DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXX.

THE DANGER OF EXPLOITING IMMATURE TALENT.

A young actress named Precocia had been upon the stage but a few weeks when she received, unfortunately, as it afterwards proved, a newspaper paragraph praising her work in a scene in which she had a Small Bit.

During her childhood she had always shown a Precocity beyond her years, which not only commanded the Admiration of a Doting and Indulgent father, but also the Approval of Interested friends.



She was a bright, clever little girl, and if her Talent had been permitted to Develop naturally, she would have reached a High point in the Profession she had chosen; but being Self Willed and Vain, and having a Father who had Plenty of Money which he was Willing to expend upon the Pleasure or Whim of a beloved daughter, Pretty Precocia made the Mistake of assuming the position of a Star before she was Ready for it.

The Influence of Precocia's father had been the Means of her getting a Small position in a Big company. His Money and Blindness as to her Ability was the Reason of her Not progressing slowly and surely through the successive experiences Necessary to the proper Development of her dramatic talent.

Precocia had Really deserved the Mention that she had received, but it gave her, as the Ingenue remarked, The Big Head. She immediately felt that she was a Full Fledged actress and that her Talent which had been Publicly acknowledged, Ought to have a Wider field than was possible where she Was at the time.

The Approbation of her family and friends had given her such a Good Opinion of herself, that she felt little fear in Reaching out for something Greater than she was at that time Able to Accomplish.

At Social Gatherings, school Tableaux, and Amateur Entertainments, Precocia had always been the Star performer, and she saw no reason now that she was a Real Actress, Why she should not also be a Principal,—yes even a Star!

She gave her Indulgent father no Rest until he had promised to Procure a Manager, to Invest in a Play, and to have her Starred.

"I hate to take the money," said the manager to whom Precocia's father had applied. "I must tell you that I don't really think your Daughter has had enough Experience to hold the Center of a stage."

"But Good Backing and Plenty of Pictures in the Papers, ought to go a Long Way towards making a success of the plan," said Precocia's father, who like many another Fond Parent, had the Vanity to see Himself in his ambitious Offspring. "She can have the most beautiful of Gowns and Lots of 'em," he added proudly, not appreciating the fact that a Poor actress in Rich gowns, is Still a Poor actress.

"Gowns catch the Eye, but after that, the Ear and the Emotions have also to be Satisfied," answered the manager sententiously, for he felt sure that Precocia's talent was yet Too Unripe to Exploit. He considered it his duty to dissuade the Doting father from Throwing Away his money; besides No manager wishes to be identified with a Failure, even though it cause no Pecuniary loss to himself.

"But Precocia has Proved that she Can act, or the papers would not have called attention to her playing of that little scene,' persisted her father.

"It so happened that it Fitted her Own Personality precisely, or she couldn't have played it," replied the manager. "Because an actor may be Big in a Bit, it does not follow that he will also be Big in a Big part. Everybody has a Limit past which nothing may Push him."

"Well, Money ought to Prove a good Pusher, and if you're willing to give some time to starring my daughter, I'm ready to Put Up to any Reasonable extent," said Angel Papa, who would have bought Daughter the Moon to Star with had she wanted it.

"Of course, Money is a Great factor in most things, but in the case of your daughter's theatrical enterprise, there must be at least some slight foundation to Build upon," said the manager who was not overanxious to undertake the Building. "You see, your daughter has not had the stage experience which brings Ease. She may have All Sorts of Assurance, but her Rawness and Lack of Finish will immediately be felt by an audience. Besides she has no Following, which is more Valuable and Essential than advertising."

"You ought to know how to Buy one then," replied the persistent father, who was not Aware that such a thing as a Following must usually be Acquired by means Other than Money.

"It will also be difficult to procure a Suitable play," continued the Cautious manager "One written by an Unknown playwright has Little chance with the public, and a Successful writer will seldon write for any but Successful players; for, as few of them are Perfect in their work, they depend largely upon the Name and Talent of the Player to Interpret their Ideas properly. Besides, their plays may contain Weak points and Discrepancies that must be either Strengthened or Covered by the Experience of one who Knows how to do so; on the other hand, a Good play may be Ruined by a Bad production."

"Well, you Buy a good play, Hire good people, and Rent a good theatre and let the Little Girl have a Try at it anyway," answered Indulgent Papa who gave no Heed to any of the Arguments which the manager had advanced, so Determined was he that Daughter should be humored, and his Own vanity in her, satisfied.

"All right!" said the manager. "You can't say that I've not fully Warned you, in case the production is a Failure."

In due course of time, Precocia was through Money and Influence, put in the Center of A Stage.

The poor little Unprepared star Paled into Utter Insignificance in her Brilliant setting; in fact, she was Hardly There at all, eclipsed as she was by the Galaxy of Talent which her father's money had been able to procure.

The criticisms of the news columns though Justly deserved, were Too Harsh for Precocia's Vanity to bear up under, (they had Shown her the Truth in Black and White) and a single week of playing even to Paper, was Enough to decide her to Postpone further gratification of her Ambition until a time when she should be Better Able and Better Fitted by the Necessary experience, to assume the Much Coveted center of the Stage.

TIP:—*Fruit picked while Green might have proved fine had it been left to ripen Naturally.*

TIP 2:—*A sudden Fall-Down is apt to be the result of an Attempt to reach the Top of a hill on a Quick Run.*





Eddie Foy, the comedian of Klaw & Erlanger's latest extravaganza, "Mr. Bluebeard," has a comic song entitled "Hamlet was a Melancholy Dane." This he sings in a burlesque costume of "Ophelia" the sight of which in itself is enough to carry a longer scene than it does.

In a short kilted white skirt he capers about very un-Ophelia like, while upon his red-wigged head a wreath of ragged cotton flowers is perched most coquettishly. About his neck is a ruff of the same flowers, and, protruding from the region where wings are supposed to sprout, are two soiled white, moth eaten specimens very much out of proportion with Foy's length of body. In addition to light tinted tights, he wears a pair of immense sky blue, patent leather shoes. Attired in this costume, supplemented by Foy's sweet, seraphic smile, he never fails to bring down the house at the instant of his entrance.

After several encores of the "Hamlet" song, Foy's next bit of business is a very much disjointed soliloquy, after which he lies down upon a trap door nearly the length of his body, repeating:

"I die, Mother, I die—I die!" ('three dies is your cue', he said to the musical director the other night).

At this instant the trap disappears with Foy, and lurid flames burst forth from the opening. A moment later he reappears from the fiery grave with a fireman's hat upon his head, and a roll in his hand which he unfolds so that the audience may read:

"No room down there."

Evidently this exciting bit of business is attended with some little danger of accident, for the other night, after his fiery bath, Foy came up from the trap afire. His wreath and ruff had ignited, while his boys' sized kilt skirt showed signs of a bad scorching. This he did not notice himself until an assistant stage manager rushed upon the stage and enveloped him in a coat which smothered the flames.

Never for an instant losing his presence of mind, Foy looked out at his audience and exclaimed:

"You never can kill a bad actor", after which he made a hasty exit, followed by the cheers of the audience.

Foy's quick wit always enables him to carry out a scene that might otherwise be spoiled by the happening of the unexpected. One night last week another hitch attended his trap door scene. When he emerged and the trap was quickly shut he found that the aforementioned kilt skirt was securely fastened, holding him an unwilling prisoner in a sitting position in the centre of the stage.

Mr. Foy, not at all disconcerted, gave his next line in that position, after which he succeeded in wrenching his garment free and proceeded with the business of the scene as though this contretemps had been a rehearsed part of it.

A story is told of Frank Keenan, who is now very successfully filling vaudeville engagements in the big circuits.

Some years ago, when he was younger in the theatrical business, he was playing the part of "Jesse James" in a melodrama entitled "The James Brothers." He made a great sensational hit in the part, dressing it after the manner of the Western desperado, and lining his already strong features out of all recognition of himself.

One night after a performance in a Western city, where the audience was particularly enthusiastic over his realistic playing of the part, the manager of the cafe adjoining the theatre came to Keenan and said:

"There's a man in our place next door who is wild with enthusiasm over your 'Jesse James'. He says that you've just got to go in there and you shall have the best that the place can supply, and a barrel of it, if you can get outside of that much."

"Tell him I'm much obliged, but ask him to excuse me, as I have to pack my trunks for an early start to morrow morning," was Keenan's answer, at which the manager reluctantly departed.

A moment later he reappeared, saying:

"You've got to come,—our customer, who has a load of money, says he won't accept a refusal. Further urged by the manager, Keenan reluctantly consented to go into the cafe so soon as he could get his desperado make-up removed.

As he entered the place the manager rushed up to him and, grasping his coat sleeve, led him to a table in the centre of the cafe at which sat a characteristic specimen of Western plainsman.

"This is Mr. Frank Keenan, who played 'Jesse James', the part which pleased you so to night," said the manager by way of an introduction.

The wild and woolly Westerner jumped up and put out his hand impulsively to grasp that of Keenan, but upon glancing at the face of the actor he drew back, while a half mystified expression came over his own. Then turning to the manager, he said disappointedly:—

"This isn't the feller I wanted to meet. Fetch out 'Jesse' himself." Then the manager proceeded to explain that Keenan was the man who had acted "Jesse", only that he had removed the paint from his face and put on citizen's attire.

"An' you're sure the feller who acted 'James'?" asked the man wonderingly.

"Yes," said Keenan, "I'm sure the 'feller'."

"I recognize you now by your voice," said the man, "an' I guess you're him, but you ain't natural lookin'. Now, fer Gord's sake, go back an' git on yer war paint and togs, then come back an' we'll make a night of it—I've got a plenty more'n the price."

The following story may have been related many times, but I've never seen it in print. It was once told to a young Englishman, who, however, as the "tag" showed, did not see the point of it. The story runs something like this:

A wealthy English baronet had a son who, like many others of his nation, did not consider his travels completed until he should have hunted the elephant, tiger, or lion in their respective jungles or deserts,—(India or Africa being favorite hunting grounds). Later, a return to his native land with the skins of his slain quarry as proofs of his prowess, would be the occasion of a joyful celebration, after which he might settle down, marry and raise a family of sons one or more of whom might go in search of the same adventures as did the father before him.

Persuading the heirs of two neighboring estates to accompany him, the young baronet-to-be set out upon a trip to India, with the avowed purpose of bringing back the skin of a tiger to place before his family hearth stone.

After several months had elapsed the old baronet received from his son's friends a cable dispatch which read:

"Your son was killed by a tiger."

"Bring the remains home, no matter how great the expense", was the cabled answer of the heart broken father.

In due course of time the two friends arrived at the station adjoining the baronet's estate, and after they had alighted from the train a large steel cage was lifted out upon the platform from the baggage car. In it was a splendid specimen of the Royal Bengal tiger, which, sleepy and tired from his long journey and confinement, lazily surveyed the curious bystanders.

With bowed heads the two friends approached the baronet, who had been awaiting their arrival.

"And where is my boy—where are the remains?" he asked anxiously.

"There," exclaimed the two in unison, pointing to the tiger in the cage. At this answer the old baronet burst into tears.

And thus ends the story. The Englishman to whom it was related exclaimed:

"Why, I don't see any point to that tale."

"You don't!" laughed the story teller "The remains were in the tiger—don't you see?"

"Oh!" exclaimed the listener without even a smile "But what an extraordinary way that was to bring them back."

MISS CLIPPER.
Per JOSEPHINE GRO

IDA CONQUEST.

Who is well known to New York theatregoers as the result of long and capable service in Charles Frohman's forces, is an actress well equipped with talents for either comedy or serious roles, as her past work in widely diversified characters has proven. Her successes while a member of the Empire Stock Co. are well known, and her hit of the present season in "The Two Schools," in which she opened at the Madison Square Theatre, entitles her to rank among the best of our interpreters of leading roles.

—Notes from the Bijou Dramatic Co., B. T. Taylor, proprietor and manager: Business has been good through New England. Roster: Chas. J. Spear, advance; Bert Currie, musical director; Geo. De Carlton, stage manager; Thos. Sutton, props.; Jere Griffen, Geo. De Carlton, Walter Adams, Wm. Malone, Thos. Sutton, Will Johnson, Bert Taylor, Bert Currie, Pearl Woolson, Isabel Donald, Louisa Clifton and Baby Sillian. The OLD RELIABLE is a welcome visitor to us every Thursday.

Chess.

To Correspondents.

PATTERSON & WHITE CO., Phila.—Note and enclosures received; your requests will be carefully attended to.

NELSON HALD, Dannebrog, Neb.—To avoid all possible unpleasant surmises, the games that display some excellence will be laid before judges to award such prizes as are merited.

WM. A. SHINKMAN.—'Rah! No. 2,400 has been solved! Thus was it: The solver (not named just yet) at first thought he had a solution in 230.. and sent numerous pp. of analysis to prove it; but in a few days discovered a slip which, being rectified, showed the stipulation to be entirely correct. He adds: "The problem can not be solved in less than 240 moves." This is worth noting.

GEO. E. CARPENTER.—We fear you are not so lucky; two solvers think they have kiboshed No. 2,401, and we lay their labors before you; in other words, serve a *venire* on you, prepaying its traveling fees.

WM. SCHAFER.—Now you are on the track again, keep 'em going; it makes even the greatest problematists more careful to know that such keen marksmen are close up, with a bead on them.

J. V. HABERER, M. D., Utica.—As you are nobody's "Prodigal," we are not killing any "fatted calves;" but an old time friend returning like this makes a chess editor's life worth living. Read the ans. to "Wm. S.," as to yourself. Does the old round table look natural?

BRO. HELMS.—We drop a note that will surprise you, we think.

DR. J. L. ORMSBEE.—12th Circular received, thank you; glad to note your approval of our views *in re* Am. National Ch. Ass'n, as compared with the all important present demands of the 7th Am. Ch. Congress.

BRO. SPENCER.—Our warmest thanks are due, and hereby rendered, for kindly, ought we not to say flattering? personal notice.

BRO. GOLDSMITH, City.—Does that fill the bill?

Solutions.

Enigma 2,397, Part I.—1..Kt to B 3, if K to Q 6; 2..Q to Kt 2, etc.: if 1..K to B 4; 2..Q to R 6, etc.: if 1..K to Kt 6; 2..B to R 4 ch, etc. and if 1..P to K 7, or B moves: 2..Kt to 5 ch, etc..... Part II.—1..B to R 7, if K to B 3; 2..Q to R 6 ch, etc.: if 1..K to B 5; 2..Q to B 5 ch, etc.; if 1..K to Q 4; 2..Q to her 7 ch, etc.: if 1..K to Q 5; Q to her 3, K 6, *or* Q B 5, etc.: if 1..Kt to B 7; 2..Q to B 5 ch: and if 1..Kt to Kt 6; 2..Q to B sq, *or* K 3 ch, etc.

Enigma 2,398.—Solution not yet to hand; to stir up our solvers to unravel its "sharp and good points," we may say that the key is 1..R to K B 2!

Problem 2,398.—White's last move was Q B from R 6 tks K P. 1..Replace B and P: 2..Black B to K Kt 2: 3..B tks B mate.

Enigma No. 2,399.—Some of our best got thrown off their balance, because the White K is in ch.; not noticing, we suppose, that it was a bit of Christmas amusement. We assure you that the problem is correct.

OF PROBLEM 2,399.
BY WM. SCHAFER.

1..B to K 8	K to Q 6	4..B to B 5	K to Kt 7
2..B-Kt 6 +	K-his 6	5..B-Kt 4	K-R 8
3..Kt-B sq +	K-Kt 6	6..B-his 3, mate.	

"Excellent!"

Enigma No. 2,404.

Leeds Mercury.—Brighton Society.

BY MRS. W. J. BAIRD.

Retractor No. 2.



Q 4, K B 4, K R 6, K B 6,

K'Kt'3, K'R'sq, K Kt, K sq, K 2, and 3.

Unique.



K Kt 4.

Q B 3.

STIPULATIONS. Part I.—1..Black to retract his last move; 2..Black to play again so that 3..White can mate on the move..... Part II.—This startling curiosum is a 6.. proposition, to be got away with thus: 1..Black played last, but must retract his move; 2..Then White to retract his last move; 3..White plays again; 4..Black retracts another move; 5..Black plays again to allow 6..White to mate with Kt on K 3 on the move.

A SOLVER'S GRUMBLE.
From the Leeds Mercury.
BY PHILIP H. WILLIAMS.

What gave me buzziness in my head?
What kept me from my soothing bed?
What made me wish the author dead?
That Problem!

What gave me anguish half the night?
What made me certain sure that White
Had ne'er a single mate in sight?
That Problem!

Why did I ever try such stuff?
What was the cause of my rebuff?
Of what had I really quite enough?
That Problem!

Why any more my senses tire?
Why not tell the author he's a——? (*)
What shall I put into the fire?
That Problem!

(*) The author bids us (*Leeds Mercury*) state emphatically that he does not offer a special prize for the missing word. The reader charitably supplies his own rhyme, and he may easily slip, "That Problem" being a very difficult one.

Problem No. 2,404.

BY JOSEPH NEY BABSON.

Black.

White.

White compels sulmate in eight moves

Chess at Sea.

Marconi's telegraphy has achieved a perfect success. A game of chess, complete if short, has been played between the Cunarder Lucania and the America steamer Philadelphia, on Friday, Jan. 16, the English vessel being the challenger. Bro. Belchheim, in *North American*, Jan. 20, says: "It wasn't the best game of chess on record, but was the first ever played through the agency of Marconi's system." (A few moves had previously been exchanged between the Lucania and another vessel.—ED. CLIPPER.) The English team numbered six players, the American three, led by W. B. Whelen, and, though rather bizarre, its commencement ought to be called the

WHELEN OPENING.

Philad'a.	Lucania.	Philad'a.	Lucania.
1..P to K 4	P to K 4	8..Kt to Q 5(!)	Q B × Kt
2..Q Kt-B 3(*a*)	K B-B 4	9..Q × Q B	Kt × Kt
3..K Kt-R 3(*b*)	P-Q 3	10..K B × Kt	P-Q B 3
4..Q-B 3	P-K R 3(*c*)	11..K B-B 4	Kt-Q 2
5..K B-B 4	K Kt-B 3	12..Castles	Q-B 3(?)
6..P-Q 3	Q B-Kt 5	13..Q × Kt	Resigns.
7..Q-Kt 3	Castles		

NOTES.—G. REICHHELM.—Time of game, three hours. (*a*) The earmark of good tactics vs. new opponents.....(*b*) Taking the Londoners out of the books with a vengeance. It is a perfectly safe play..... (*c*) Over careful.....(!) Good; compels Black to exchange and further expose their K's flank to the enemy.....(?) A fluke, of course, but White had the better game in any event. Their best was 13..Kt to B 3, to which White answers 14..Q B to K 3." The Duke and Duchess of Manchester were on the English ship, much interested in the game and greatly disappointed at its result. We see by *The N. Y. Sun* that E. Marshall Fox, of London, captained the English team, and that the passengers on the American ship celebrated the victory by a jollification. The vessels were not in sight of each other at any time during the game.

Game No. 2,404.

Played in our "Counter-Gambit Tourney," between Wm. J. Taylor and W. C. Cogswell Jr.

REEVES' COUNTER-GAMBIT.

White, Mr. Taylor.	Black, Mr. Cogswell	White, Mr. Taylor.	Black, Mr. Cogswell.
1..P to K 4	P to K 4	15..B to Q 2	R to Q sq
2..K Kt-B 3	Q Kt-B 3	16..R-K 2	B-Q 2
3..K B-Kt 5	P-K B 4	17..Q R-K sq	K B-his 3
4..Q-K 2	Q-K 2	18..K B-B 4	K R-K sq
5..Q Kt-B 3	K Kt-B 3	19..P-Q Kt 4	P-Q Kt 4
6..P-Q 3	Kt-Q 5	20..B-Kt 3	K R × R
7..Kt × Kt	K P × Kt	21..R × R	K B-Q sq
8..Kt-Q 5	Kt × Kt	22..Kt P × P	B P × P
9..K P × Kt	Q × Q +	23..P-Q 6 +	K-Kt 3
10..K × Q	P-Q B 3	24..B-K 6	Q B × B
11..K B-B 4	P-B 4	25..R × B +	B-his 3
12..R-K sq	P-Q 3	26..B-B 4	K-B 2
13..K-B sq +	K-B 2	27..R-K 2, and to the regret of Mr. Taylor at losing a courteous and gallant foe; and to our own, at having the match fall a victim to Mr. C.'s unfortunate illness, this game was abandoned, with the others, just as Black was getting the better outlook for winning. We hope to hear further from both these gentlemen in the near future.	
14..K B-Kt 5	K B-K 2		

Chess in Great Britain.

Game by correspondence in connection with the Scottish Chess Association, A. D. 1900, between our contributor Thos. R. Lee, Jersey, C. I., and W. Battrum of Helensburg, Scotland.

RUY LOPEZ KT'S GAME.

T. R. Lee.	Mr. Battrum.	T. R. Lee.	Mr. Battrum.
1..P to K 4	P to K 4	17..Q to her 4 +	K to Q B sq
2..K Kt-B 3	Q Kt-B 3	18..Q B × B	P-Q Kt 3
3..K B-Kt 5	K Kt-B 3	19..Q-K 4	K-Kt 2
4..Castles	Kt × P	20..B-B 6	K R-K sq
5..P-Q 4	K B-K 2	21..R-Q sq	P-K R 4
6..Q-K 2	Kt-Q 3	22..R-Q 4	P-Q R 3
7..K B × Kt	Q P × B	23..Q-K B 3	K-R 2
8..Q P × P	Kt-B 4	24..P-Q R 3	P-R 4
9..R-Q sq	B-Q 2	25..R-Q R 4(*a*)	P-B 3
10..P-K Kt 4	Kt-R 5	26..R-K 4	Q-her 2
11..Kt × Kt	K B × Kt	27..R-K sq	P-Q Kt 4
12..P-Kt 5	P-K Kt 3	28..R-Q sq	Q-B 2
13..Kt-B 3	Q-K 2	29..Q-K 3	K-Kt 2
14..Q-K 4	B × Kt P !	30..Kt-K 4 !	K-Kt sq
15..K R × B !	K × R	31..Kt × P	R-his 2
16..Q-Kt 4 +	Q-K 3	32..P-K 6	Resigns.

(*a*) Looks like fishing for a mistake, which he—didn't get. White plays with perfect confidence; for Black is surrounded by a cordon of enemies from whom there is no escape.

Chess En Passant.

No less a scholarly dignitary than Dean Hurlburt, of Harvard University, has decided officially that "chess is a theatrical performance." As the dean's ruling in all matters of discipline is final, this decision "goes"—in Harvard. This has caused much amusement in chess circles, when it hasn't degenerated into some worse emotion..... The Metropolitan Chess League, at last report in *Corsair*, stood thus in club matches: Athletic, won 1½ to lost 5½; Chess, 6½ to ½; Dorchester, 2-5; Harvard, 5-4; Lynn, 4-3; Press, 3½-2½; Somerville, 1½-6½, and Union, 5-2. The record of games won and lost by each club reads thus: Athletic, won 16½ to lost 25½; Chess, 32 to 10; Dorchester, 16-31; Harvard, 26½-27½; Lynn, 22-20; Press, 19½ 16½; Somerville, 14½-33½, and Union, 32-15. New England never saw so general and generous a chess upheaval as that before.....As this goes before our readers Dr. Lasker is in Boston, giving his usual sittings and exhibitions, and there'll be high jinks—wish we could be there to see..... *The N. Y. Tribune*, 18th ult., reports that during the annual championship of the Manhattan C. C. one of the directors offered a special prize of $25 for the most brilliant game in the tourney. The competitions offered were put into the hands of Mr. Lipschuetz for adjudication, who finally divided the prize equally between Major Hanham and Mr. Koch. Major H. was thus honored for his game vs. Mr. Halpern, and Mr. Koch received his half for the game vs. Mr. Jones.....The news from Brooklyn for this week failed to reach us.....The Chicago Chess and Checker Club is considering the proposition to raise $700 to equip and beautify its rooms in superior style..... Since the "final" decision as to who would, and would not, be admitted to the present Monte Carlo tourney we hear that M. de Riviere has sent a special cablegram to W. E. Napier, asking if he would enter for that event. Mr. N. has signalized his intention of doing so, if he can possibly arrange it. So we may hope to see him in the lists..... The Patterson & White Co., of Philadelphia, has notified us that, "owing to the immense cost of issuing M. Morgan's *Chess Digest*, the price, after March 1, prox., per vol., will be: Bound in buckram, $3.50 per vol., p. p.: in sheep, $4.50, p. p. Up to that date previous prices, $1 per vol. less, will prevail".....The new rooms of the St. Louis C. C. are at 409 Burlington Building..... The two undecided games in the International telegraphic match, St. Paul vs. Winnipeg, have been decided by Mr. Uedemann as one win for St. P., though difficult, and the other a draw. Grand total—St. Paul, 8½: Winnipeg, 5½.....Any one who wishes to see a free hand at chess should see the recent three full columns in one week in the *St. Paul Dispatch*—nearly half of one of them being a most friendly, even flattering, eulogium of Miron's long editorial service.....Mr. Pillsbury's career in Moscow has been scarcely less than a continuous triumph, the one drawback being the loss of his single game with Tschigorin.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

Checkers.

To Correspondents.

F. WOLF.—Have written you and sent paper desired.

J. H. ROBINSON.—Sorry that you have been ill. Have replied by mail.

W. SEWARD.—Note the correction.

J. DE LIMA.—Very nice of you indeed.

News of the Game.

According to Joe Maize the Pittsburg, Pa., players have some doubt about Geo. Kearns' ability to trim the leaders of that city. Since Mr. K. has won all the honors in Philadelphia possible he is naturally looking for other fields to roam and other cities to subject to his will, checkerly. Mr. K. is a good one, and it certainly would enliven matters if arrangements could be made for a visit from him.....*The Draught Players' Quarterly Review* is out, No. 3, Vol. 6....Bryson, in the January *Draughts World*, in a retrospect, says: "A method of abreviation by Teschelelt and a new method of match play by Atwell were subjects of bitter controversy during the dog days, but the leading lights of the old, old game would have nothing to do with the innovations." This meets the approval of all the good ones on this side of the water as well as on the other.....Some time ago *The Pittsburg, Pa., Dispatch* said: "We doubt if Philadelphia or New York can turn out a team of 12 or 13 strong enough to beat the Western Pennsylvania crowd of players." What kind of tobacco are they now smoking?..... The *D. W.* says: H. N. Pillsbury is nearly as well known in the draughts world as in the chess world, and especially in the American portion of it. He has frequently played half-a-dozen games of draughts and as many of chess simultaneously, and without sight of any of the boards. And he has won or drawn nearly all of them. He has been staying in London for some time, with Mrs. Pillsbury, and visiting the chess and draughts clubs, but has recently crossed to the continent." The estimate of the number of games at one sitting is entirely too low.....The London Wanderers Club has entered Jordan and Teschelelt for the Scottish event, paying the expenses of the club nominees.

Solution of Position No. 48, Vol. 50.

BY THOS. REED.

Black 1 6 8 14 15
White 10 13 20 21 22 23

White to play and win.

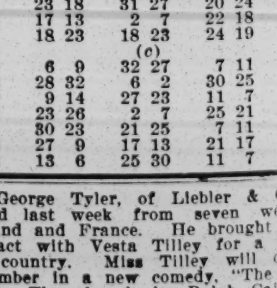
23 18	15 19	7 2	8 12	2 7			
14 23	10 7	5 9	16 11	26 31			
22 17	1 5	20 16	23 26	11 8			

Black wins.

Position No. 49, Vol. 50.

BY JAS. H. ROBINSON, ATLANTA, GA.

Black 13 14 20 26 28



White 19 21 27 32 K 6
Black to play, White to win.

Game No. 49, Vol. 50.

CROSS.

BY ALEX. M'GILL, SHAWLANDS.
From Glasgow Weekly Herald.

11 15	6 10	16 20	24 27	18 9			
23 18	31 26	32 27	22 17	13 6			
10 14	8 11	2 6(*a*)	27 31	1 10			
18 11	25 22	21 17	23 18	2 7			
8 15	18 25	14 21	31 27	21 25			
22 17	29 22	23 18	14 9	7 14			
14 18	11 16	12 16	6 10	15 19			
17 13	22 18	19 12	9 6(*b*)	26 22			
9 14	7 11	15 19	27 23	25 30			
24 19	18 9	24 15	18 14	22 18			
15 24	5 14	10 19	10 15	30 26			
28 19	26 22	18 14	6 2	17 13			
4 8	11 15	19 24	23 18	Drawn			
26 23	27 24	27 23	30 26				

(*a*) Don't the following win?—CHECKER EDITOR.

3 7	7 11	11 16	13 6	14 18			
22 17	17 13	6 9	2 9	Black wins.			

(*b*)

18 14	9 14	9 14	17 22	18 22			
10 15	18 9	20 24	27 24	16 20			
14 10	13 6	13 9	22 17	22 18			
27 23(*c*)	27 31	24 27	24 20	20 24			
9 6	6 2	14 17	17 22	18 22			
15 19	31 27	23 18	23 19	24 27			
6 2	2 6	9 6	22 18	22 18			
19 24	27 23	27 31	19 16	19 23			
2 6	6 9	6 2	18 22	18 22			
23 18	23 18	31 27	20 24	Drawn			
6 9	17 13	2 7	22 18				
24 27	18 23	18 23	24 19				

(*c*)

15 18	6 9	32 27	7 11	17 22			
9 6	28 32	6 2	30 25	7 11			
18 23	9 14	27 23	11 7	22 18			
6 2	23 26	2 7	25 21	11 7			
20 24	30 23	21 25	7 11	Drawn			
2 6	27 9	17 13	21 17				
24 28	13 6	25 30	11 7				

—George Tyler, of Liebler & Co., returned last week from seven weeks in England and France. He brought back a contract with Vesta Tilley for a tour of this country. Miss Tilley will open in September in a new comedy, "The Isle of Boy." The play is by Ralph Caine, son of the novelist, and Brandon Thomas, who wrote "Charlie's Aunt." Mr. Tyler has also arranged with Henri Bataille, who dramatized Tolstoi's "Resurrection," for a play in which Louise de la Valliere will be the principal figure. He has secured for Kyrle Bellew a play of the restoration of Napoleon, by Guggenheim and Faure, and also made contracts for two plays which are still unfinished. Mme. Rejane, who was under contract for an American tour to begin in October, has postponed her visit here for a year.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.
JANUARY 21, 1903.

A couple of revivals, a removal and a new short ballet at the Empire represents all the London theatrical news since my last letter. It is, indeed, a period of stagnation, but fortunately tonight and tomorrow night will be the occasion of important premiers. The revivals I mention above are Wilson Barrett's "The Manxman" and Beerbohm Tree's "The Merry Wives of Windsor." The removal was that of "A Little Un-fairy Princess" from the Shaftesbury to Terry's. In the process of removal the title was shortened to "A Little Princess," and some of the gloom of which I complained in its first presentation seems to have been eliminated. Tree's revival of the Merry Wives has been again received with every manifestation of approval. Ellen Terry again plays the part of Mistress Page, but this time Mrs. Kendal is missing from the cast, Mrs. Tree playing the part of the other merry wife—Mistress Ford.

The next occupant of the Adelphi after the departure of Wilson Barrett will be Mrs. Cecil Raleigh, who, by arrangement with Messrs. Greet and Carson, will have a month's trial trip there of the new play, which, as I noticed last week, she is about to take for a tour through the suburbs. This play, from the pen of Mr. Raleigh, is called "A Queen of Society," and is understood to be of the order of drawing room melodrama, with a strong dash of actuality. In it Mrs. Raleigh is to figure as a certain Jeanne le Bas, who is a figure now in Jersey, and now in fashionable London; and her colleagues will include Messrs. Macklin O'Neill and Sidney Howard, Vane Featherston and Miss F. Wilkinson.

Those playgoers who rejoice in a sense of humor strongly developed will be glad to hear that Bernard Shaw has in preparation a new play, to be published this Spring, and to be preceded by an "epistle dedicatory" to A. B. Walkley, in which no doubt G. B. S. will once more enlighten his readers with regard to the proper sphere and limitations of dramatic criticism.

When "The Light that Failed" is produced at the Lyric Theatre Gertrude Elliott will play Maisie, Forbes Robertson, Dick, and other important parts will be entrusted to Aubrey Smith, Margaret Halstan and Nina Boucicault. The first night will most probably be on Feb. 7. Matinees of "Othello" will be given on the next two Saturdays at 2.15, and the last matinee of "Mice and Men" on Feb. 4.

It is now hoped that Charles Wyndham's new theatre may be ready for opening by the middle of next month. If this expectation should be disappointed, Sir Charles may, perhaps, make up his mind to defer the ceremony of inauguration till Easter. In any case the production presented on the occasion will be a revival, and not a new play, the piece chosen being the always delightful "Rosemary," and the proceeds being devoted, as at the opening of the present Wyndham's Theatre, to a charity. The first novety here will, no doubt, be Comyns Carr's version of "La Chatelaine."

W. L. Abingdon sailed last week for New York to fulfill a three months' engagement under the management of Amelia Bingham, and to play the leadng part in Clyde Fitch's latest drama.

Owing to the great success Marie George has made in the Dutch part in "Mother Goose," at Drury Lane Theatre, Arthur Collins has re-engaged her for next year's pantomime. This is a most effective tribute to Miss George's success.

G. E. Saunders has arranged that Mme. Jane Hading's season at the Coronet will commence on June 8. Her repertory will include "La Chatelaine," Capus' latest success.

Louie Freear does not wish to even seem hard-hearted, and accordingly she has written this week a letter to the papers explaining the reason of her non-appearance at certain charitable performances, such as those for the Royal General Theatrical Fund and the Distressed Soldiers' Fund, to which she had desired and consented to give her assistance. The Strand management it seems, withheld its permission for Miss Freear's proposed share in these entertainments, and while admitting its legal right to do so the popular little actress evidently feels much agrieved in the matter.

The Era Annual for 1903, issued this week, is invaluable to players and playgoers. As a register of new works it is well posted to the end of 1902, and for readers who love the theatre and are interested in the actors the editor has provided a collection of original stories by popular actors and dramatists, each article with a reproduction of the author's autograph.

An influential syndicate, including Frederick Mouillet, has been formed to produce Sidney Jones' latest comic opera, "My Lady Molly," at Terry's Theatre, on March 16, 1903, for a season.

The cast of "A Clean Slate," the new comedy by R. C. Carton, to be produced at the Criterion Theatre 29, is now complete. The leading part will be played by Miss Compton, whose delightful methods are always turned to excellent advantage by Mr. Carton. Brandon Thomas, C. W. Somerset, Robb Harwood, William Mackintosh and Miss M. A. Victor are also included in the cast.

The opening night of "The Adoption of Archibald," at the Avenue, has now been fixed by Messrs. Sleath & Canby for Saturday, Feb. 6, after a trial at Worthing. In this piece Fanny Brough will appear, after a too long absence from the London stage.

On and after Thursday next "The Water Babies," which is as great a success in the evening bill as at the matinees, will be preceded by a domestic episode, entitled "Amelia," written by Nigel Playfair, and acted by Webb Darleigh, Freda Bramleigh, and Polly Emery, who has been especially engaged for the title role, which is similar to that of Keziah, in R. C. Carton's comedy, "Lady Huntworth's Experiment."

Mrs. Lewis Waller sails, 31, for a long South African tour, in the course of which she will give the first dramatic performance in Messrs. Edwardes and Wheeler's new theatres, in Johannesburg and Pretoria. Mrs. Waller will include in her repertory: "Nelly Rozie," "The Roman's Reason," "The Marriage of Kitty" and "Zaza."

The Stage Society is to produce Ibsen's "When We Dead Awaken," at the Imperial Theatre, next Sunday evening and Monday afternoon. The principal parts will be taken by G. S. Titheradge, Henrietta Watson, Mabel Hackney, Edith Craig and Laurence Irving. The second production of the society is to be "A Man of Honor," by Somerset Maugham, author of "'Liza of Lambeth." This will be produced toward the end of February.

The Grand Theatre at Stonehouse, Plymouth, is to be reopened by Sir Henry Irving and his company early next month, after having been closed for some years. Sir Henry opens Feb. 9, and his repertory will include: "Waterloo," "The Bells," "The Merchant of Venice" and "Louis XI." C. F. Williams, who will shortly relinquish the tenancy of the Theatre Royal, will be the new lessee of the Grand.

The Musical Anti-Piracy Law is now admitted to be a dead failure. A decision of the Divisional Court last week practically emasculates the seizure clauses of the act, and there must be further legislation if the pirates are to be exterminated. As Messrs. Chapnell point out in a letter to *The Times*: "It can not be too strongly impressed upon the public generally that the present agitation is not a trade or class agitation, but a question of broad principle. Composers and owners of copyright generally are just as much entitled to government relief as any other citizens."

The suburbs do without the drama this week. With the exception of three theatres, at which musical comedies will be given, pantomime reigns supreme.

It has been announced that Marie Tempest would visit America next Autumn under the management of Charles Frohman, but Gilbert Hare denies this in a letter to the *Era*. He says: "As I represent Miss Tempest in matters of business, may I ask you to state in your next issue that when Miss Tempest goes on tour in the English provinces, and also in America, the venture will be entirely under her own management, as she is taking the play and production out herself."

There should be many CLIPPER readers who remember Courtenay Vernon, who, twelve or fourteen years ago, toured for a season or two with "Mr. Barnes of New York." This gentleman is now Lord Lyveden, of the British peerage, and, in the Bankruptcy Court last week, the story of his adventurous career was told. In 1884 he emigrated to America. There he became a nursery man in North Carolina, but soon threw up the job and took a berth as ship's steward. Subsequently he traveled in the United States with a theatrical company, and, returning to England, for twelve months ran a company of his own, "Mr. Barnes of New York" being one of his most successful impersonations. He was married in 1890, and took up his residence at Stanwick, Northamptonshire, where he started business as a nursery man on a large scale. Four years later he was adjudicated bankrupt, with unsecured debts amounting to £4,400. A dividend of 4 per cent. was paid. Then he went to sea again and served as purser and steward on several liners. Later he succeeded to the title he now bears.

The new ballet, "The Milliner Duchess," produced last Wednesday at the Empire Theatre, is like all recent Empire ballets, remarkable for dainty and effective costuming, but in addition this one gives that accomplished *danseuse*, Mlle. Genee, an opportunity to display her talents in a new and charming direction. It gives her a fresh and entirely distinctive order of dances, and furnishes her with a part in which she reveals new powers as a pantomimic actress. The title of the new ballet is well chosen, although "Duchess" is rather superfluous—for never before, it is safe to say, has any production of this order attempted anything like this display of frocks and frills and fashions, generally, as they prevailed for a whole century. Every lady playgoer will want to see it, and even the mere man will admire it so much that he will wish he could describe in detail the objects of his admiration. No scenes could be better suited to the exhibition of the costumer's arts and crafts than is that here chosen in the West end millinery establishment which is run by a lady whose husband is a duke. No subjects could be more aptly fitted for symbolical impersonation by ballet dancers than are the flowers and feathers and laces and chiffons, generally, which are imported for the approval of the ducal milliner by a commercial traveler from Paris. Linking together this charming series of studies in costume there runs a slight thread of plot in the adventure of a simple country damsel named Coquette, who, being taken on as one of the dainty "hands," employs herself in trying various becoming hats, and in fascinating a marquis, who throws over an American heiress in her favor. Mlle. Genee is Coquette and "The Milliner Duchess" is indeed her personal success.

A novelty at the Pavilion this week is Esau, the marvelous chimpanzee. Esau is a veritable ape-man, who does everything but talk. He was two years in America. An enterprising press agent states that Esau is appearing for a few weeks only, prior to his departure for the continent, to undergo a slight operation by eminent German surgeons, their opinion being that he will be able to articulate after the operation.

Buffalo Bill and his cohorts continue to do a splendid business at Olympia, and it is no uncommon sight to see a long line waiting for the opening of the box office several hours before the beginning of the performance. This line takes up its position daily in the open outside the building, and, considering the frigidity of the weather, it speaks volumes for the attractions of Col. Cody's show, as well as for the stolid patience and enthusiasm of the London showgoing public.

Geo. L. Starr, Barnum & Bailey's European representative, is sending a contingent of 256 people to America next month to join the big show. They will sail from London and Continental ports, and will take with them forty-four trained horses, as well as a number of newly captured animals supplied by Hagenbach. They will arrive in America in time for the opening of the show.

I regret to announce the death, at Manchester, of Charles Raymond, a one-legged dancer, comedian and vocalist. He appeared in many houses in New York. He proceeded to America without any definite engagement, but quickly found a patron in Tony Pastor, who most effectively utilized his services.

Barton and Ashley are repeating their usual success at the Brighton Hippodrome this week. I notice that Maude Courtney is on the same bill with them. Barton and Ashley now top the bill at every house they play.

Diana writes from Copenhagen, where she is now in her second month at the Scala: "I am pleased to say that my success is greater than the first month. There is seldom a performance that I do not receive four or five curtain calls. The manager presented me with a very expensive and unique old Danish brooch, and my manager also received a valuable pearl ring as a token of the good business done here."

I hear excellent accounts of Post Mason, the American baritone, now on the Moss & Thornton tour. Mr. Mason has been studying for some time in Paris, and shortly comes to London, to one of the big halls. His clever wife, Josie De Witt, I am glad to hear, is making a pronounced hit on the continent.

Tooting, an outlying suburb of London, is to have a variety theatre all to itself. H. T. Brickwell, of the Duchess Theatre, Balham, has been looking around, and has secured a site on the Tooting Road, where he proposes to erect a variety theatre. Building operations are to begin at once.

Hart and Leo were at Swansea last week. They made many friends in the Welsh town.

H. B. Marinelli writes from Paris: "I leave this week for Rome, to make preliminary arrangements for a tour through Europe and America of an orchestra of twenty harps and two pianos. The orchestra is conducted by a lady, and all the instruments are played by ladies, every one an artist, born in the sunny south of Italy. This novel attraction has just completed a most successful tour through Italy, played in all the opera houses, and received everywhere a most enthusiastic and flattering reception. I intend to take them through Germany, France and Russia, and, of course, will have the pleasure of introducing them to the American public, who will, no doubt, appreciate them."

The marriage of Lily Lena and Willie Newhouse, of Newhouse and Ward, was celebrated on Monday, 12, at the Registry Office, Hull.

Falke and Semon are at the Manchester Palace this week. They have an excellent place on the bill, and the reception nightly is as enthusiastic as possible.

Rackett and Hazard top the bill at the Empress Theatre, Wolverhampton, this week. On Feb. 2 they return to the Moss & Stoll tour for thirty weeks, and have the Livermore, Macnaughten and other circuits to follow.

Belle Davis is featured at the London halls this week, the Tivoli, Granville and Grand, Clapham.

— The friends of Sig. Valero, a celebrated singer in Italian opera several years ago in this city, will be pleased to learn that he has entirely recovered his voice and is once more in opera in Italy, singing with marked success. Some years ago, while in this city, he lost his voice and returned to his native city.



GEORGE W. HUSSEY,
The well known ventriloquist, is this season introducing his latest novelty, a singing and walking mechanical doll. The act has proven highly entertaining to all audiences.



THE FOUR PRENTICE TROUPE,
Sensational and comedy acrobats, are now in the twenty-third week with Robie & Mack's burlesque company, the World Beaters. They close one of the strongest ollos in the burlesque wheel, and are meeting with success everywhere they appear. These four versatile performers all sing, dance and play parts, accomplishments uncommon with acrobatic acts of this kind. The act was formerly known as the Prentices; then the Prentice Trio, and now the Prentice Troupe.

Miscellaneous.

NOTES FROM AMERICA'S FAVORITE PAVILION SHOWS.—The Hibner Brothers have purchased large interests in this show, and will personally assist in the management of the different official departments during the tenting season of 1903. Work at the new Winter quarters is progressing nicely; the wagons are all in the paint shops and nearly finished. Eight lengths of new reserve seats have been added, and the new four centre pole big top has arrived. Oscar L. Hibner will have charge of the advance, as general contracting agent, with Earl Sage as chief bill poster, with five assistants. Willis E. Hibner will be master of transportation; Lon E. Hibner will direct the ring performance, and James Cheney, general business manager. The programme will be vaudeville, circus and trained animal displays. The best talent in the business is being signed, and everything is being done to make this the banner season in the history of the show. We open early in May, at Concordia, Kan., and work East to our old routes in Illinois, Kentucky, Indiana and Ohio.

NOTES FROM THE IDEAL ENTERTAINMENT Co., No. 6.—We are playing New York State, to big business, and are pleased with the treatment we have received from the people of the old Empire State. We are booked in some good towns, and expect to continue to do biz, as our advance, Mr. Dobbs, has the company booked solid for the remainder of the season, and in towns that are "right."

C. A. GEARY, manager of Rostelle, hypnotist and mind reader, writes: "The season thus far has been a continuation of successes. Rostelle makes his thrilling blindfold street drive each Monday, and people simply stand amazed. Our time is almost all taken until June 1, having but three open weeks until then. A beautiful scene is being painted for next season, when Rostelle plays only the large cities."

INDIAN BILL NOTES.—All is activity around our Winter quarters. Mechanics of all kinds are putting finishing touches on the paraphernalia, which is all new. General Manager Jones has been on a business trip East, with good results. The following have signed for the advance corps: H. H. Whittier, general agent; E. Jones, contracting agent; J. M. Miller, manager Car No. 1; W. Theba, manager Car No. 2. Seventeen men will be carried on the first car, and ten on second car. All of our paper will be new and special, and from original designs. Our opening will be about April 25.

WALSH, magician and ventriloquist, opens his new show about Feb. 22, at Perth Amboy, N. J. He bought all the magical apparatus and black art outfit belonging to Doctor Schoenberg, at Belford, N. J., and he expects to have a first class company on the road.

FERARI BROS.' NOTES.—After many weeks of extensive preparations the first big "Zoo" owned and operated by Ferari Brothers was opened Saturday evening, Jan. 24, and the inauguration was a success in every way. Owing to the special inducements that have been made to the Messrs. Ferari by prominent business men and city authorities only a nominal fee of ten cents is charged. Forty-seven beautiful specimens of the lion family are found in the great collection. Among the other notable species are found zebras, kangaroos, elephants, leopards, pumas, panthers, birds of all descriptions; also the usual collection of monkeys, etc. At every exhibition the visitors are primarily entertained by illustrated descriptive lectures, delivered by Lawrence, the zoological scholar. Following the lectures come the arena performances in a forty foot steel cage. For the opening was selected Capt. D'Osta's performing troupe of lions, and the great Lawrence, in the famous lion hunt. For the week commencing Feb. 1 Princess De la Warre will make her initial appearance with a group of nine trained African lions, introducing the waltzing lion, Black Prince; the tight rope walker, Baiambo, and the high leaping lion, Denver. Big Frank, the boxing kangaroo, and Fatima, the dancing bear, will be other novel additions to the big programme. Lighting effects, decorations, etc., are being installed on an elaborate scale. It has found immediate popular favor with St. Louisians, and will no doubt become a permanent fixture there during the off-road months. Ferari Brothers are sole owners and general managers; Harry B. Potter, business manager, and S. C. Haller, chief of publicity. In the Zoo annex are located the general workshops, manufacturing and painting departments for the Midway equipment. A large portion of the West End Coliseum has been leased, to be utilized as the gliding room. E. J. Peck has been engaged to supervise the construction department, and has a large force steadily employed. From now on until the great Olivetto's Banda Rossa plays "In The Good Old Summertime" the Zoo will be alive with hustling men and workers. W. H. Rice, general contractor and promoter, has completed our first Canadian route.

HARRY S. NOYES joined the Wallace Glass Blowers at Sacramento, Cal., to take charge of the advance, and business is all that could be desired.

ROSTER OF COLE'S COMEDIANS.—Dr. Frank Cole, manager; Nellie Cole, mind reader, soubrette and characters; F. M. Smullen, magic knee figures and illustrated songs. Thelma is our feature, in plastique poses, serpentine and fire dances. Fred J. Lewis and wife have joined our company. They are a No. 1 song and dance and sketch team. They have taken the places of Edgar and Pansy Keltner.

NOTES FROM ROVING FRANK'S WINTER QUARTERS, Atlantic City, N. J.—Everything is on the hustle getting the wagon tableaux and railroad cars ready for the coming season. Manager Frank B. Hubin devotes considerable of his time to his wood show. The big Gypsy camp and village has been open all Winter and is doing nicely. This will be the banner season at Atlantic City; all the amusement places will do a big business. All the big hotels are open, getting ready for the Easter crowds.

ROSTER OF ALFARETA CONCERT Co., No. 22, now touring Eastern Pennsylvania, to reported good business; Prof. Wm. Marnetto, lecturer and proprietor; Harry Harrington, stage manager and black face comedian; Frank Hassall, Irish and eccentric comedian; Mrs. Alice Harrington, singing and dancing soubrette; Jennie Croll, black art. Frank Hascall, with his trick dog, Gabriel, is making a hit in a new act, entitled "Who Stole the Letter." The OLD RELIABLE reaches us every week, and all are enjoying good health.

World of Players.

— Wilbur Mack Co. Notes: Our business is immense everywhere. Wilbur Mack is a great favorite. While playing a return date at Bedford, Ind., the local lodge of Elks, No. 826, attended the show in a body and presented Mr. Mack with a handsome gold chain and locket, and Mr. Smith, a prominent citizen of Bedford, presented Mr. Mack with a fine large Newfoundland dog, which has become a great favorite with the members of the company. Our roster is as follows: Wilbur Mack, proprietor and manager; Frank Clayton, business manager; Harry Keefer, stage manager; Hugh Reticker, scenic artist; Nelson Heffner, musical director; Wilbur Mack, Harry Keefer, Harry K. Hamilton, Frank Clayton, B. H. Howe, Frank Maddocks, Hugh Reticker, Nelson Heffner, Eugene Peltier, T. B. Herr, Gertie Lewis, Helen Reicka, Carrie Weller, Clara Williams and Baby Helen. Our vaudeville features: Frank Clayton, the Philadelphia Choir Girl, Gertie Lewis, Frank Maddocks, the Comedy Four, Wilbur Mack and Baby Helen. We are booked solid until the Summer. We are now starting East, being booked in the cities of Pennsylvania and New York States. The company will play all Summer.

— Notes from the Sawtelle Dramatic Co.: We are on the road, and business is good. Mr. Sawtelle is playing the heavy leads; Chester Bishop, the juvenile leads; Chas. Haigh, leading heavies; C. E. Obrich, second heavies; J. C. Mack, characters; G. Tossick, light comedy, and Jules Van Coot, comedian, with Florence Grant (Mrs. Sawtelle) playing the leads. This is Miss Grant's first season playing leading business. Her ability and pleasing manner are winning her many friends, and her gowns are marvels of elegance. Miss Grant is a young actress that will, without doubt, meet with success. Louise Van Cook is playing the soubrettes, and Clara Lyman in the character heavies, with Lillian Starr, general utility. The vaudeville features are: The Van Cooks, in their musical act; Lillian Starr, soprano; W. Carl, black face song and dance, and little Cookie, the child performer. Everyone with the company is well and happy, and they get THE OLD RELIABLE every week.

— Notes from the "Casey's Troubles" Co.: We have left Oklahoma, and made our first stand in Kansas at Anthony—the first show of the season to play at advanced prices, and did a fine business. At Winfield the people went wild over the show. Lew Burrello joined in that city, and will remain with us until the opening of Ringling Bros.' Circus, which show he has been with a number of years. He takes the place made vacant by Fred T. Grennell, our first man in advance. Mr. Grennell left to accept a responsible position in Chicago, with Boyse's labor paper, of which his father is editor in chief. Mr. Grennell left with best wishes from all in the company. All are well. Mrs. S. A. Kennedy has completely recovered her health, and will join in a few days. Managers Kennedy and Gray have some splendid time booked ahead.

— While playing Cigarette, in "Under Two Flags," at Horton, Kansas, recently, Aimee Commons was the recipient of a beautiful bouquet of La France roses.

— G. V. Haliday has closed as agent with "The Hoosier Girl" Co., and is acting press agent for the Auditorium, at Memphis, Tenn.

— Notes from the Shipman Bros.: Ernest Shipman is making arrangements for an elaborate production of "As You Like It," in the Spring. The tour has been booked for ten weeks, including most of the best cities in the East and will open about Easter Monday. Shipman Brothers will resume the tour of their "Pudd'nhead Wilson" Co., to fill the three night and week stands booked in the East. Many of the original company will be retained.

— The Hadfield Stock Co. has secured through T. H. Winnett the rights to "Dangers of a Great City." Mr. Hadfield is negotiating with Mr. Winnett for a line of plays for next season.

— Harry Mayo, late of "The Stroke of Twelve" Co., is playing Wanne Maker, in "The Doings of Mrs. Dooley," with Geo. W. Monroe's Co.

— Harry Markwood has closed with the "Diamond Jack" Co., and secured an engagement with Galvin's Stock Co., at Galvin's Theatre, Phillipsburg, N. J.

— Will C. Sites writes: "I have just closed with the Boston Stock Co., to return to Philadelphia, to begin booking my own attraction for next season. It will be known as the Lacy-Lyons Stock Co. I have joined hands with Edward Lacy and we will travel West next season, and carry all special printing, plays, scenery, etc., making a first class repertory show."

— Mabel Lloyd retires from the cast of F. C. Whitney's "When Johnny Comes Marching Home" at the end of its New York engagement.

— F. Wade Cleveland, leading man with the Interocean Comedy Co., is suffering with a sprained back, an injury sustained at Lynchburg, Va., while engaged in the knife fight during the performance of "Nixie, the Western Girl."

— Following is a copy of a telegram received at this office Jan. 29: "Notify L. M. Gorman that his father is dead." The message was signed Mrs. J. P. Gorman, and was sent from Lancaster, Pa.

— The Bouffes-Parisiens, Paris, France, gave, on Jan. 27, an adaptation of Owen Hall and Leslie Stewart's operetta, "Florodora," in a translation by Adrien Vely and Schwab. The adaptation follows the original closely, though a number of modifications have been introduced to suit the Parisian taste. Advices from Paris state that it scored a decided success.

— Ward Kelly, who has been treasurer of the New National Theratre, of Rochester, N. Y., since its opening, will sever his connection with that house to go in advance of "The Prisoner of Zenda," Eastern.

— The James Leslie whose death notice appeared in our last issue was not the James Leslie of the Wells Bros.' Co.

— Geo. W. Winnett, manager of "New York Day by Day" Co., writes: "Since our opening last September our business has been phenomenal, and in eight instances out of ten the S. R. O. sign has appeared. The press has spoken of our attraction as being an exceptionally strong comedy melodrama, and local managers have mentioned our scenic effects as being far above the average of sensational productions, and have requested return engagements. It is my intention to have two companies of 'New York Day by Day' on tour next season, together with the superb production of 'The Moonshiners.' Both attractions will be handsomely staged, and nothing left undone to make them drawing cards. Special new scenery for 'New York Day by Day,' for instance—the Herald Square Building (by night), showing the massive figures above the clock, striking the hour, the same being illuminated; also the New East River Bridge—all of which will have a strengthening effect. From time to time, when new points of interest assert themselves in New York, the same shall be immediately placed in execution with 'New York Day by Day,' in the way of scenic effects, thus placing my attraction on a basis second to none in the line of comedy melodramatic productions."

— Walter F. Westcott, manager for Smith O'Brien, in "The Game Keeper," writes: "Our show has been doing a thriving business since the new year set in, and we look forward to a very large profit by the end of this season. Smith O'Brien is still meeting with the same success, and local managers and the public along the route we are playing seem to never tire of our star and play. Messrs. Rowland and Clifford thought of placing Mr. O'Brien in a new production for next season, but they have received many urgent demands for return engagements of 'The Game Keeper.' The play seems to be growing in public favor, and we are sure of capacity houses. For next season Rowland and Clifford, the proprietors of the piece, have laid out a route covering most of the towns where our business has been the largest this season, together with cities in which the piece and star are best known from previous seasons' engagements. Messrs. Rowland and Clifford will have four companies on the road next season: 'The Game Keeper' (Eastern), with Smith O'Brien; 'The Game Keeper' (Western), with Thomas J. Smith, and two companies playing 'Over Niagara Falls.' The companies will open their respective seasons early in August."

— Notes from the Harris Parkinson Big Stock Co.: We are in our twenty-fifth week, out, of which we have broken eighteen records. The box office statements in all the leading Southern cities where we have played show that we have done more business than any other popular price company in the South. Mr. Harris is busily engaged in booking his two companies for next season. The number two company will be under the management of Nathan C. Hoyt, who has been business representative for Mr. Harris' attractions for the past four years. Both companies will be equipped with new scenery and an entire new list of plays never before seen in the South at popular prices. Our "ad" in THE CLIPPER brought us over four hundred letters. There were no changes made in the company, however, and we remain the same as at our opening, Aug. 25, with the exception of a change made two weeks after opening. Following is the roster: Robt. H. Harris, Nathan C. Hoyt, Edwin Weaver, Lee Ellsworth, Robt. Hyman, Ed. Whelan, Jas. Leffler, Edward G. Rodgers, Clarence Coley, Tom Clegg, Harold Perkins, Jewel Harris, Fannie Sampson, Marie La Tour, Marie De Tracy, Louise Strathmore and Baby Violet.

— Geo. A. Lawrence writes: "Richard R. Henderson has been especially engaged to play the part of Fabio Romani, and Charles W. Courtney has been engaged for Guide Ferreri, to support me in my coming Spring tour. Our scenic effects are gorgeous, especially the studio scene, which is a blaze of electric lights, and the volcanic eruption is an entirely new idea. I have just completed a dramatization of Marie Corelli's latest novel, 'Temporal Power,' and the Hendersons will present me in the same next season over the same territory. I am playing my 'Vendetta' this Spring. 'Temporal Power' will be a big scenic production, and we will play same under my own title, 'The Vow of a King.'"

— Halstead's "Rip Van Winkle" Notes: We opened our tour at Landisburg, Pa., Jan. 19, and will travel westward. We carry a fine company of players, beautiful paper and a set of special scenery for the production. Frank Halstead is playing the part of Rip, and is ably supported by the following company: Will S. Beecher, George M. Miller, Jack Thomas, Owen Maguinn, Mrs. Frank Halstead, Bonnie Vance, Baby Mary Ellen and little Marie. The band is under the leadership of Mark Miller, and our parade is a sensation which helps to fill our houses. Will S. Beecher has been engaged to play the heavy, Derrick Von Beekman.

— The Thelbus Bros., singers, dancers and comedians, are with the Chase-Lister Co. (Northern).

— Matt Sheeley, manager of William Owen, reports a very successful season for his star in his revival of "The School for Scandal." The notices that Mr. Owen has received, both for his personal work and on his production, have been most flattering. Next season he will appear in a new production, entitled "His Heart's Desire," a romantic drama of the Louis Eleventh period.

— May Hillman-Schnabel, the ingenue, who has been supporting her sister, Maude Hillman, this season, is dangerously ill with typhoid fever in a hospital in Jamestown, N. Y.

— Wm. A. Grigg has signed with the Garrick Stock Theatre, Chicago, to play principal comedy and direct plays. Miss Lewis has signed for leading business for the remainder of this season. The house is reported to be doing a good business. Mr. Grigg opens in his own piece, "A Foxy Tramp."

— C. H. Weik, manager of the opera house at Bentonville, Ark., has been engaged by Hubert Labadie as business representative ahead for his "Faust" company; also James Lackaye, for second agent.

— "Mickey Finn" Notes: Business in Illinois and Iowa was phenomenal. In many instances hundreds were turned away. In four weeks we start on our week and three night stands. The show has made a hit in every stand and is stronger now than ever.

— Minnie Victorson, Louise M. Dickson, Harry W. Collins, Edwin B. Loring and J. P. Lester have been re-engaged for next season with "Under Southern Skies."

— Edgar Forrest, general stage director for Harry Doel Parker, will have charge of the production of "Lights of Home" when that play goes on at the Fourteenth Street Theatre, this city.

— The Rapier Players, after a successful tour of sixteen weeks through Missouri and Illinois, closed with a four weeks' run at Jacobs' Theatre, Peoria, Ill., on account of the illness of Jessie Lee Knopp (Mrs. Rapier), and will rest for a few weeks. Mr. and Mrs. Matthews went to their home, Washington, Ind.; J. Duke McCarthy went to Chillicothe, Mo.

— Mrs. Clarence Kent, professionally known as Elfye Marion, presented her husband with a baby boy on Jan. 13, at their home in Chicago. Mother and son are doing well.

The Train of the Century

Is the 20 hour train between New York and Chicago via the New York Central and Lake Shore, "The 20th Century Limited."—Adv.

— Notes from the Geo. W. Scott Co.: We played to the largest business ever done in the port Gibson Opera House, Port Gibson, Miss., court week, press and public declaring it the strongest repertory company that had ever played the town. Two new set houses have been added and three new drops for Mr. Scott. Our comedy drama, entitled "A to Z," is one of the most peculiar comedy parts ever written, but which suits Mr. Scott's style exactly, and the show is making such a hit he expects to put out a number two show next season, making the "A to Z" company a one night stand. Roster as follows: Geo. W. Scott, sole owner and manager; Miles Berry, advance; Jack Auslit, Russell Hampton, Fred. Rella, L. J. Fuller, Rose Mobley, Joe Bernard, Jessye Lyons (Scott), Melba Palmer, Mrs. Miles Berry, Shrewsberry Sisters, Bonita Leslie, Mrs. Shrewsberry, Baby Eugene and Mr. Scott's jumping white greyhound, Beauty. THE CLIPPER is a weekly visitor, and all are happy.

— Starr Comedy Co. Notes: Business continues good with us, and is on the increase. The reason for this is that we have the show, and when we get them the first night we hold them until the close of our engagement. Our recent "ad" in THE CLIPPER brought us over one hundred letters. Our time is now booked solid until Spring.

— Notes from the Ethel Dyffryn Co.: We are playing to big business and giving excellent satisfaction, with S. R. O. four nights in the week. Mr. Dyffryn has purchased "The Boy from Boston" from the Ellmore Sisters. New paper for this strong attraction will be furnished. Mrs. Geo. A. Sullivan has returned to New York, having spent a two months' visit with the company. Roster of the company: Eos Dyffryn, manager; Geo. A. Sullivan, advance representative; Harry Rodenbough, musical director; Frank McDonald, electrician; Tom H. Walsh, stage director; Frank Kendall, Maurice Jenkins, Wm. D. Reed, Waldo Whipple, Tommy Dyffryn, F. McDonald, Ethel Dyffryn, Emma Boulton, Emma Whipple, Emma Dyffryn and Maud Graham. For the remainder of the season we will tour through Connecticut, Massachusetts, Rhode Island, New Hampshire and Maine.

— Harry Bruns, of Bruns and Nina, writes: "We are now on our seventh week with the Kinseys Co. Good plays, special scenery, crowded houses everywhere, and the 'ghost' strolls regularly. Press and public praise Nina, who, aside from her many A No. 1 specialties, has developed dramatic ability which is deserving of mention. We will remain vaudeville features with the Kinseys until the end of this season, when we will join C. W. Park's Big Stock Co., for the Summer season. Manager Park will carry his own dynamo, to furnish electric effects for Nina's electric dances, and billing her with eight sheet lithographs. During 1903-1904 the Nina Repertory Co. will go out with special paper, good booking, special scenery and a picked company."

— George Holland is with Stuart Robson.

— R. W. Marks writes: "May A. Bell Marks and Millie Bell Millard received a telegram during the performance of 'Under Two Flags' by Marks Bros.' Co., at the Grand Opera House, Ottawa, Can., Jan. 23, that their father, T. L. Bell, of Brooklyn, N. Y., was dead. It was a great shock, as he spent the holidays with his two daughters at Watertown, N. Y., and seemed in good health."

— "Vivian's Papas," an original comedy, in three acts, by Leo Ditrichstein, was produced for the first time on any stage at the Columbia Theatre, Washington, D. C., on Jan. 22. The cast follows: Frederick W. Walker, Thos A. Wise; Chester D. Farnham, John C. Rice; Charles D. Farnham, George Richards; Arthur Winthrop, J. C. Haydon; Verdier, Jack Mahoney; Pollak, Chas. J. Greene; Albert, Ralph Yoerg; Bell Boy, John Quick; Johnny Rogers, James Norman; Dunn, William Brown; Mrs. Vivian Rogers, Esther Tittle; Alice Farnham, Sally Cohen; Kate Walker, Hazel Chapple; Mme. Verdier, Gertrude Whitty; Cynthia, Lillie Hall; Carrie, Margaret Evans; Louise, Florence Earle; Daisy Tottenham, Amy Muller; Belle Nesville, Flossie Frigola; Irene Labelle, Trixy Reinhart.

— Edmund Paul writes: "Business with Edwin Patterson's 'My Uncle from New York' Co. has been exceptionally good since the holidays. The piece, which I have entirely rewritten, is certainly a laugh producer, and many return dates for next season are being booked."

— Notes from the Castle Square Stock Co., No. 1: Managers L. L. Greene and Wm. Briggs have just closed their twenty-fifth week this season, and it has been one continual round of success. We are asked for return engagements all along the line. We have changed a few people for the first time this season. Our roster: L. L. Greene and Wm. Briggs, managers; Gustav Bernard, juvenile leads; Alice Lawrence Jones, Antoney Romeo, Harry Ford, Ton Coolery, Leslie Smith, Joe Welch, Anna Vern, Lotta Bates, Carry Turner; agent, Joe Carrington.

— Violet Barney has signed a five years' contract to star under the management of Chas. H. Haystead, former manager of Rose Eytinge.

— Notes from the B. J. Jefferson "Ten Nights in a Bar Room:" The show is meeting with big success in Western and Central Pennsylvania, and giving the best of satisfaction, many return dates having been already booked. The company is composed of twenty-five people, and travel in their own private hotel car. They carry a car load of special scenery for an elaborate production of this drama. The company is under the management of Geo. B. Beckley, R. P. Fisher and Saml. Ryan. Mr. Beckley is general agent, and routing the attraction, while Messrs. Fisher and Ryan manage affairs with the company.

— Fred D. Fowler, manager of Sun & Fowler's "Circumstantial Evidence" Co., writes: "We are in our eighteenth week, and business continues to be good. The season so far has been phenomenal for a new show, as we have had only one losing week on the season. We are booked solid for the remainder of this season and 1903-4. Lawrence Evart, who has been supporting Walker Whiteside, will close with that company at St. Paul, Minn., Feb. 7, joining us for leads and director (Jean Barrimore retiring). Roster: Gus Sun and Fred D. Fowler, sole owners; Fred D. Fowler, manager; Lawrence Evart, director; Edw. Dupont, stage manager; Fred J. Bates, general agent; Geo. H. Piper, properties; Louis Barnes, William Triplett, Geo. Leslie Hutchinson, Mildred Dacre, Lillian Triplett and Bozie Stevens Evart. Mr. Sun reports big business, as the rule, with the minstrel show. Next season we will have five companies in the field. Preparations are now under way for an early production of 'Circumstantial Evidence' in England and on the continent, by a well known English manager."

— Chauncey Holland is in his second week with Klaw & Erlanger's "Mr. Bluebeard" at the Knickerbocker Theatre, assuming the role of one of Bluebeard's homely wives.

— Notes from Wills Bros.' Co.: While playing Oswego, N. Y., the members of the company were royally entertained by the Oswego Lodge of Elks. Brothers Francis Cullem, O'Hara and Kelsey, of Oswego Lodge, and Brothers Raymond, Lester, Wills, Webster Sr. and Webster Jr., of Kingston Lodge, No. 550, and Richards, Shay and Thomas helped to pass a pleasant evening by story and songs, after which lunch was served, and all parted with the belief confirmed that we are the "best people on earth."

— Clever Conkey has recovered from a severe attack of *la grippe*, and is again doing principal Dutch comedy and his specialties with the Lord-Holloway Comedy Co.

— Roster of Marks Bros.' Co., A-1: Joe Marks, manager; Alex. Marks, representative; Ernie Marks, stage manager; M. S. Goldaine, stage director; Walter Scott Greiser, musical director; C. C. Stoutenburg, electrician; Howard Creighton, master of props; Fred Miller, Chas. H. Sanders, Joe Lyons, Mat Byron, Harry Ford, Otis Knight, Stanley Griffith, Pepper Twins, Kittie Marks, Lydia Hayden Poe, Edythe Winchester, Edna Baldwin, Flo De Witt, Ivy Lyons, Lillian Byron and Sadie Wasson.

— Gracie De Foy and Mr. Miller, members of "The Peddlar's Claim" Co., who were severely injured in a recent railroad accident in Nebraska, are reported to be doing well, under the tender care of members of that company and friends. The company played Denver last week to fine business.

— Eugene Krick is with De Lacour and Field's Co., playing the heavy, George Crawthers, in "The Ties that Bind," in which the twin Sisters De Lacour are presented.

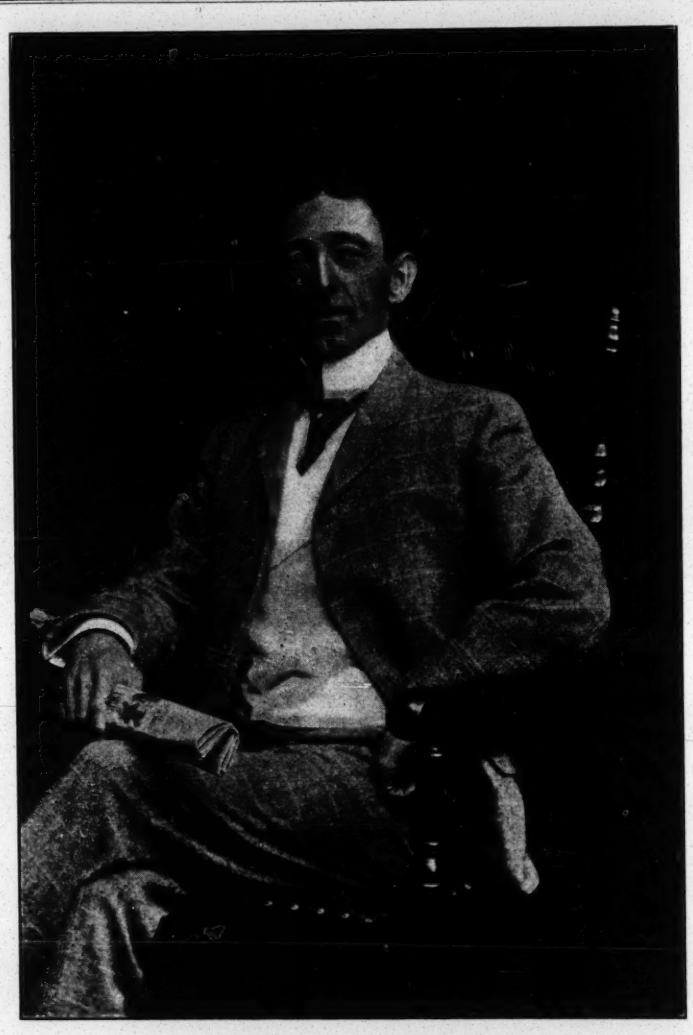
— Harry Russell, late leader of the "New York Girl" Co., on Jan. 13, while passing through Providence on his way to Boston, Mass., slipped on the ice and sustained a fracture of the left leg. He was taken to the Rhode Island Hospital, in Providence.

— Rural Alvin writes: "B. J. Jefferson's big 'Ten Nights in a Bar Room' Co., traveling in our own palace car, is in its twelfth week, playing to full houses everywhere. We are not turning them away, but our patrons say it is the best 'Ten Nights' company on the road. Our roster consists of eighteen people: Daniel L. Ryan, Bob Peasley, W. L. Lawrence, John E. Lewis, W. W. Lawrence, R. Alvin, Margaret Williams, Annette Humphreys, Nita Lavigne and Little Blanche. Specialties are given between acts by Rural Alvin, rube and tramp specialties, and Little Blanche. We are all well and happy, and wait patiently for CLIPPER day."

— Notes from Pond's Stock Co., supporting Chas. Drew Mack (of Mack and Armour): We are playing three night stands through Wisconsin, and since opening have done big business. We are booked solid for the remainder of this season and time has already begun to come in for next. This is one of the best three night stand attractions on the road, and the company will be further enlarged for next season. We use all special paper and new plays, two of which Mr. Mack is the author of. The following is the roster: L. E. Pond, manager; Chas. Drew Mack, Dolly Armour, Harry L. Schroder, Garrett Shelly, Laura England, Jack Comstock, Myrtle L. Shannon, musical directress, and P. T. Bennett, in advance. Special vaudeville features are: Mack and Armour, travesty sketch performers; Harry L. Schroder, descriptive baritone and illustrated songs; Prof. Pond and his picture machine.

— Notes from Hoyt's Comedy Co.: We are now in our twenty-sixth week of the present season, without having made a single change in the company. Baby Doris, the little coon shouter, joined at Galveston, Tex., where we played a special return engagement on one day's notice, to S. R. O. at every performance. We will play all the large cities of Mississippi, Georgia and Louisiana, with return dates at Dallas and Fort Worth, Tex.; Hot Springs and Little Rock, Ark., closing the season late in May, at Sioux City, Ia. The season has been a very successful one.

— Notes from the Steelsmith Co.: We opened the new opera house at Eagleville, Mo., Jan. 22-24, to a capacity business all three nights and a matinee. They have a fine new house, and the managers look to the comfort of the people. La Mott and Beatrice made a success in Bethany, Mo., with their illustrated songs, transformation and fire dances. "A Missouri Boy" still continues to be the big drawing card.



GEORGE H. PRIMROSE,

Whose name for years past has been connected with good minstrelsy, will at the close of the present season retire from active service, and with him goes the best wishes of all who have had the pleasure of his acquaintance or been in his employ. Mr. Primrose will go to his home in Mount Vernon for a time, putting in his spare moments looking after his real estat interests, and in the Fall, accompanied by his wife, he will make a tour of the world. He has long been one of the leading lights in the amusement world, and will be missed by many of the pleasure seeking people. Mr. Primrose is one of the few performers who, upon leaving the profession, has enough of the earth's worldly goods to enjoy life, as his fortune is estimated at $1,000,000. All his friends wish him long life and the enjoyment of the rest he so well deserves.

— Mabel Paige Co. Notes: Wilmington, N. C., certainly proved another winner, and it only took five nights for this always popular little star to break a week's record that has been held for years. Miss Paige not only had a financial triumph but a social one as well, being entertained nightly by the elite of the city, in which entertainment the popular house managers, Messrs. Cowan Bros., has the lion's share. On several occasions Mr. and Mrs. Willard (Miss Paige) were entertained on board the S. S. Polana by its captain, C. H. Holttum, a jovial host and a royal entertainer. Miss Paige was more than kindly looked after by the press, and many compliments were paid her and her clever company. The Great Martynne, the girl dancer, joined in Raleigh, and is certainly "making good." Mr. De Pew, our clever and genial comedian, is winning a name for himself through the South. Manager Willard and company received their new cut wood in four drops, and we are now compelled to carry our own baggage car.

— Lew Gleason writes: "The Hollingsworth Twins, who have been meeting with success in their song and dance and dramatic work, will hereafter be known as the 'Little Normans.' They will be seen next season in a four act comedy drama from the pen of W. R. Orendorff, and will be supported by their talented mother, Alice Hollingsworth, and be under my management."

— Notes from the Ollie Halford Stock Co.: Harry H. La Mount has rejoined the company, to do his specialties. This makes five vaudeville features with the company. Last week, at Lancaster, Pa., business was at record breaking mark. Our business this season is remarkable, considering that it is our first season. We will play a return date at Erie, Pa., shortly.

— Fred R. Hamlin, of Chicago, and Julian Mitchell, the stage manager, have signed partnership papers, whereby they will make annual productions of musical extravaganzas in Chicago and New York under their joint direction, beginning in the Spring. Mr. Mitchell will stage the productions and Mr. Hamlin will assume the managerial direction.

— W. S. Butterfield, of Butterfield & Bromilow, writes: "Mr. Farrell is playing the Italian part in 'Man to Man,' also maxing a big success of his singing and dancing specialty. We will be in New York after April 1, to stay the entire Summer, taking offices on Broadway to establish permanent headquarters, as we will handle three attractions next season."

— The Four Browns will star next season in a three act musical farce comedy, entitled "The President's Daughter." They send the following notes concerning it: The showgoing public will have a chance to see a musical farce comedy with a plot. A young girl runs away from her country home, arrives in New York and joins a comic opera company. They rehearse two weeks and are practically stranded before they open. The manager has the scenery and wardrobe, but cannot get the transportation to the opening town, which is on the other side of Boston. Finally the daughter meets her father (the President of the A-C-I-D Co.), who has come to the city looking for her, and on a promise that she will return home he consents to take the company to their first stand; so they leave for Boston, which closes the first act. The second act opens on board of a steamer to Boston, and here the trouble commences. The president meets an Irish tourist, who is also looking for a lost daughter. The bell boy, to make things pleasant, puts the President and Dugan, the tourist, in the same state room by mistake, and from then on the fun is fast and furious. During the second act there will be introduced three new and original numbers by the chorus, and two specialties, Brown, Harris and Brown, and Zenda, the juggler. The third act opens at the Opera House, showing a double stage, and introducing Hume, Ross and Lewis, and the American Pony Ballet. The company will be directed personally by Charles L. Walters, who for the past four years has been manager for Al. Martin, of "Uncle Tom" fame, and who is this year directing the tour of Gus Hill's Smart Set Co. We open on Labor Day, Sept. 7, and go direct to the coast. This is the first time that the Four Browns will be seen in farce comedy together. Harry M. Brown has been Chas. H. Yale's principal comedian for eight years, off and on, with "The Devil's Auction" and "Twelve Temptations," and the Brown Family have been with Gus Hill for the past three years, as a feature with Hill & Manchester's Cracker Jacks and New York Stars, and Vanity Fair companies. They will be surrounded by a strong company, including: Hume, Ross and Lewis, Myers Sisters, Zenda, the juggler; the American Pony Ballet of eight, the President's Quartet (Stone, Bell, Isabelle and Ford), Freda Stahl, Anna Bythe, Tillie Swift and E. Kempton.

— Ralph H. Farrar, pianist, closed with the Allison Theatre Co. Jan. 24, and joined the Davis-Stroud Dramatic Co.

— Thos. C. Byers, agent of the Garner Stock Co., informs us that the business has been very good the past three weeks at Elmira, Corning and Watertown. At the latter city the standing room sign was out four nights, and the local press was united in praise as to this being the best repertory attraction that has ever played Watertown. A few changes have been made recently, and now the company is the strongest that Manager Webb has ever presented. The Great Brindamour, our vaudeville feature, is the highest salaried act ever presented with a similar attraction, and his work creates nothing short of a sensation in every city visited. We have played over seven states the past twenty weeks, but will remain the rest of the season in New York, Massachusetts and Pennsylvania.

— Notes from the Myrtle Vinton Co.: We will open our sixth Spring and Summer season Feb. 16, near Sioux City, Ia., and will have one of the best companies we have ever carried, making a feature of every play which will be presented under Miss Vinton's own personal direction. Both Miss Vinton and her manager, H. P. Bulmer, have had a god rest, this being the first lay off for them in the past six years. Our Fall season opened last August, and from a financial point was the best in the history of the show, playing to a splendid business in all old territory, and doing a splendid business in all new. While we were misled into buying a few of the S. R. O. signs, we could not (and speak the truth) say that they were overworked. Richard Broughton has been re-engaged for the advance, and will be given paper with which to bill like a circus. Our time is booked solid to June, and can easily fill in the months of June and July, to good business, if we so desired.

— Frank Hodges, musical director, announces his marriage in Chicago, on Jan. 22, to Madge Hallar, a non-professional.

— Don Macmillan, business manager of the Irving French Co., writes: "We had a most sorrowful accident on Jan. 19. Before daybreak (about 6.20 o'clock), while waiting for the six twenty-two Pennsylvania train, East, Irving French was struck by a West bound train and killed instantly, the body being thrown about seventy-five feet. The remains were taken to Chicago Monday night by Mrs French, and burial took place Wednesday, in the family lot at Antioch, Ill. Mr. French's death is a terrible shock to the members of our company, and his loss will be mourned by his many friends. For the past eight years he had owned his own company, and prided himself with having the only successful show playing three night stands exclusively. His future prospects were very bright, and he had planned a trip across the Atlantic for himslef and wife, this coming Summer. After laying off this week the company will resume Feb. 28, at Tyrone. All time will be filled, as the bookings are complete for this and next season. Miss Ballard joined for characters recently. The show will be under the management of Mrs. French and Don Macmillan."

— Myra Collins is playing Hulda, in Buhler & Man's new play, "The Moonshiner's Daughter."

— A communication from Port Huron, Mich., states that citizens of Guelph, Ont., practically forbade the performance in that town on Jan. 23 of Clyde Fitch's "Nathan Hale," and Howard Kyle, the star, brought his company back to the United States. The play was booked in Canada at the request of the local managers, but the audiences received with chilling silence and adverse criticism its appeals to American patriotism and references to the British forces

— Judith Berolde has been engaged by Daniel V. Arthur for a dramatic part in the new musical comedy, "Nancy Brown."

— Chas. H. Rosskam, manager of the Chicago Stock Co., writes: "I worded my telegram for 'ad' in last week's CLIPPER to call for double the space you gave it. However, it did the work and brought me more replies than would be necessary to fill a dozen companies."

— Notes from the McDonald Stock Co.: Business still continues to be good with us. We are playing some return dates, and doing a larger business than we did early in the season. We expect the Three Cliffords to join us soon, and have added a band of eight pieces. We will not close during the Summer, as we are booked in some of the best parks in the South. Barry N. Fuller, our stage director, is putting up some fine bills. The Musical McDonalds continue to please with their musical act, and our specialties are far above the average.

— The following people sever their connection with the Grand Opera House Stock Co., Philadelphia, Jan. 31: Isabel Evesson, leading lady; Lorraine Dreux, heavy woman; Mabel Trunell, ingenue; Marie Barringer, juvenile; Lillian Ward, small parts; Robert Carter, stage manager, and Harry G. Keenan, leading juvenile.

— Bertha Galland, who on Saturday, Jan. 24, terminated her engagement with Daniel Frohman, has signed a contract with J. Fred Zimmerman, of Nixon & Zimmerman.

— Notes of the Roceadi Bib Stock Co.: We are in our twenty-fifth week, and business has been as good as could be expected. We carry a company of twelve people, a car load of special scenery, and more big novelty acts than any repertory company that has ever been through this section of the country. We make only three night stands. We are negotiating for the purchase of a sixty-five foot combination Pullman car, and will very likely have it here by the first of next month. Our paper is all special, and we use all, and more than managers ask for. Since we opened, last August, we have broken six house records, and are booked solid until Dec. 1. We have had to telegraph several times to get THE CLIPPER, but so far this season have not missed a number. Salaries are paid repularly every week, and this keeps everybody happy. Roster: Harry Roceadi, Wm. Wagenseller, Fred. Wonder, Francis J. McCarthy, Ed. Lucas, J. Russell, Nasta Roceadi, Myrtle Bruce, Mrs. Wm. Wagenseller, Mrs. Francis McCarthy, Mabel Sweeney, Prof. Braungardt, musical director; Harry La Clair, in advance.

— Cutter & Williams Stock Co. Notes: J. W. Williams is engaging the best people in repertory for their attraction, and next season the company will be one of the strongest organizations on the road, playing at popular prices. The Cutter & Williams Co. open at Champaign, Ill., May 30, for four weeks, with Kankakee, Ill., to follow for four weeks, under Matt Kusell's management. After the above dates good time is now being booked, and everything bids fair for a long and prosperous season. F. S. Thompson, stage carpenter, has been engaged, and all mechanical properties are being made under his supervision. Many new and novel stage effects will be used next season, and nothing is being spared in that department. Mr. Williams will remain back with the company, while Mr. Cutter will look after the work ahead.

— Robert N. Waite Jr., who is starring in "Gentleman Bob," reports meeting with success both from press and public. The company laid off last week, on account of poor booking. A banquet was tendered at the Cafe Ronzo, in Brooklyn, to Mr. Waite by his many friends, in honor of his recent marriage to Mrs. Etta F. Healy, his leading lady.

— Joe C. Berry, leading man with "My Friend from Arkansaw," announces his marriage on Jan. 26, at Chicago, to Katie Stein, musical directress with the same company.

— Clara Morris, who is suffering from intermittent fever, is improving, according to her physician's report. She partakes freely of nourishment and gives every indication of a recovery in due time.

—Klaw & Erlanger will not bring out this season the stage version of Onoto Watanna's "Japanese Nightingale." They will open next season at their New Amsterdam Theatre, New York, with this play.

—Manager Cloud Saunders, of the "Human Hearts" Co. (Western), writes: "Several important changes were made in the company before starting on the Western trip, and at this writing I have one of the strongest companies that has ever played this popular drama on the coast. Roster of the company: A. Sully Guard, Henry J. Yorkey, Jno. D. Ormond, Harry Lane, Connie Thornton, Dave Gibson, Mary Downs, Sadie Stockton, Majorie Goodwin, Gypsy Mae Ward, Baby Lester, Cloud Saunders, manager; H. S. Cory, representative."

—Mabel Grande presented her husband, W. E. Webb, with a baby girl on Jan. 8.

—In the United States Circuit Court at Boston, Mass., the case of the Empire City Amusement Co. (Gus Hill) against Alfred T. Wilton was decided Jan. 28 in favor of the defendant. The charge which was brought by the plaintiff, alleged that certain characters in "Looping the Loop" infringed on some of those in "Gaston and Alphonse" and "Happy Hooligan." If the decision stands it will set at rest all future attempts to obtain proprietary rights of plays or other stage works founded upon characters originated by cartoonists for the press.

—"The Jewel of Asia," a new musical comedy, by Frederic Ranken and Harry B. Smith, with music by Ludwig Englander, was given its first production on any stage at the Park Theatre, Boston, Mass., evening of Jan. 26. James T. Powers is the star, under George W. Lederer's management.

—"Peggy from Paris," a musical comedy, in a prologue and two acts, by George Ade, W. D. Nesbitt and Frank X. Finnegan, with music by William Loraln, was produced for the first time on any stage afternoon of Jan. 24, at South Bend, Ind.

Music and Song.

E. D. Castleton, manager of the Castleton-Otis Grand Concert Co., writes: "In regard to receiving our car Feb. 20, I am pleased to say said car will be ready and received by us within the next few days. Our roster includes: Prof. Carl Schulz, violinist; Madame Schulz, soprano; S. B. Lansing, and Mr. and Mrs. Geo. Zellers Jr., musical trio, and Richard Bosanko, baritone. Claudia Castleton, our star, has prepared a vocal collection from the world's famous composers, and we feel justified in saying that her success will be as great as in the past. Her voice retains the pure, sweet, sympathetic quality, without losing any of its mellow richness and power. We are negotiating with one of the finest women harpists, whom we hope to secure."

Capt. Fred A. Bennett's Royal Blue Band is in its tenth week touring the Middle States, and business is reported to beat top notch, under the management of Geo. W. Canada, of Canal Dover, O.

M. Witmark & Sons, music publishers, have in their list of publications the following, which they announce as potent vocal numbers: "The Voice of Jehovah," "In Fancy You Are Ever By My Side," "My Elinore," "You'se de Sweetest Coon dat's Bo'n," "My Ebony Queen," "I Wants a Ping Pong Man," "Pretty Molly Shannon," "You Are My All in All," "Absence Makes the Heart Grow Fonder," "The Passion Flower," "Good Night, Beloved, Good Night," "My Own United States," "Sadie, Say You Wont Say Nay," "My Lady Love," "If I But Thought She Cared For Me," "Always," "Just Place a Light to Guide Me Home," "Little Sallie Brown," "The Beggars' Trust," "Johnny in the Army," "Oh, La, La, La," "Only to Call Her Baby," "Somebody's Waiting 'Neath Southern Skies," "Just for Tonight," "She Reads the New York Papers Every Day," "Dat's de Way to Spell Chicken," "Somewhere, Some Day," "I Never Knew Till Now How Much I Love You," "All the Time," "Save Up Your Money for a Rainy Day," "Just Idle Dreams," "Marching On," "Oh, Joy!" "When You Are Near," "Orizabs," "In Loveland," "I've Got to Go Now, 'Cause It's Goin' to Rain," "I'm a Jonah Man," "Dream Days of Seville," "Along the Mobile Shore," "The Girl Who Leads the Band," "Just a Line from Jennie," "Ma Starlight Sue," "In the Springtime," "Glory," "My Hong Kong Baby," "Soldiers," "Just to be Near You," "Is that All You've Got to Say?" "Terrible Lot to do Today," "All the Time," "Trouble," "Faint Heart Never Won Fair Lady," "Show Your Invitation, or You Can't Come In," "Good Old Mr. Longreen," "You Said Good Night, but Meant Good Bye," "Because You Were an Old Sweetheart of Mine," "The Only Girl," "I'm Your Sweetheart Forever," "Come Out in the Garden with Me," "Plain Philip Lee," "Star of My Life," "Lucy-osie-oo," "Where the Lilies Bloom in Georgia," "I Don't Want no Black Cat to Cross my Path," "Say, Old Gal, I'm Ashamed of You," "I Don't Want You to Leave Me, Babe."

Jos. W. Stern & Co., music publishers, name the following among their list of songs worthy of recognition: "No One But You," "Nobody's Looking But the Owl and the Moon," "Maybe," "Mandy, Won't You Let Me Be Your Beau?" "While the Convent Bells Were Ringing," "The Woodland Blossom and the Hot House Flower," "The Maiden With the Dreamy Eyes," "Under the Bamboo Tree," "Down Where the Cocoanut Grows," "Hurrah, Boys," "When the Birds Go North Again," "The Silent Violin," "In the Valley Where the Bluebirds Sing," "Oh! Didn't He Ramble," "My Castle on the Nile," "Lit'l Gal," "When the Fields Are White With Cotton," "When It's All Goin' Out and Nothing Comin' In," "The Day That is Gone Will Never Come Again," "In the Early Morning," "The Loveiorn Watermelon," "When Kate and I Were Coming Through the Rye," "I'm Going to Live Anyhow Till I Die," "Dat Certain Party."

Maud Kennedy, the daughter of the late popular song writer, Harry Kennedy, will make her debut as a concert singer in a recital in the Mendelssohn Hall, this city, on Thursday afternoon, Feb. 5, when she will have the assistance of Albert Quesnel, tenor; Chas. Dels, pianist, and F. W. Reisberg, accompanist. During the concert Mme. Cappiani, whose graduate pupil Miss Kennedy is, will give a short talk on the "human sounding board." Miss Kennedy will sing an aria from "The Magic Flute," the shadow song from "Dinorah," and some Brahms and Schumann songs.

Doty & Bro., music publishers, announce as good sellers and attractive vocal numbers "Only a Soldier Boy" and "Is It Love?"

Manuel Romaine, lyric tenor, of Primrose & Dockstader's Minstrels, recently transmitted the words and melody of "I Loved You Once I Scorn You Now," by singing this ballad over the phone at Chicago to a singer in Indianapolis.

Al. Johns, the author of "Go 'Way Back and Sit Down," has signed a contract with M. Witmark & Sons, the music publishers, to write coon melodies and other numbers exclusively for them. The contract is for a term of years.

Will S. Albert has assumed the management of the British Guards Band, which is conducted by Handel Victor Phasey, the renowned English euphonium soloist, who made an instantaneous hit on the band's first appearance in this country, at the Herald Square Theatre.

Jugo Heerman, a German violinist, arrived here on Wednesday night, Jan. 28. This is his first visit to this country.

Herman Straus, orchestra leader, has closed his road engagement, and tak a charge of the vocal and instrumental department at Hampton's music store, Newport News, Va.

Vaudeville and Minstrel.

EDDIE ARNOLD, formerly of Arnold, Marshall and Curtis, has joined hands with Mark Lindner, formerly of the Rose Dramatic Stock Co., and they are producing a travesty on "Richard III" and "Julius Cæsar," entitled, "Julius, Seize Her," by Eddie Arnold, assisted by Mrs. Mark Lindner, which, they report, has met with great success through the Western circuit, and will be on the Keith circuit in a short time.

MR. AND MRS. DAN O'BRIEN will celebrate their silver wedding at 21 Irving Place, New York, Wednesday night, Feb. 11.

THE ROBERTS FOUR have been playing clubs for the past two weeks in and around New York. Next week they are at the Dixie Orpheum, Scranton, Pa.

THE WILSON TRIO arrived in New York Jan. 19, and opened Sunday, Jan. 26, at Paterson, N. J., at the Bijou, for W. M. Morris, doing their comedy Dutch act.

THE LOKE TRIO, in their acrobatic comedy act, "Si Simpkins' Visit," closed a successful week Jan. 17 at the Dixie Theatre, Scranton, Pa.

AMONG THE PEOPLE who were in a railroad accident at Washington, N. J., Sunday morning, Jan. 25, were: Jane Courthrope and Co., Charles Forrester, Welch Bros., Patsy Doyle, the Lore Trio, and Manager James Lowery, of the Merry Maidens Burlesque Co. All were shaken up badly, but no one was seriously injured.

CHAS. HELSTON writes that the Helston-Arlington Trio are still in the South, and that their three act farce, entitled "Dora's Sweethearts," with Gussie Helston's medley dance, entitled "Jealousy," is meeting with big success.

THE FALKINERS, who report making a success of their comedy hoop act, are considering a fourteen weeks' offer from Europe.

ATKINSON AND BENNETT have disposed of the Bennett Theatre, Niagara Falls, N. Y. In the future it will be managed by F. Forillia.

BURT FORD was engaged as a special feature at the "Red Tag Sale," at Lawrence, Mass., Saturday evening, Jan. 24.

THE DELKAMOS, handcuff experts, after closing a return engagement at Philadelphia, opened in Pawtucket, with success, with Taunton, Fall River and Boston to follow.

MRS. DR. WHALLEY, OF WHALLEY AND WHALLEY, lady instrumentalists, was hastily summoned by telegram, informing her of the sudden death of her mother (Mrs. J. A. Gibson), of New Hampshire. They were playing Sheedy's Theatre, New Bedford, at the time.

THE BROBST BROS. have mutually agreed to dissove partnership at the conclusion of their present engagement with Vogel's Minstrels. Geo. F. Brobst will again work with his wife and son, the trio to be known as Stanley, Brobst and Stanley.

FANNIE LEWIS, of the Topsy Turvy Burlesquers, was obliged to close at the Dewey Theatre on account of ill health, and will leave for Colorado. Alice Blair, of the same company, accompanies her.

MAHONEY AND LYNCH report meeting with success in their double juggling act.

A MEMBER OF THE THREE ROMOLAS writes: "I close Jan. 24 with the Sunflower Stock Co., and join "The Storks." My wife and sister join me, and we will be known as the Three Romolas, Dot, Bob and Tot. We join to do specialties.

WALTER STANTON, bird impersonator, through his attorneys, Milliken & Nicholson, obtained a judgment in the City Court of New York, on Jan. 23, for $200, for breach of contract, against Patrick F. Shea, of Springfield and Worcester, Mass.

THE BAKER AND FONDA BURLESQUE Co. now playing an extended engagement at the Alcazar Theatre, Denver, Colo., will play an engagement at Spokane for eight weeks, commencing Feb. 16, with Seattle, Portland, Victoria, Tacoma and San Francisco, Cal. They have forty weeks booked. The company consists of eight principals and ten chorus girls.

NATALIA GLASER, who was stricken with nervous prostration in November last, is slowly convalescing, but through the advice of her physicians she has retired from the stage for the remainder of the season.

WILL F. COLLINS, of Collins and Ma Dell, musical comedians, writes from Louisville, under date of Jan. 24: "While playing an engagement here last week at Hopkins' Theatre I had the misfortune to severely sprain my foot, and it was with the greatest effort that I finished out the week. The accident compelled us to cancel Mr. Hopkins' Memphis house. I am still here under the care of a physician, who assures me I will be all right in another week's time. We have recently finished successful engagements over the M. C. Anderson, Kohl & Castle and Orpheum circuits, and open Feb. 16 at Pastor's."

H. R. COOPER, cyclist, formerly of Vogel's Minstrels, has been engaged for the coming season of thirty weeks by Ferari Brothers' Great London Carnival Co., to give free exhibitions in a new sensational act called "Cooper's Cycle Sensation." The act consists of a ladder ride down a one hundred foot ladder into a suspended cycle, from where the rider continues to the ground without dismounting.

TOM HOLMES, the well known European vaudeville agent, was a caller at the CLIPPER office last week, and during the course of an interesting talk on show matters he stated that he was in this country in search of novelties in vaudeville for Europe and Australia.

NOTES FROM HARRY AND NELLIE RUSSELL.—We are doing a nice business through Minnesota and Wisconsin, featuring Miss Russell in her new chrystaline fire dance and Aerial Lama, our illusion, under full glare of lights.

NELLIE BURGESS, daughter of Gussie Edell, of Kennedy and Edell, died on Dec. 25, at Seattle, Wash., from pneumonia. She was the only child of Gussie Edell, a bright girl of fourteen years, and was attending school in Seattle at the time of her death. Miss Edell is at her home in Indiana prostrated with grief, and unable to resume work for the present. Mr. Kennedy has joined D. B. Levis' "Uncle Josh Spruceby" Co. (Eastern), to play Uncle Josh, for the remainder of the season.

THE MAJOR SISTERS played the Academy of Music, Lowell, Mass., last week, and are this week at the Howard Athenæum, Boston.

COOPER AND BAILEY write: "We were featured at Sheedy's Theatre, New Bedford, Mass., last week and our act was a big hit. We have Brooklyn, N. Y., and Boston to follow."

LEIGHTON AND LEIGHTON played the Orpheum, in Utica, N. Y., last week and reciprocated a sleigh ride with some local friends, inviting Annie Leslie Williams and Joseph Hollander, of the Pete Baker Co. The party enjoyed a very pleasant evening.

NOTES FROM BISHOP'S SPECIALTY Co., under the management of J. C. Clark.—We showed at Whitesett, Ia., Jan. 23, to S. R. O., and the manager of the house asked for an early return date. The show is booked solid to March 15, when the Bishop Bros. sell to Joe Lorenzo & Sells Bros.' United Shows. Roster: Bishop Bros., Frank and Josie Lorenzo, Lew Brooks, Samuel Benson, Clyde Church, Walter Clark, Master Glenn Hood, Clyde Cook, Vera Bales, Mrs. Criss, Mrs. Hood, Ray Criss, Cora Croft, Eva Bishop, Lulu Hood, Birdie Snyder, pianist; Orchestra: Charley Hood, Czz Hood, Fred Couch, Harry Funk, with Dale Bales, director. The Old Reliable is anxiously looked for each week by the entire company.

STALEY AND BIRBECK send the CLIPPER a novel postal card from Algiers, Africa.

AL. G. FIELD is in the city on his annual pilgrimage to the scenic studios, electricians and costumers of the metropolis, looking up material for his next season's venture. He writes us as follows: "The Al. G. Field Minstrels, like other good things, improve with age. Everything will be new for the coming season, including at least two European specialties. Everhart, the hoop roller, is my European agent, and he cables that he has engaged one fine vaudeville act and has another in view. These acts he will bring to America with him early in July. Scenery for the staging of the entire performance we carry, nothing in the way of scenery belonging to the local playhouses being used. The business of the company since our early August opening has been the best in the history of the company. We are now playing the East and business through that section is a repetition of our Western and Southern tours. After leaving the East some very fast traveling will be done by us. Leaving Jersey City Feb. 2, we cover a tour to the Pacific coast and return to the East by May 1. The season will close May 30, in New England. The company will have covered the entire country from Portland, Me., to Portland, Ore., playing all the principal cities in the United States and Canada."

MR. AND MRS. LARRY SHAW report a big success at Pastor's last week. They open at Keith's New Theatre, Philadelphia, next week.

BATES AND ERNEST, German comedians, opened at Smith's Opera House, Grand Rapids, Mich., Jan. 26, and after the first performance were re-engaged for another week.

GALLAGHER, BARRETT AND CO. report success under the management of Ollie Mack. They will make a return trip to the coast, playing Los Angeles, San Francisco, Portland, Seattle, Butte, Spokane, closing in Chicago, Ill., on May 10, after which time they will present their new act, "The Stock Brokers," in the vaudeville houses.

MARION AND DEANE are one of the headline acts at the Howard, Boston, this week.

ZAZELL, gymnast, is using a novel opening for his act with electric light effects.

LEWIS AND DELMORE are back on the New England circuit. They open at the Howard, Boston, next week, with other good work to follow.

GEO. W. MCAULEY has entirely recovered from an accident which happened on Nov. 6, 1902, and will soon be on the road again.

GRACIE AND POTTER play Fort Worth, Tex., for two weeks, then Denver, Colo., for a twenty weeks' engagement.

MACKEY AND CROIX closed a thirty-two weeks' engagement on the Savoy circuit (Victoria and Vancouver, B. C.) on Jan. 31, and opened at Fritz's New Theatre, Portland, Ore., Feb. 2, for four weeks, with Tacoma and Spokane, Wash., to follow.

GUS BANKS wishes to correct a mistake made in his last week's card. Banks' Ideas No. 4 are out of print. No. 6 is the latest edition.

THE NEWSBOYS' QUINTET are in their second year with the "Fiddle-Dee-Dee" Co., on tour. The act is booked to open in April at the Alhambra, London, Eng.

LAURA, ADELENE AND RUBEE have finished the Sheedy circuit, also the Howard and Austin & Stone's, Boston.

JED DIEHL, trick banjo soloist, will head the Susquehanna University Musical Club on a three weeks' trip through the Western part of the State.

THOS. L. FLYNN'S VAUDEVILLE ENTERTAINERS are at the military carnival and merchants' exhibit, at Schenectady, this week, with dates booked ahead until April 15. Last week the company, under the auspices of the Knights of Columbus, appeared at Hoosick Falls, N. Y.

JENNINGS AND RENFREW return to vaudeville Feb. 2, and have some excellent time booked. They closed a successful season of twenty-six weeks with the Great Barlow Minstrels.

MILO VAGGE, bag puncher and hoop roller, opened on the F. F. Spellman circuit of vaudeville houses Jan. 26, at Canton, with Cleveland to follow.

C. A. HIBBARD writes that he is no longer connected in a business way with C. S. Arnold, but will hereafter work alone.

ANGELINE CALLINAN has closed with the Miss New York Jr. Co., and will go into vaudeville, opening at the Trocadero, Chicago.

GEORGE H. THOMAS AND CO. have played the Metropolis Theatre, this city, for three successive Sunday nights, their illustrated song act being one of the features of the bills. Mr. Thomas is a past master in all that pertains to picture slides and brilliant light effects, having perfected many improvements along these lines.

ANNA CALDWELL made her first appearance in a single turn at the Union Square Theatre, this city, on Jan. 26. Her new act won instant recognition and scored upon its novelty and merit.

THE THREE NIEMEYERS, German singers, who were three seasons with the Bostock Carnival Co., and one season with the Gaskill-Mundy Carnival Co., are playing dates in Chicago. This is their seventeenth year playing the best houses in America, having been as successful in playing before English as they were before German audiences.

DAN SHERMAN AND MABEL DEFOREST are at the Dewey Theatre, N. Y. They will join the Empire Show for the remainder of the season.

THE WINCHESTERS were last week at the Whitney Opera House, Fitchburg, Mass., making their eleventh consecutive week in New England. They play the Brockton Opera House, Brockton, Mass., this week.

JAMES R. PEVEY, song illustrator, is in his ninth week at the Star Theatre, Hamilton, Can.

DOISY LE GOY AND SIDNEY A. LUTZ were married on Sunday, Jan. 11, at St. Andrews' Church in this city.

NEWELL AND NEWELL, now on the Keith circuit, will next season present a new act in vaudeville. They are booked, they write, solid until June, in first class houses exclusively, with their present act. The new act will be tried out in the Summer parks.

THE WARDROP BROS. are no longer with the Fred Irwin Big Show, having closed Jan. 10, at Chicago. They will play dates for the remainder of the season, opening on the Castle circuit week of Jan. 26.

NOTES FROM SMITH AND BLANCHARD'S COMEDIANS.—We are in our tenth week on Cape Cod, Mass., playing three night stands with our Animated Comedy, and doing a good business. We played at Chatham, in Red Men's Hall, to capacity, and Mr. Smith was given a reception, he being a brother Red Man. Roster: La Petite Amelia, illustrated songs; Lily Salmon, Mr. and Mrs. Geo. Salmon, Joe Hawkes, Geo. A. Clifford, and Smith and Blanchard.

ON ACCOUNT OF THE ILLNESS of Edith Sally the Skaills were compelled to cancel some good time. She is improving in health, and they expect to resume work soon.

MILES AND NITRAM write: "With the exception of two weeks we are booked solid until June 2. We received several offers in answer to our ad of recent date in your valuable paper, which we are considering for next season. Our new comedy act, written for us by Joe Flynn, is a big success."

MRS. HUSTON, of the Juggling Hustons, presented her husband with a baby girl on Jan. 24. They will produce their new act shortly.

ZAZELL played a special engagement as *premier danseuse* for the Aurora Ball in Newark. Each of her solo dances were encored, and she is also engaged for a number of balls and clubs in New York City for February.

NOTES FROM FRANK B. CARR'S THOROUGHBREDS.—We completed the twenty-third week of our season at Waldmann's Theatre, Newark, to one of the largest week's business done at that house this season. The company is pronounced by managers, press and public to be one of the best and most thoroughly equipped organizations on the road. The curtain raiser, "The Soldiers' Chorus," from "Faust," never fails to take an encore, which is a rare thing in burlesque. The company remains the same, no changes having been made, and is as follows: The Empire City Quartet (Harry Cooper, Harry Tally, Harry Mayo and Irving Cooper), Crawford and Manning, Blanche Washburn and Josie Flynn, William Odell and Hattie Whiting, Polk and Tresk, May Strehl, Theresa La Mar, Helen Bertrand, Addie Fell, Edith Worth, Anna Fosjer, Frankie Inman, Jessie Mayo, May Hammitt, Lillian Dean, Rita Dela Harty, Gladys Le Moyne, Tillie Gorman, Laura De Bar, Elsie Gray, Maud Bennett, Sam Schiller, musical director; Charles Smith, stage carpenter; Louis J. Oberwarth, manager; Jake Kohlbrand, representative.

WYNN AND HART report success in and around New York, playing clubs. Mr. Wynn was presented recently with a gold headed cane by the Bay Ridge Democratic Club. A new sketch, entitled "Callahan's Troubles," written by Sam J. Ryan, of Lewis and Ryan, is being produced by them.

RICHARD H. AND GEORGIANA BARNETT closed with the "Coontown 400" Co. at Millville, N. C., and are filling dates in Philadelphia.

PROF. T. STIRK writes: "There was a social gathering at Stirk's Academy, East Boston, Mass., Wednesday evening, Jan. 28, and a fine supper and a general good time was participated in by about thirty performers. The event was in honor of Viola Albert, of the Seven Alberts, aerialists, having accomplished a complete double somersault and catch to hands. She was the recipient of a handsome gold watch and chain from Prof. T. Stirk."

RICE AND WALTERS played Keith's, Boston, last week, where their act, they inform us, was a big success. They play Hoboken this week, with the Orpheum and Empire circuits to follow, and open at New Orleans Feb. 23. They sail for Europe on June 20, and are booked solid until June, 1904.

WILLIAM J. MCQUINN, the Canadian baritone, has signed for the remainder of the season with Harry De Vond's Big Vaudeville Show. Mr. McQuinn writes that he received word from his wife, at Cobourg, Can., announcing the birth of a baby boy. Mother and child are doing nicely.

JAMES EDWARDS, slack wire walker and baton juggler, writes: "I have just closed four successful weeks over the Spellman circuit, and my act was a hit. I also signed contracts with Manager Spellman whereby I go over his fair circuit for ten weeks, starting Aug. 1, introducing my new specialty."

FIELDS AND HANSON were one of the many teams selected to appear at the Auditorium, Chicago, for the benefit of St. Luke's Hospital. They are now on the Kohl & Castle circuit, with the Orpheum circuit to follow.

AN ORCHESTRA composed of twenty harps and two pianos, conducted by a lady, and all the instruments played by ladies, is the latest musical novelty. It appears that this attraction has just completed a successful tour through Italy, and received flattering receptions everywhere. H. B. Marinelli has gone to Rome to make preliminary arrangements in view of taking the orchestra on tour.

STEELE AND MCGUIRE'S OLD TIME MINSTRELS is the name of a new organization which will take the road in a few weeks. It will be under the personal management of two men who have had long experience in theatrical business. Harry Steele, who for a number of years was the manager for Peck & Fursman's attractions, and Willard McGuire, who for ten years was connected with Charles H. Yale's companies. The company will include a number of minstrel favorites and the performance promises to be a novel and pleasing one. The company will be thoroughly equipped in every branch and will open in Philadelphia on Easter Monday night. The tour will continue until late in the Spring, and time is now being booked.

LEW ALBERT has returned from South Africa, where he reports having made a hit, and will shortly play the Keith circuit.

THE FOLLOWING PERFORMERS entertained the prisoners of the Ohio Penitentiary, at Columbus, O., recently: The Kibbles Band, De Arville Sisters, the Pervantios, Leroy and Woodford, James B. Donovan, Julian Rose, Johnson and Deane, Chas. J. Ross and other members of the Ross-Fenton Co., Ned H. Colby, Ike Al. G. Field Minstrels, Thelma and Adele Reno, Roy Alton, Jack Symonds, and Prof. C. Oliver Power.

REYNOLDS AND GRACIE write: "We are still out West, and doing well. We have the entire Oklahoma Territory and Texas circuits, but the only thing that bothers us is, we do not get our old friend, THE CLIPPER, until it is a week old."

AMONG THE FEATURES of the opening bill of the Circle Theatre, at Manager Percy Williams' reopening of the house, on Feb. 9, is the act of the Mysterious Zanfigs is noted. They will appear in their original tests in mental telepathy.

NOTES AND ROSTER of America's Greatest Vaudeville Sets.—The company carries a band and orchestra, making week stands and doing a phenomenal business at every place. Roster: Harry La Reane, manager; Frank Emerson, Byron Emerson, Emmet Doty, Eva La Reane, Baby Frodora, W. M. Goble, Mina La Reane, and Leon Nelson.

EMMA YEAMANS TITUS AND FREDERICK J. TITUS arrived in America from London last week. They will open Feb. 16, in their new act, entitled "The Wrong Organ," at Hyde & Behman's Theatre, Brooklyn.

AL. PINARD, trombone virtuoso, writes that he has added three original musical novelties to his act, which were manufactured expressly for him.

FRED BOWMAN is filling a two weeks' engagement at Philadelphia.

OSCAR WILTZEE has closed with Sorelle Vaudeville Co., as comedian, and is resting at his home in Quincy, Ill.

WILLIAM BAKER AND FLORENCE BROADWAY closed the olio with Robbie's Knickerbockers at the Lyceum Theatre, Philadelphia, last week, and played Proctor's Fifth Avenue Sunday, Feb. 1.

MRS. BILLY WILLIAMS, of the team, Billy and Dorothy Williams (with Fitz and Webster's A Breezy Time Co.), gave birth to a baby boy at Homer, Mich., Jan. 19. Mother and child are doing nicely.

CHAS. WILLARD, late of Willard and Hall, playing his fifteenth month at the leading music hall in Toledo, O., was presented with a number of solid silver toilet articles from some of the leading business men of that city.

FRED STALEY, comedy cyclist, who has been laid up with an injured shoulder at his home in Decatur, Ill., is able to be out again. Walter Wismer, a bag puncher, has joined hands with him, and the team will be known as Staley and Wismer. They will have a new comedy cycle act, "[illegible] Flying Dutchman," and will put it on next season.

THE STALEY SISTERS will play dates the rest of this season, having just finished twenty-six weeks as a vaudeville feature with Chas. Shilling's "Two Merry Tramps" Co., which closed at Denver, Jan. 31.

ALBERTUS AND JESSIE MILLER are at Hurtig & Seamon's this week. Their act has been in demand every week this season.

THE THREE KELLYS have completed their time, a engagement of [illegible] weeks, and are playing Sheedy's circuit. They have [illegible] houses to follow with [illegible] return dates over the Keith circuit in May, again returning West to fill time in the Western parts.

BENO, wire walker, late of W. W. Cole's Shows, has signed with the Frolic of Manhattan Beach Co., as a special feature, opening Feb. 9 in Arkansas, with Southern States to follow. He is now breaking in a double slack wire act with Francis Raymond, and they will introduce it next season in vaudeville.

WM. H. FREER, for the past twenty-six weeks musical director with the Quinlan & Wall Imperial Minstrels, closed at Ann Arbor, Mich., Jan. 26, to rest at his home in Chelsea, Mich. After the performance the Ann Arbor Lodge of Elks, No. 325, gave a social session in honor of Mr. Freer, who is a member of the lodge. The affair was attended by the entire company.

IMRO FOX and his own company will open their American season early in September, under the management of J. C. Matthews, of the Great Lafayette Show. The season is practically booked solid in the principal theatres throughout the country.

EDWIN BAKER, assisted by Harriet Hart and Gus Inglis, will shortly appear in vaudeville in a twenty minute Japanese sketch, entitled "Ya-Lu San."

THE FLOOD BROS., acrobats, while playing an engagement, week of Jan. 26, at the Columbia Theatre, Cincinnati, O., were called to Buffalo, N. Y., on Thursday afternoon, 29, by the death of their mother. The Merediths, double trapeze act, filled in their place during the balance of the week.

MABEL DERRINGER closed a ten weeks' engagement Jan. 17, at the Phœnix Theatre, Hobart, Okla., and opened 19 at the "O. K." Theatre, Oklahoma City, Okla., for four weeks.

MRS. ROSE MOORE, formerly of the team of Secor Sisters, Swiss bell ringers and instrumentalists, writes that her little daughter, born last October 2, is rapidly recovering from a serious illness.

ARCHER AND GARLOW, comedy musical act, will resign from the Maude Hillman Repertory Co. Feb. 7, they inform us, and will take a much needed rest at their home, after a ten months' engagement.

LOREN QUILLIN, of the Great Quillins, contortionists, after a severe illness of six months, as the result of a strain sustained while playing in the act with the E. E. Usenbarth & Henderson Show Boat, has resumed work. The team opened at Hamilton, O., Jan. 26, and report success with their new comedy acrobatic act.

LEW ALBERT reports success in his Dutch monologue.

THE MISSES RAYMOND AND SORTONIA have just finished a five weeks' engagement in New York State. They are booked South for a four weeks' engagement and have some very good bookings to follow.

NOTES FROM THE QUINLAN & WALL IMPERIAL MINSTRELS.—We began a tour of the principal cities of Canada at London, Jan. 30, after successfully touring the principal cities of the United States for the past twenty-six weeks, a tour which, in point of artistic and financial success, has never before been excelled by any minstrel company upon its initial tour. In support of this statement it can be said that since the opening, on Aug. 4, until the present date not one adverse criticism has been heard of the performance; on the contrary, the comments of the press have been unanimously eulogistic. At Port Huron our private sleeping car caught fire from the accidental overturning of an oil stove, which was used to heat water in the wash room, and the car and its contents were completely consumed. The fire was most disastrous in its work, and many members of the company narrowly escaped with their lives. The fire occurred early in the morning, just about the time the cars were to be attached to the train for Toronto, Can., and those who were in bed escaped only with their night clothes. Emile F. Subers was surrounded by flames, and to escape was forced to burst the windows with his fist, sustaining injuries which necessitated a dozen stitches being put up the wound. He lost all of his clothes and money and a valuable diamond stud. Joe Brunes, of the Trocadero Quartet, escaped in his pajamas, losing all his clothes, gold watch, diamond locket and money. Joe Redder lost his trunk, containing government bonds and other valuables, and most of the members of the company lost their clothes and whatever money happened to be in them. All the books of the company, correspondence and contracts which were in Mr. Quinlan's stateroom, were totally destroyed, in addition to all his wearing apparel with the exception of the suit he was wearing at the time of the fire. Mr. Quinlan did not believe in allowing the burning of the car to cause the loss of an engagement, as he at once had the railroad authorities hold the train for half an hour, secured blankets from a nearby hotel with which to cover the performers, wired to London for a prominent clothier to meet the company on arrival of train with clothing, hats and overcoats, and surgeons to attend to the wounded. He also wired to the manager of the theatre for instruments for the musicians, so that in twenty minutes after the company arrived in London they were on parade as though nothing had happened. Although the loss is a severe and serious one, still we luckily saved our baggage car, containing all our scenery and wardrobe, consequently are enabled to give the performance without a hitch.

GEORGE H. THOMAS writes: "For the past twenty years we have made it a practice to have what we call a Christmas Tree Party at our home in Brooklyn. It sometimes happens that our business engagements prevent having them on or about Christmas time. This year the event took place on Jan. 29. Owing to the fact of my having buried a brother and sister during the months of November and December, 1902, only the immediate members of the family were invited. My son George, however, who is employed at the Star Theatre, Brooklyn, decided that he would invite a few of the profession on his own responsibility, and at 11 P. M. we were agreeably surprised to see almost the entire troupe of Sam Devere's Co. standing on the front stoop. They rushed in and took possession of the rooms, and for a time their songs made the welkin ring. They brought with them Wm. Bissett, manager of the Star Theatre, and Miss Edith Bissett, manager of the Empire and Follies Co. Mr. Bissett surprised the guests by the dexterous manner in which he manipulated the bones. A feature of the evening was that after supper each [illegible] the event a present, and everyone [illegible] drew for a present and [illegible] souvenir of a very pleasant occasion."

HUGH NELSON, [illegible] Westerfield's Comedians, [illegible] as a feature act, before the [illegible] and is [illegible] third week with that company.

HARRY AND [illegible] SUTTON write: "We closed a [illegible] seven weeks' engagement recently at the new Iowa Theatre, Davenport, Ia., and [illegible] into partnership with Zat Zazo and [illegible]. The company will be known as Zat Zazo and Sutton's European Novelties. It [illegible] booked solid through Iowa, Illinois and Missouri. Roster: Harry Sutton, Kitty Sutton, Zat Zazo, Helene Mowra, Prof. Charlie Miller, agent. George Eaton, and the Hunted Sisters."

THE FOLLOWING are at Music Hall, Gloucester, Mass., this week: McKeever and Sandy, Ben Johnson, Cunningham and Lord, Phil Morton, Maggie De Roy, Annie Perry, and Lucy Small.

NOTES ON THE WHO, WHAT, WHEN MINSTRELS. The company started with twenty-three people, and now carries forty-two, and will carry sixty next season, and a hundred under canvas during the tenting season. Our aim is always to be progressive, and we think the improvement in our show entitles us to the opinion that we are carrying out our principle.

MR. AND MRS. NEIL LITCHFIELD played Keith's, N. Y., last week, and this week they are at Keith's New Theatre, Philadelphia.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. N., Brooklyn.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

T. J., New York.
D. A., Bay City.
C. H. T., Boston.
L. R. B., Barbourville.
Mrs. B. K., Roswell.
Doctor, Boston.
L. M. K., Chicago.
E. R. P., Troy.
L. L., Lexington.
D. D. S., Batesville.
L. N. H., Morris.
Mrs. J. W. H. [illegible], New York, see answer to J. N., above.

STEADY READER, Milwaukee.—1. No such number exists. 2. Again admittance. 2. Write the manager of the Madison Square Garden.

C. P., Mt. Kisco.—We cannot aid you.

N. S., Corning.—Make application to the local authorities.

H. B., Cleveland.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. B.—Address Alice Kauser, 1458 Broadway, New York City.

J. A., Indianapolis.—She is not with any company at present.

J. B., Louisville.—We can not aid you.

J. F., Birmingham.—The party was born in England about 1865.

G. A. R., Sago.—Write the Sun Brothers.

H. P. D., Newark.—1. There is no such publication. 2. Apply to the local authorities where you intend playing.

M. and M. P., New London.—We can not aid you.

W. W. B., Philadelphia.—1. He did. 2. Not in the play mentioned.

H. H. B., West Somerville.—Watch our route list.

L. C., Piqua.—Address Van Horn & Son, 34 East Twentieth Street, New York City.

H. R., Lennox.—Advertise your wants in THE CLIPPER.

P. F. F., Angola.—New York Pottery Co., Thirty-sixth Street and Twelfth Avenue, New York City.

J. F. L., St. Louis.—Watch our route list.

C. S. P., Seaford.—1. The other one is correct. Genin, the hatter, purchased the first ticket.

O. M. C., Des Moines.—We are in no position to advise you.

C. K., Mansfield.—There are several publications of the kind you mention. Address Dramatic Unit, Square, New York City.

M. N. J., Grand Forks.—Advertise your wants in THE CLIPPER.

P. H. M., Memphis.—John Diamond, Dick Sliter, J. Brown, G. "Wash" Norton, Hank Mason, Dick Carroll and Master Barney are a few of those well known in that line in their day.

J. C., West Manchester.—We have no record of his death.

J. H. S., Madison.—1. S. Lubin, 21 South Eighth Street, Philadelphia. 2. Martinka & Co., 493 Sixth Avenue, New York City.

PROF. A., Bridgeport.—We have no record of the death of the party.

F. K. McD., Rome.—Address F. A. Voegelin, 20 West Twenty-ninth Street, New York City.

THE B's., Hartford.—Address Prof. Meehan, Troy, N. Y.

M. L., Pittsburg.—We have forwarded your query to our London, Eng., correspondent, and will reply as soon as possible.

J. A. R., Alexandria.—1. No. 2. Sixty-three of all kinds in Greater New York. In London and suburbs about sixty dramatic plays. 3. Next season. 4. One from which no music can be made. 5. Undoubtedly it would cost more to haul 42 than to haul 36.

W. J. A., Tacoma.—1. We have no record of such a title, but it is more than likely it has been used. 2. No. 3. No. 4. He is not. 5. F. H. Winnett, Knickerbocker Theatre Building, New York City. 6. Myron Leffingwell. Same as 5. 7. Ask any stage manager of a theatre in your city.

O. D. RELIABLE.—The Western Bureau of THE CLIPPER is located at 502 Ashland Block, Chicago, Ill.

BILLIARDS.

I. W., Cleveland.—Kindly state when and where and under what conditions the average was made, and we will decide as to the record, etc.

CARDS.

J. H., Detroit.—The misdeal having occurred after the jack was turned, the dealer is not deprived of the point.

C. M., Portland.—The eldest hand discards first, and so in regular rotation around to the dealer, who discards last, all the players discarding before any one is helped to fresh cards.

M. J. W., Baltimore.—All seven players should have discarded before any one was helped to fresh cards; that is the rule of the game. See answer to C. M.

G. K., Schenectady.—A, who needed but one point, won the game when he played low, which takes precedence of jack and game in the count.

P. T., Boston.—Both being straight flushes, the hand composed of king, queen, jack, ten and nine beats that made up of five, four, three, two and one, the latter being the lowest straight flush that can be held.

S. O. W., Washington.—B is right. No point, or points, can be counted unless the cards played form a sequence, such as 6, 7, 8; 2, 3, 4 etc. The suit has no bearing at all.

POKER PLAYER, Hartford.—Yes; when a call is made all players who stay must show their entire hands to the board.

L. P., Dorchester.—See answer to P. T.

J. C., Davenport.—Any straight flush is what some persons choose to call a "royal" flush, a term that is not found in any standard work on the game of poker. The difference in value of the hands depends upon the cards composing them, the highest straight flush being made up of ace, king, queen, jack and ten spot, and the lowest of five, four, three, two, one (aces).

RING.

W. G., Pittsburg.—Yes; John L. Sullivan fought both Paddy Ryan and Jake Kilrain under the old rules of the P. R., without gloves and on turf, the former at Mississippi City, Miss., and the latter at Richburg, Miss. Sullivan winning both battles.

MISCELLANEOUS.

P. J. F., Boston.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, stating what you want.

R. B. R., St. Paul.—Write to the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

MASSACHUSETTS.

Boston. A number of good things are offered the local playgoer this week, and, if the attractions are given their due, full houses will rule. "The Sleeping Beauty and the Beast," at the Colonial; "The Ninety and Nine," at the Boston; Stuart Robson in "The Comedy of Errors," at the Museum; "The Little Host," at the Columbia, and "Baron Humbug," at the Tremont, a [illegible] changes at the first class houses. [illegible] tinued cards of great drawing power [illegible] old. At the Hollis and the Park [illegible] Popular price bills are "A Modern Magdalen," at the Grand Opera, and "The [illegible] Little Church Around the Corner," at [illegible] Hall. The lovers of stock productions [illegible] vaudeville and burlesque are given the [illegible] usual weekly change. Business was good [illegible] week, and in some cases wonderful. [illegible] considering the unusual amount of rain, [illegible] and other atmospheric changes tender [illegible] us. More rumors of new houses are [illegible] inhibited by local theatrical enthusiasts. [illegible] not with the greatest assurance.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers). On Monday of current week "The Sleeping Beauty and the Beast" begins an engagement at this house that will run out the season, if business will warrant same. The company, with a few exceptions, is practically the same as seen in the original production in New York, two seasons ago. The advance sale predicts a successful opening. Richard Mansfield, in "Julius Cæsar," closed last Saturday evening a fortnight's engagement of capacity business. Good standing room was even scarce during the final week. Joseph Haworth shared honors with Mr. Mansfield.

BOSTON THEATRE (Lawrence McCarty, manager). "The Ninety and Nine," fresh from a successful New York run, is here for two weeks, and the press notices and lithographs of this stirring melodrama have created a wide spread interest which means "easy street" for the engagement. Edwin Arden, Katherine Grey, George Nash, Amy Ames, Theo. Hamilton, Harry Le Van, Jane Payton, Mrs. Eberle and other well known people are in the cast. The production ought to be seen at its best on a very large stage of this house. Prosperity of goodly size was the result of the three weeks' stay of "In Old Kentucky." Although ten years old, this fascinating play of the South is good for a few years more.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The advance sale for Stuart Robson, in "The Comedy of Errors," current attraction, is larger by several hundred dollars than any other attraction seen here this season, with the possible exception of "A Country Girl." Mr. Robson is a great favorite in this city, and, no matter what the play is, the houses are generally large. Judging from the crowds of would be ticket purchasers the four weeks' run of "A Country Girl" was altogether too short. A "sell out" was recorded for every performance, and it is safe to say the attraction could have finished the season at this house. For the second week of his stay Mr. Robson will present "The Henrietta."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Jewel of Asia," now in its second week, has met with decided success with the local playgoers, and is voted by all who have been fortunate enough to see it, one of the best of the recent musical comedies. Songs, dances, witty dialogue, beautiful scenery and costumes make the offering an especially noteworthy production. Good stage management is shown in the excellent handling of a large company on a small stage. James T. Powers, the leading fun maker, has a part which seems to be a perfect fit, and a capable surrounding company supports the inimitable comedian. S. R. O. was the business of the first week. Dan Daly, in "The New Clown," follows Feb. 16.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The Bank Officers' Association presents this week at this house a Hungarian musical play, "Baron Humbug," by R. A. Barnet, who has built many successful musical plays. The cast is composed of amateurs, whose previous work in this line would do justice to professionals. The first performance occurred afternoon of Jan. 29, at this house. The seats were auctioned. Henrietta Crosman, in "The Sword of the King," ended Saturday evening a three weeks' run of nearly full houses. "King Dodo" comes next week for a limited engagement.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Leslie Carter enters Feb. 2 upon the eighth and final week of her "Du Barry" engagement, which has been most successful from every point of view. Business continued very large last week and indications point to full houses for the remaining performances. Mary Mannering will follow 9, for two weeks of "The Stubbornness of Geraldine."

COLUMBIA THEATRE (C. L. Cannot, manager).—After a week of darkness this house comes into light again 2, with "The Little Host" as an attraction. The cast includes: Alexander Clark, John C. Slavin, J. K. Murray, Hugh Chilvers, Frank Nelson, Carle Stowe, Isabelle Underwood, Clara Lane, Pauline Chase, Selma Mantell, Genevieve Reynolds, Emily Frances, Grace Spencer and many others. The length of the run is not stated.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Amelia Bingham's special company, in "A Modern Magdalen," is this week's bill. The play was presented in this city a few weeks ago at another house, by Miss Bingham and company, and made a very favorable impression. Current company includes: W. J. Ferguson, Roselle Knott, Hobart Bosworth, Daniel Jarret, George Spink and others. Master Joseph Santley, in "A Boy of the Streets," scored one of the biggest hits ever made by a boy actor in this city, and a brilliant future is in store for this youthful Thespian. The play is a melodrama of the usual type, although some new ideas have been used in its construction. Business was very large during the week. Joe Welch, in "The Peddler," is the next attraction.

MUSIC HALL (Stair & Wilbur, managers).—"The Little Church Around the Corner," a melodrama new to local amusement seekers, is the offering for week of 2. Souvenirs will be given at three of the matinees. "Hearts of Oak" was a potent card last week, and was seemingly more popular at this playhouse than it was when first produced in this city, many years ago. Week of 9, Harry Clay Blaney, in "Across the Pacific."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The interest displayed by the patrons last week in a commendable performance of "The Ensign" was very gratifying to the management and the players. The revival of the naval play was a big success. "Nathan Hale" is the stock selection for this week, with John Craig and Lillian Lawrence in the leads. Coming, 9, "The Adventure of Lady Ursula."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Kidnapped" is this week's offering. Leading roles are in the hands of E. R. Phillips, Willard Blackmore and Charlotte Hunt. "The Dangers of Paris" were well last week. Willard Blackmore, the leading man, found favor at once with patrons. Next week, "Lost in Siberia."

KEITH'S THEATRE (B. F. Keith, manager).—Last week's bill was one of the best of the current season, and nearly all the entertainers were worthy of [illegible] the enterlines billing. Business is at the high [illegible] scarcely any chance for [illegible] improvement. Announcements for current [illegible] week: Arthur Dunn and Jennie Dunn, in [illegible] The Boy Bo[illegible]"; Louis Simon and Co., [illegible] Barnes, the Milletes, James A. Murp[illegible] and William W. Beau, Frank J. Wes[illegible] and Lottie Walters, assisted by Ch[illegible] Wesson; Berol and Berol, Klein, Ott[illegible] Brothers and Nickerson, Carson and Will[illegible] Scott and Wilson, Clan Johnson Tr[illegible] J. Knox Gavin and Jennie Platt, Miller Bro[illegible] Kresko, Ada Arnoldson, Rae and [illegible], Spaulding, and the biograph.

EDWARD ATHENAEUM (Wm. McAvoy, manager).—Five Juggling Johnsons, Zelma Rawlston, Six Glinceretttis, Robinson and Gra[illegible], the Baileys, Major Sisters, Will O'Ro[illegible] and Alice Burnette, Marie Oakland, Sa[illegible] Sisters, Tillson and Richings, Marion [illegible] Deane, La Pell and Daly, and Annie [illegible] berland are vaudeville cards for this week. "Du Barry" is a new burlesque with a star cast. Business is O. K.

PALACE THEATRE (Chas. H. Watson, manager).—Lawrence Weber's Dainty Duchess Co. is the burlesque magnet for week of 2. "The Duchess at Home" and "Harum Scarum" are the burlesques. Vaudeville portion of bill includes: Tenley and Simonds, Topack and Washburn, Nellie Sylvester, Boyce and Wilson, [illegible] De Graff Sisters, Joelson and Mo[illegible] and others. The Utopians gave a [illegible] up show last week, and attracted a[illegible] diences large and enthusiastic.

LYCEUM THEATRE (S. H. Batcheller, manager).—The Cæsar Jacks filled the house last week and gave a show that was worthy of the [illegible] attendance. This week's card is: J. Herbert Mack's World Bearers, Tom Walters [illegible] Major Nowak, the Prentice Troupe, Mahoney and Mason, Bohannon and Corey, Shannon, Rogers and Hilpert, and May Goddard supply variety entertainment. Laugh makers are: "The Matrimonial Club" and "The Weinerwurst Inn."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The cycle champions, Nat Butler, Hugh McLean, Jimmy Moran, Will Stinson, Alex McLean and Patsey Keegan, in races on home trainers, hold over as extra hall feature. New stage faces are: Mlle. Andriana, Mlle. Marratona, the Holbrooks, Sisters Berthelot, the Hiltonks, Scott and Howard, Wells and Wells, Gervaise D'Alma, Freres Miller, Julia Crosby, the Malcolms, Anna Murray, Crimmins and Leland, Leon and Bastedo, Frank and Ida Williams, and the Allears.

NICKELODEON (L. B. Walker, manager).—Bill for current week includes: Minnie Clifford, in an amazing exhibition, entitled "Spathaeglutiro;" Nebraska Bill and Leaping Fawn, in an impalement act; James Morris, dermatological phenomena; the Dexters, migration of thought; Sam Furst, Yankee whittler, and a wood sawing contest between pretty girls. Stage show: The Deltinos, Janette Willett, George Lorene, Harry Noonan, Frank Phipps and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Facenda Family, singers and dancers; Baloños, the salamander; Capt. Sid Hinman, life saver; Cremo, magician, and a bevy of pretty girls, who darn the patrons' stockings while they wait. Vaudeville bill: Dawson Sisters, Grace Belmont, Doherty and Burr, Ida Jameson, and a monster plantation company.

HEARD IN THE LOBBY.—For the past six weeks the management of the Castle Square Theatre has been having a guessing contest, the guessing to be upon the total attendance at that theatre for all performances from the matinee of Jan. 1 to the evening of Jan. 31, inclusive, and the prize for the one who guessed right was a three hundred and fifty dollar Hallet & Davis piano. Geo. H. James Jr., of Medford, Mass., with a guess of ninety thousand and eighty-eight, was the winner.....John Craig, of the Castle Square stock, sprained his ankle last week, and was out of the cast for a few days.....Minnie Victorsen, the leading lady with "Under Southern Skies," is a Bostonian.....Henrietta Rich, of the Bowdoin Square stock, has gone South for her health. Miss Rich is a sister of Charlotte Hunt.....Al. Roth has been in town during the past week, completing the arrangements for the engagement of Dan Daly, in "The New Clown," at the Park.....Frederick Paulding is to succeed Joseph Haworth as Cassius, in "Julius Cæsar.".....Thomas Jefferson will rest during Lent at his Winter home in Palm Beach, Fla. He will resume his tour April 13.....At Lawrence, Jan. 27, Frank Lalor, of "The Show Girl" Co., was presented with a magnificent Elks charm. Mayor Grant acted as speech maker.....Charles Marks, business manager of "The Storks," the opening attraction at the new Majestic, is in town.....Godfrey McMullen, a juvenile cornet soloist, of this city, will make his professional debut at Keith's, Feb. 9.....Manager Isaac B. Rich, accompanied by his wife and son, starts this week on a long Southern trip.

Lowell.—There has been a reaction in general business, although attractions have been as strong as usual. Inclement weather has been the principal cause.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The Aubrey Stock Co., in repertory, has given general satisfaction here the past week. The Harcourt Comedy Co. and Chas. K. Harris will be the current attraction.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—One of the best vaudeville attractions ever offered by the management was presented last week, with Will H. Fox as its star. Mr. Fox received much well deserved praise from local critics. The remainder of the bill was excellent. For current week, the City Club Co., Feb. 2-4; Watson's Americans 5-7.

CASTO THEATRE (Al. Haynes, manager).—The bill last week, headed by Midgely and Carlisle, was very pleasing. Business is good. Current: Dolan and Lenharr, in "A High Toned Burglar;" Georgia O'Ramey, Spader Johnson, Fredo and Jere, John and Bertha Gleason, Seymour and [illegible], Wesley and Ida Hill, and, as a special attraction, Raymon Moore.

BOSTON THEATRE (J. H. Tebbetts, manager).—The management offered last week the usual strong bill, to pleased audiences. The special number, "Amateur Minstrels," was one of the funniest acts ever put on here, and made a big hit. Current: Gilbert and trained goats, Mooney and Holbein, Ben Turpin, Wm. Leroy, Excella and Heath, and "A Trip to the Moon." The special number will be "Amateur Minstrels" (second edition).

PEOPLE'S THEATRE (Billy Nelson manager).—Another big show last w[illegible] sketch, "Across the Continent," was quite a hit. Business is good. [illegible]; Bessie Dupree's French Burlesquers, [illegible] Cavardo, Sisters Dupree, Woodson and [illegible] Clark, Nellie Orton, Gertie Horner, Aggie [illegible] Carroll, Black and White, and skit, "New [illegible] Clark After Dark."

HUNTINGTON HALL.—A large and well pleased audience attended the second of the series of musicales [illegible] by the Lowell Orchestral Society, 25.

Springfield.—At the [illegible] the past week was one of the best of the season, all four of the theatres enjoying liberal patronage, as the attractions deserved.

COURT SQUARE THEATRE (W. C. Le[illegible], manager).—"The Liberty Belles" scored a success with a large audience Jan. 27. Harry Gilfoil, with his imitations, made a great hit. Virginia Harned, in "Iris," 28, had good business. One of the treats of the season was the appearance of E. S. Willard, 29-31, in an excellent repertoire of plays. "The Cardinal," "Tom Pinch" and "David Garrick" being greeted by large audiences, who were completely captured by Mr. Willard's ability. The only book[illegible]gs for the first two weeks in February are: Neil Burgess, in "The County Fair," Feb. 5; Hungarian Band 7, afternoon and evening; Eugenie Blair, in "Zaza," 11, and two performances of "Hearts of Oak," 14.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—Rebecca Warren, in "East Lynne," was the attraction 26-28, and had good business. The piece was well staged and costumed, and the members of the company were well adapted to their roles. "For Her Children's Sake," 29-31, filled the theatre at each performance and enthusiasm ran high. Selma Herman, as the persecuted mother, and the Le Mont children were particularly effective. Coming: "Uncle Josh Spruceby" Feb. 2-4, "Over Niagara Falls" 5-7, "James Boys in Missouri" 9-11, "In Convict's Stripes" 12-14.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Grace E. Hamilton, in "East Lynne," Jan. 26-28, did well. Miss Hamilton's work in the star role was favorably commented upon. Smart and Williams made good as colored entertainers, 29-31, with the Octoroons. The specialties between the two parts were of a high order, particularly the Hammond Empire Trio, who were obliged to answer two or three encores at every performance. Booked: "Sweet Clover" Feb. 2-4, "For Love and Honor" 5-7, "The Gates of Justice" 9-11, "The Flaming Arrow" 12-14.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Alma Chester Co. did an excellent business week of Jan. 26. The Campbell-Stratton Stock Co. is the current attraction, playing for the week, with the exception of evening of Feb. 4, when Henrietta Crosman presents "The Sword of the King," for the benefit of Lynn Lodge of Elks. Booked: "Under Southern Skies" 9, "The Show Girl" 12, Dan Daly 14.

GEM THEATRE (C. W. Sheafe, manager).—Business was big last week. The attractions presented this week are: Don and Hansy Deltinos, "Jimmy," the dancing newsboy; Edith Roberts, Fred and Gertie Randolph, the Morin Sisters, Signor Guilmette, Hamilton and Phillips, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—All of the performances last week were witnessed by fair houses. This week Manager Bishop presents: Armstrong and Holly, the Three Renos, Mme. Bohee, Milo and Plunkett, and the bioscope pictures of "Bluebeard."

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues to bring in big returns. The bill this week is: Mary Hampton, Will Fox, Murphy and Willard, the Warsaw Brothers, the Two Schrodes, Roosevelt Trio, Dumitrescu and Aldo Troupe, and Reed's komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—"The Show Girl" came Jan. 29, and "Ten Nights in a Bar Room" 30. "Uncle Tom's Cabin" comes Feb. 2, "Foxy Grandpa" 3, "A Modern Magdalen" 12, "The Old Homestead" 14.

GROVER'S GARDEN THEATRE, Salem, Mass. (G. H. Atwood, manager).—The performances last week drew good houses. The bill this week presents Curtis and Adams, John Clahane, the Houston Sisters, Cavanagh and Hamilton, and John Phillips. The comedy burlesque, "Uncle Mike's Arrival at McCarthy's Boarding House," is being presented under the direction of Cavanagh and Hamilton.

NOTES.—On the evening of Jan. 27 Lynn Lodge of Elks and Fr. Mathew T. A. Society attended the performance of the Alma Chester Co. in a body, at the invitation of Miss Chester. During the evening Miss Chester was presented with a pearl necklace by the Elks, Past Exalted Ruler S. E. Welch making the speech.....John Phillips is now playing an indefinite engagement at Grover's Theatre, Salem.....Manager Bishop, of Bishop's Concert Hall, is confined to his hotel with a bad attack of grip.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Harcourt Comedy Co. appeared week of Jan. 26, to good business, and gave satisfaction. Booked: Y. M. C. A. course Feb. 2, "A Boy of the Streets" 3, Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," 4; "The Show Girl" 5, "The Flaming Arrow" 6, 7, Kathryn Rober, in repertory, 9-14.

BIJOU THEATRE (Henry Myers, manager).—"Spotless Town" gave great satisfaction, to good business, Jan. 26-28. Kelcey Sisters and Carlin and Brown are worthy of special mention. "East Lynne," 29-31, played to large and well pleased audiences. Coming: "The Royal Slave" Feb. 2-4, "Uncle Josh Spruceby" 5-7.

CASTO THEATRE (Al. Haynes, manager).—This house was never more popular with theatregoers than this season, business being up to top notch all the time. Feb. 2 and week: Valerie Bergere and co., Parker and Egbert, Four American Trumpeters, Terrill and Simon, Mlle. Adele, Ida Russell, Merritt and Rozella, and Golnes and Hazard.

RICH'S THEATRE (A. E. Rich, manager).—Troy Athletic Club gave a boxing carnival at this house Jan. 26, to a large audience. Booked: Watson's American Burlesquers Feb. 2-4, the City Club 5-7.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Business last week was big, and the bill offered greatly pleased. Week of Feb. 2: Kelly and Harrington, the bioscope, Chas. Kenney, the Delkanos, Morgan and Crane, and Cuponti and Marie.

NOTE.—The Casto Theatre Co. has been incorporated with a capitalization of $150,000, with Al. Haynes, of this city, as president and general manager. It is understood that the corporation contemplates the addition of several theatres to its present circuit next season, while plans are formulating for the erection of a new theatre in this city.

New Bedford.—At the [illegible] New Bedford Theatre (Wm. B. Cross, manager).—The May Fiske Co. closed a [illegible] week's engagement Jan. 31. The vaudeville [illegible] acts met with much approval. Illustrated [illegible] songs by Emery and Nodine, and Prof. Ke[illegible]kell's educated dog, keys, cats and do[illegible] drew great at[illegible] This was the fir[illegible] appearance of [illegible] pany here. The [illegible] week's attractio[illegible] C. Goodwin [illegible] and Maxine Elli[illegible] The Altar of [illegible] Friendship," Feb. 3, [illegible] prices; [illegible] Joseph Stanley, pre[illegible] A Boy of the [illegible] Streets," 4; "The [illegible]" 6.

SHEEDY'S THEATRE (D. [illegible] Pavlies, manager).—Johnstone [illegible] and company presenting "A Quiet E[illegible]t Home," were the top liners here [illegible]8, and shared honors with Armst[illegible]dolly, and Holman, the magicia[illegible]ess, continues to the capacity of [illegible]se. The current week's bill is [illegible] Madcaps, Kimball and Dono[illegible]mo, Seemon and Milvo, Bennett and [illegible] Doll and Burden, Leslie and Curdy [illegible]a Eldrid.

FLOWER THEATRE (Thos. H. Flowers, manager).—The Gaiety Girls Burlesque Co. in "[illegible] a La La" and "The Hoo Rah Girls," [illegible]ved a big attraction the past week. Pe[illegible]an scored a big hit in his dancing, [illegible]logue and character work. Standing room was at a premium throughout the week. This week's bill is: Lew Carroll and Maud Ellston, Williams and Aleene, Lottie Navette, Reid Sisters, the Winchesters, Billy Hart, Monty Moore and Flowers' Stock Burlesque Co., in "Gay Adonis."

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"Foxy Grandpa" will be the attraction Feb. 6, 7. Virginia Harned, in "Iris," drew S. R. O. 27. "The Show Girl" played, to very good returns, 30, 31.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Feb. 2, Garland Gaden, in "The Power of the Cross." Last week "Over Niagara Falls" played to good returns. Rebecca Warren, in "East Lynne," 9-14.

PARK THEATRE (Shea & Wilton, managers).—Week of 2, George Monroe, in "The Doings of Mrs. Dooley." Last week the usual vaudeville attractions drew excellent attendance.

CASINO THEATRE (Davy & Leslie, managers).—Week of 2: Bellman and Burns, George Mack, Adorci Sisters, Flora Packard, Corinne Barringham, Annie Comstock, and Burns' Burlesque Co. S. R. O. all last week.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 2: Lewis and Delmore's Variety and Novelty Co. Among the people numbered in connection with the company are: Emile Chevriel, Henry and Stella Rousell, Lou Rochefort, Ada May, and Cummings, Gleason, Fitzgerald and Counihan. Last week patronage was excellent.

Holyoke.—At the Opera House (B. L. Potter, manager).—This house has been dark the past week. Booked: The Rentfrow Jolly Pathfinders Co., in repertory, week of Feb. 2; the Mains Royal Hungarian Orchestra 9, "In Convict's Stripes" 11, Howe's moving pictures 14.

EMPIRE THEATRE (T. F. Murray, manager).—Business continues first class, and every performance sees this popular theatre filled to the doors. "For Love and Honor," Jan. 26-28, and "The Convict's Daughter," 29-31, played to good business. Booked: "Gates of Justice" Feb. 2-4, "Sweet Clover" 5-7, "A Hot Old Time" 9-11, "Uncle Josh Spruceby" 12-14.

FOOTLIGHTS.—Lottie Blair Parker, who has been seriously ill in this city since last November, and who was operated upon in a hospital here recently, has so far recovered as to be able to leave the hospital the past week. Mrs. Parker will be obliged to remain here for some time before she has fully recovered her health.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"The Show Girl" played, to S. R. O., Jan. 27. "Ten Nights in a Bar Room," 31, including matinee, came, to fair business. Coming: Martin's "U. T. C." Feb. 3, "Foxy Grandpa" 4, "Tracy, the Outlaw," 9, "A Modern Magdalen" 10, Dan Daly 11, Alma Chester 12-14.

CASTO THEATRE (Al. Haynes, manager).—Business very good. Week of Feb. 2: Mr. and Mrs. Perkins Fisher, Fraser Troupe, Cinderella, the Three Sautinis, John Mayon and company, Lillian Barlow Neville, Fred'k V. Bowers, James and Louise Turner.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Booked for week of 2: Foley and Lake, Leo and Leon, Baby Daly, Threlkeld and Wicke, Dare Devil Libbey vs. Joe Downey, in a six days' race. Burlesque, "Wanted, a Wife."

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Elmer E. Vance's "Limited Mail," Jan. 26, and "Treasure Island," 30, pleased good sized audiences. E. V. Phelan's Stock Co. comes week of Feb. 2.

GAIETY THEATRE (Jerome B. Bliss, manager).—For week of 2 the following have been engaged: Siddons and Siddons, Gertie Zola, Barrington and Martel, Dutch Manning, Maude Thornton and others.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Anna Held, in "The Little Duchess," was the big event of the season week of Jan. 26, and she certainly gave the best show, from a beauty standpoint, Denver has had for a long time. They turned people away at every performance. Week of Feb. 2, "Arizona."

TABOR GRAND (Peter McCourt, manager).—"Shore Acres" was a big attraction last week and drew good houses. "Happy Hooligan" is current.

EMPIRE THEATRE (Peter McCourt, manager).—Chas. E. Schilling's "Two Married Men" gave a good show last week. This is Mr. Schilling's home, and the house was filled every night. The company closed the tour Jan. 31. It has had a big season. Robt. Downing is the current attraction.

CURTIS THEATRE (A. R. Pelton, manager).—Sam Morris, in "The Peddler's Claim," drew good houses last week. "East Lynne" Feb. 1-7.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Virginia Harned, in "Iris," drew a very large audience Jan. 26. Corse Payton's Stock Co. was an excellent drawing card 27-31. Coming: Martin's "U. T. C." Feb. 6, 7, "A Modern Magdalen" 9.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Business was good here throughout last week. Pauline Moran did not appear; her place was very acceptably filled by Louise Brehany. During the week of Feb. 2 the following appear: Russell Bros., Pantzer Trio, the Golden Gate Quartet, with Fannie Winfred, Billy S. Clifford, the Nice Twins, Wyman and Garner, Eldora and Norine, biograph and stereopticon.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, manager).—Jas. O'Neill, in "The Manxman," played, to good business, Jan. 23. This was universally pronounced the best play of the season. Effie Ellsler, in "When Knighthood Was in Flower," played to splendid business 26. The Payton Sisters' Comedy Co. Feb. 2-7.

PENNSYLVANIA.

Philadelphia.—Another interesting week is what can be said of the present one, with a most attractive array of offerings at the theatres, and including in their number four that are entirely new to local theatregoers. The four novelties which we are to see this week are the first appearance here of E. S. Willard, in "Hugh Trevor," on Thursday evening, at the Chestnut Street Opera House; "The Bold Sojer Boy," presented by Andrew Mack, at the Walnut Street Theatre; "A Country Girl," which is given its first production here, at the Chestnut Street Theatre, and "A Beautiful Fiend," a new melodrama, at Forepaugh's. All the offerings last week appeared to fare well, the aggregate of business being very large, and three of them are continued during the current week.

ACADEMY OF MUSIC.—The Nibelungen Ring is continued this week with a performance of "Siegfried" on Tuesday evening, and "Gotterdammerung" on Thursday afternoon. The cast in the first named includes: Mmes. Nordica, Scheff, Kirby-Lunn, MM. Burgstaller, Van Rooy, Bispham, Reiss and Elmblad. In the second: Mmes. Nordica, Reuss-Belce, Homer, Scheff, Bridewell, MM. Burgstaller, Blass, Bispham, Muhlmann. Mr. Hertz, who so admirably conducted both of last week's performances, occupies the conductor's stand for these last two of the Ring dramas. The first two of the dramas, given last week, were given most perfect performances. Aloys Burgstaller made his American debut on Thursday evening, as Siegmund, and made a success of the most pronounced description. Our operagoers were enthusiastic over his commanding appearance, skillful acting and magnificent voice. Both performances were largely attended. The Philadelphia Orchestra and Lillian Blauvelt earned the aproval of large audiences at the Friday afternoon and Saturday evening concerts last week. On Saturday evening of this week a popular concert will be given by the Philadelphia Orchestra and the Mendelssohn Club.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Our theatregoers turned out in force last week to witness the performances of "A Message from Mars" at this house and the impression made by Charles Hawtrey in this admirable comedy has been so favorable that he is sure of a hearty welcome whenever any of his future American tours bring him to this city. A comedy of much originality and ingenuity is "A Message from Mars," and the work of Hawtrey in the leading character establishes him as one of the very best comedians ever seen here. Of the supporting cast Messrs. Stephenson and Thorne, as the messenger from our sister planet and a tramp, respectively, give praiseworthy performances, the rest of the cast fortunately has but little to do. The same offering is continued this week, being followed next week by Mrs. Leslie Carter, in "Du Barry."

GARRICK THEATRE (Frank Howe Jr., manager).—This is the second and last week of the engagement of Otis Skinner at this house, where he is meeting with success, in "La Carlisle." The dramatization is interesting and the star has a character in which the opportunities for effective work are fully taken advantage of. The supporting company is uniformly good and the large audiences last week thoroughly enjoyed the performances. Next week brings Richard Mansfield, in his production of "Julius Cæsar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—E. S. Willard is appearing at this house this week in repertory, the plays presented being: "The Middleman," "The Cardinal," "The Professor's Love Story," "Hugh Trevor," "David Garrick" and "Tom Pinch." It is announced that on Monday night of the coming week he will produce, for the first time on any stage, L. N. Parker's English version of "La Chatelaine," by Alfred Capus, the performances to be continued throughout the week. The engagement of Amelia Bingham and company, in "A Modern Magdalen," closed last week with continued good attendance. Feb. 23, Robert Edeson, in "Soldiers of Fortune."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—At this house this week the musical comedy, "A Country Girl," is put on for a run. In the cast are: Minnie Ashley, Grace Freeman, Helen Mervyn, Blanche Deyo, Genevieve Finlay, Adine Bouvier, William Norris, Melville Stewart, Hollyn Mostyn, Wm. E. Philp, Harold Vizard and Clarence Harvey. The second and last week of "The Mocking Bird" attracted audiences of fair size.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Andrew Mack, in his new vehicle, "The Bold Sojer Boy," is the current offering at this house, the engagement being for the week only. "Quincy Adams Sawyer" continued to draw audiences of excellent size during its last week. Next week, Ezra Kendall, in "The Vinegar Buyer."

AUDITORIUM (Stair & Havlin, managers).—The current week ends the engagement of Ward and Vokes at this house; they have been attracting crowded houses during the past week, and affording the audiences a superabundance of amusement. Next week brings Rose Melville, in "Sis Hopkins."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This is the third week and the last but one of the engagement of "Way Down East" at this house. The engagement has been a remarkably successful one so far, the audiences being of capacity size. The coming offering is Brandon Tynan, in "Robert Emmet."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"At Cripple Creek" is the melodrama which engages the attention of the patrons this week. Last week "A Gambler's Daughter" stirred the patrons to enthusiasm and brought them out in large numbers. Next week brings "The Village Postmaster."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Howard Hall, in "The Man Who Dared," is the current offering at this house, to be followed next week by Nellie McHenry, in "M'liss." Last week, at this house, "A Desperate Chance" duplicated its former success at the National.

KENSINGTON THEATRE (John Hart, manager).—"Nobody's Claim" holds the boards at this house this week, while between the acts entertainment is furnished by the cinegraph and a lady orchestra. Next week brings "An American Gentleman." The business done by "A Hidden Crime" last week was all that could be desired.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is appearing this week in "A Beautiful Fiend," which is announced as a successful English melodrama, now produced for the first time on the American stage. Next week "Heart and Sword" will be produced for the first time in Philadelphia. "Rupert of Hentzau" was admirably performed last week, the members of the stock company distinguishing themselves in the various roles. The attendance was large.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Another of the Sardou dramas controlled by the management of this house is given by the stock company this week. This is "Fedora," in which Henrietta Browne has the leading role, and is assisted by other members of the stock and George Barbier, who this week returns to the organization. "The Way of the World" was last week's offering, and it proved an acceptable one to the patrons, who attended the performances in large numbers. Next week "The Hunchback of Notre Dame" will be given, with George Barbier as Quasimodo.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Bertha Creighton joins the organization at this house this week, appearing in the leading role in "Betsy Ross." For next week the company is rehearsing "Barbara Frietchie." "Shenandoah" continued to crowd the house during its second week.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—The admirable stock organization at this house is presenting this week "At the White Horse Tavern." Excellent performances of "The Charity Ball" were given last week, meeting with the approval of crowded houses. "Secret Service" is underlined for the coming week. The prices have been raised to 15, 25 and 35 cents for the matinees, and 15, 25, 35 and 50 cents for the evening performances.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Lady Audley's Secret" is being presented this week by Carrie Radcliffe and her company. It is preceded by the one act play, "Into Darkness," which introduces Arthur Maitland to the patrons. The patrons appeared delighted with the performances of "The Sea of Ice" last week, and attended in goodly numbers. "Fanchon, the Cricket," is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Executioner's Daughter," a melodrama, which met with approval when presented last season, is this week's offering by the stock company. "Coon Hollow" is announced for the coming week. The patrons turned out in force last week and applauded the performances of "On the Stroke of Twelve."

ARCH STREET THEATRE (Alexander Wurster, manager).—The German Stock Company at this house continues to meet with due appreciation, and is attracting an increasing number of playgoers. Included in the repertory for this week are: "Pfarrer von Kirchfeld," "Hoffnung auf Segen" and "Niobe."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Another fine bill is provided for the entertainment of the numerous patrons this week, the list including: Lockhart's elephants, retained from last week; Howell Hansell and company, in "The Man Upstairs;" Tom Nawn and company, in "Pat and the Genii;" Fisher and Carroll, Four Brothers Bard, Elizabeth Murray, Raymond Teal, the World Trio, Renzetta and Belair, Hill and Whitaker, Wood and Ray, Tom Lewis and Sam J. Ryan, Matthews and Ashley, Mr. and Mrs. Larry Shaw, Sisters De Van, Mr. and Mrs. Neil Litchfield, and Darmody and Corena.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Fatty Woman's Orchestra" is continued this week, having met with the unmistakable approval of the patrons last week, while two new burlesques are introduced, one entitled "Uncle Tom's Cabin," and the other "The Butler-Akme Stores, or Cut Price Groceries." With a fresh first part, introducing new songs and gags, this makes up a bill calculated to delight the patrons. Large audiences were in attendance throughout last week.

LYCEUM THEATRE (John G. Jermon, manager).—Clark's Royal Burlesquers furnishes the entertainment this week, while Florence Burns is announced as a special feature to attract attention. The Rose Hill Burlesquers is scheduled for the coming week. Large returns were realized by Robie's Knickerbockers last week, and the entertainment was all that could be desired.

TROCADERO (Floyd Lauman, manager).—In Gay Paris Burlesquers hold the boards at this house this week, furnishing a lively entertainment of burlesque and vaudeville. The large turn out of patrons last week, and their unstinted applause, showed the success achieved by Miss New York Jr.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—At this house this week the bill is Harry Bryant's Burlesquers, headed by the Imperial Japanese Troupe. Appreciation was shown for the excellent fare provided by the Tiger Lillies Burlesquers last week by attendance which crowded the house. Next week, the Merry Maidens.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The fat women's extravaganza company is continued this week as a feature in the curio hall, while a prominent feature is Lentini, the three legged boy. Othr features in the same department are Giovanni's trained cockatoos, German one man band, Lingerman, ventriloquist, and Duval, glass dancer. In the theatre a continuous vaudeville bill is made up of Johnson, Hyland and Johnson, May Ireland, the Mathiens, Emma Krouse, Craig and Craig, Hank Whitcomb, Devene and Shuriz, and the cinecograph.

NOTES.—Stuart Robson, in a revival of "The Comedy of Errors," comes to the Garrick Feb. 23.....A Chinese Honeymoon" is scheduled to return to the Chestnut Street Opera House the latter part of March.....At the Garrick Theatre, on Friday afternoon, the course of Young People's Lectures and Concerts will be continued by a lecture on "Wagner Theories and Music," by Louis C. Elson, assisted by the Philadelphia Orchestra.....Charles W. Rheinhardt, who for ten years had been the leader of the orchestra at the Trocadero Theatre, died suddenly Sunday afternoon, Jan. 25, while calling on some friends at 1703 North Gratz Street, this city. Heart disease was the cause of death. He was born in New York forty-three years ago. He made his residence here at the Hurley House. Funeral services were held Thursday morning at the house of the Twentieth Century Quakers, 1116 Arch Street, interment being made in Mount Olivet Cemetery.....William H. Porter, well known as a circus clown twenty-five years ago, died at the home of friends at the Falls of Schuylkill, Sunday, Jan. 25. Funeral services were held at the Elks' Home, 1609 Arch Street, Thursday morning. The deceased was with the Barnum shows for many years.....It is announced that J. Fred Zimmerman Jr. has closed negotiations with Bertha Galland, and will next season star her in a new play.....Adjudication of the estate here of the late John Sleeper Clarke was handed down by Judge Ferguson in the Orphans' Court last week. The estate here consists of the Walnut Street Theatre and a small amount of personal property, being the income derived from the property. After deducting all charges there remained an amount of $7,000 in cash; $500 of this was awarded to the Actors' Order of Friendship and the balance to several beneficiaries under the will. Henry E. Garsed is the ancillary receiver here.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Halford Stock Co. appeared in repertory, to light business, Jan. 26-28. James K. Hackett, in "The Crisis," packed the house 29. Palmer Moore, in "An American Gentleman," was well received 30. Amelia Bingham, in "The Climbers," drew well 31. William Faversahm, in "Imprudence," Feb. 2; Al. G. Field's Minstrels 3, "The Village Postmaster" 4.

Harrisburg.—Two attractions did a record breaking business. Others did not fare so well.

GRAND OPERA HOUSE (N. Appell, manager).—"An American Gentleman" drew small houses Jan. 26. James K. Hackett, in "The Crisis," did a record breaking business, at high prices, standing room only being advertised two days before his appearance. To this achievement was added another in a big matinee, which was authorized but twenty-four hours ahead. Stetson's "Uncle Tom's Cabin" Co. did a record breaking business, at popular prices, 28, 29. The Ollie Halford Co. did well, at popular prices, in "Sunset Mines," 30. The week closed, to fair business, with "At Valley Forge," 31. Due: "The Village Parson" Feb. 2, William Faversham, in "Imprudence," 3; Al. G. Field's Minstrels 4, "The Two Sisters" 5, "Quincy Adams Sawyer" 6, "On the Suwanee River" 7.

BITS.—Prof. Ed. C. Hutchinson, manager of the Hutchinson Aeronaut Company, is ahead of the Ollie Halford Co. He spent several days here with friends.....A Woman's Sacrifice" is booked for Middletown, Pa., 2.....A Trip to the Jungles" and "At Valley Forge" did fair business at Carlisle, Pa., 26 and 30. "The Village Postmaster" comes 2, and "Quincy Adams Sawyer" 5.....One Night in June" did a fair business at Rosedale Theatre, Chambersburg, Pa., 28.....Announcements were made 30 that three new theatres would be erected here in the near future, one by the Grand Opera House owners at the rear of their present building, using the latter in the plans agreed upon. The Harrisburg Amusement Company, of which Manager Nathan Appell is at the head, and which was chartered by the State a short time ago, has been negotiating for several desirable properties, and will in a few days announce their location. Manager John D. Mishler was here 29, and closed a deal for a number of properties, for which he paid $35,000, and on April 1 will begin the erection of an up to date theatre, to cost not less than $65,000. At Steelton, Pa., three miles distant, a town with 14,000 people, a company is being organized, with a capital of $50,000, for the pupose of building a modern playhouse.

Pittsburg.—Attractions in our burg for the week begining Feb. 2 are about equally divided between farce comedy and melodrama.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Rogers Bros. in Harvard" arrived 2, for a one week visit. Robert Edeson closed in "Soldiers of Fortune" Jan. 31, to big business. Mrs. Langtry presents "The Cross Ways" 9, for the first time here.

BIJOU THEATRE (R. Gulick, manager).—"The Great White Diamond" sparkles 2 and week. "Alphonse and Gaston" closed 31. "In Old Kentucky" comes 9.

EMPIRE THEATRE (E. J. McCullough, manager).—The large advance sale for "Faust," as presented by Lewis Morrison's Co., shows that popular interest in this perennial drama is not on the wane. It will hold the stage til 9, and then be succeeded by "The Eleventh Hour." Barney Gilmore scored a hit during the week ending Jan. 31.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Shaughraun" was beautifully revived 2, for one week. "Lovers' Lane" closed an immense two weeks' run Jan. 31. "The Way of the World" is scheduled for production 9.

AVENUE THEATRE (Harry Davis, manager).—Marshall P. Wilder, Wormwood's dogs and monkeys, Truly Shattuck, Lewis McCord and company, Sidney Grant, the Dalys, Brothers French, Mortimer Bassett, Rio Brothers, the Gignons, Harmony Four, Martin and Quigg, Yackley and Bunnell, and the cinematograph make up a list of attractions that should, and doubtless will, crowd the house to the dome during the week beginning 2. There was standing room only at every performance of the week ending Jan. 31.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians arrived 2, for a week's visit. Last week's business was very large. Matinees are now given at this house every day except Monday, and this new departure is proving an immense success.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Manager Williams' cozy house, for the week beginning 2, has those agreeable and lively females known as Fulton's Jolly Grass Widows. The Bohemian Burlesquers packed the house all last week.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Exhibitions of fast, fancy and trick skating and hockey playing continue to attract immense crowds.

NOTES.—Baseball fiends are preparing a warm welcome for Lew Simmons, of the team of Simmons and White, who play the Duquesne this week, he having been one of the original organizers of the American Association of Baseball Players when the Athletic Club, of Philadelphia, won its championship, some twenty years ago.....Copies of Marshall P. Wilder's contract with Manager Davis for the former's appearance at the Avenue this week are being distributed as souvenirs at that house.....A permit has been issued by the building inspector for the alterations in the Grand Opera House and Avenue Theatre by the widening of Diamond Street. These alterations will cost one hundred thousand dollars.

Reading. At the Academy of Music (John D. Mishler, manager).—Jas. K. Hackett Jan. 30, Stetson's "Uncle Tom's Cabin" 31, "The Mocking Bird" Feb. 2, "Quincy Adams Sawyer" 3, Wm. Faversham 4, "The Village Postmaster" 5.

TEMPLE THEATRE (Chas. Bird, manager). Andrew Mack, in "The Bold Sojer Boy," Jan. 31; Al. G. Field's Minstrels Feb. 2.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—Diller-Cornell Stock Co. played to good business. Irene Myers Co. Feb. 2-7. Miss Myers being a strong favorite at this house, the outlook is for big business. Harry Jenkins Comedy Co. 9-14.

ELLIOT THEATRE (Updegraffe & Bronnell, managers).—Clark's Royal Burlesquers, Jan. 29-31, played to fair business only, owing to a raise in prices. Rose Hill Co. Feb. 5-7, Cracker Jacks, including Harvey Parker, Wrestler, 9-11; Transatlantics 12-14.

NOTES.—Bernard A. Alperin, who has played leads with a number of companies, and was last seen in the important role of Utterson, in "Dr. Jekyll and Mr. Hyde," in 1898, has returned to the profession, and will constitute one of the firm of Updegraff & Alperin, in "For Her Mother's Sake," and will play the leading role in the production, also managing the stage.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Mabelle Gilman comes Feb. 5, in "The Mocking Bird." House is dark for the balance of the week. "Are You a Mason?" 31, came to a good house.

ACADEMY (A. J. Duffy, manager).—Aubrey Stock Co. week of Feb. 2. "The Night Before Christmas," Jan. 29-31, had large houses.

DIXEY THEATRE (H. E. Dixey, manager).—Week of Feb. 2: Mlle. Theo and her trained horse, Lew Simmons and Frank White, Richards and Collan, William Josh Daly, Carmen Sisters, the Roberts Four.

STAR THEATRE (Alf. G. Harrington, manager).—Rose Hill Co. 2-4, Transatlantics 9-11, Manchester's Cracker Jacks 12-14. The Moonlight Maids Co. came Jan. 29-31, to large houses.

Williamsport.—At the Lycoming Opera House (Fisk & Becher, managers).—Repass Band (local) pleased a good house Jan. 26. "The Burglar" played, to good business, 28. Ezra Kendall, ably supported by Charles Bowser, Lottie Alter, Marion Abbott and Ed. Chapman, produced "The Vinegar Buyer," to a large and enthusiastic audience 30. "The Village arson" was a pleasing production, to good business, 31. Due: Mamie Fleming and her company week of Feb. 2.

NOTE.—The Lycoming Opera House will remain under the same able management for another year.

Easton.—At Able Opera House (W. T. Detwiller, manager).—"A Night at the Circus" came, to fair business, Jan. 26. "Are You a Mason?" had a fair house 27. Al. G. Field's Minstrels delighted a S. R. O. house 29. Due: James K. Hackett, in "The Crisis," 31; "The Storks" Feb. 7, Pete Baker 9.

The Jersey Central R. R.
Uptown office, at 1300 Broadway, New York, has been found to be a great convenience to theatrical men wishing to do business with Eastern Passenger Agent P. W. Heroy.

ILLINOIS.

Chicago.—The presentation of "Peggy from Paris," on Jan. 26, at the Studebaker Theatre (Charles C. Curtiss, director), was the event of chief importance last week. Henry W. Savage gave the musical comedy its original presentation at the Auditorium, South Bend, Ind., afternoon and evening of 24, cast as follows: The prologue: Captain Alonzo Plummer, W. T. Hodge; Hon. Jabez Flanders, Goodwale Dickerman; Walt. Quackenbush, Dan Baker; Jim Peasley, E. H. O'Connor; Lutie Plummer, Guelma Baker; Mrs. Homer Ketchum, Mina Schwartze; Lem Harvey, Chas. L. Welch. Acts I and II—Cicero J. Grampis, Fred Lennox; Captain Alonzo Plummer, W. T. Hodge; Montague Fish, Geo. A. Beane; Alexander Nerveen, John B. Park; Reginald Hickey, Arthur Deagen; M. Hommard, Dan Baker; M. Folies-Bergere, E. H. O'Connor; Peggy Plummer, Helen Bertram; Lutie Plummer, Guelma Baker; Sophie Blotz, Josie Sadler; Mrs. Montague Fish, Alice Hageman; Lily Ann Lynch, Helen Hale. The piece is in a prologue and two acts, the prologue being located at Hickory Crick, Ill., the rest of the scene being in Chicago. George Ade, W. D. Nesbit and Frank X. Finnegan are credited with the lyrics, and the music is by Wm. Loraine, who also conducts. George Marion is stage director, and the production was made under the direction of Frank Tannehill and the personal supervision of Henry W. Savage. The consensus of opinion stamps the piece as a success, and there is every prospect of a long and profitable run. Mr. Savage is revising the stage business and introducing new material at daily rehearsals, and will soon have the play whipped into satisfactory shape.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser enters upon her second and last week Feb. 2, continuing "Dolly Varden" into what will probably be a highly satisfactory fortnight. The more tuneful airs of the pretty piece are being whistled on the street—a sure sign of popularity—and Miss Glaser and her clever associates have won favor. "The Rogers Brothers in Harvard" is the succeeding attraction.

POWERS' THEATRE (Harry J. Powers, manager).—William Gillette, in "Sherlock Holmes," enters upon his fourth and last week 2. The piece has broken its previous records of attendance at this theatre. James K. Hackett, in "The Crisis," follows.

MCVICKER'S THEATRE (Sol. Litt, business manager).—"Sky Farm" begins the last half of its fortnight's stay 2. Business has been extremely gratifying during the past week and the play is well liked. The Bostonians, in "Robin Hood," will be the superseding attraction.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Marie George opens for two weeks, in "Pretty Peggy," Monday night. Her supporting company will include: Robert Lorraine, Annie Ward Tiffany, Donald McLaren, Margaret Mayo, Carl Eckstrom, Norah Lamison and others. "Arizona" concluded a profitable week Jan. 31 at this theatre, where it was originally produced. Results proved that the stirring piece has lost none of its attractiveness or entertaining qualities since last seen in these precincts.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"When Reuben Comes to Town" is seen for the first time locally this week, opening with the customary Sunday matinee. The Royal Lilliputians played to packed houses last week. An extra matinee was given Friday to accommodate the rush. "In Posterland," as shown by these clever little folk and their matured associates, proved a decidedly fetching picture.

STEINWAY HALL.—"Everyman" is on for three weeks, with fair business thus far recorded. Its unusual atmosphere and peculiar method of presentation is creating the usual comment.

CRITERION THEATRE (Lincoln J. Carter, manager).—Maurice L. Fleiding's "A Ragged Hero" is given this week, opening with the usual Sunday matinee, to be followed Feb. 8 by "The Span of Life." The exaggerated scenes and action of "The Fatal Wedding" quite suited the great throngs which crowded this house twice daily last week. Gertrude Haynes and her Choir Celestial won especial favor as a leading feature of the performance.

LA SALLE THEATRE (Mark G. Lewis, business manager).—After a postponement of one week it is promised that "The Paraders" will end its successful career Saturday night, to give way Sunday afternoon to "Tom-Tom," the new musical comedy, of which Raymond W. Peck has rewritten the book and lyrics, and Joseph E. Howard, C. E. Blander and A. G. Wathall have composed the music. George A. Beane Jr. staged the production, and the scenery and costumes are said to be more pretentious than in any previous production at the La Salle.

ALHAMBRA THEATRE (James H. Browne, manager).—"A Fight for Millions" will be made here this week, beginning at the Sunday matinee. If the house maintains it's seasons' record the struggle is likely to be at least partly successful. "Not Guilty" will be the ensuing attraction. Last week "A Ragged Hero" profited immensely, and then moved to the North side.

ELIOT THEATRE (Wm. Newkirk, resident manager).—"An American Tramp" takes up his headquarters here, beginning with the Sunday matinee, 4. "The Minister's Daughter" will be the next attraction, opening 8. Last week satisfactory returns resulted from fourteen performances of "On the Stroke of Twelve."

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Joseph Le Brant's sensational drama, "Not Guilty," is seen here, beginning Sunday afternoon, and will be succeeded 8 by "At the Old Cross Roads." Last week Gus Hill's delegation of colored entertainers, headed by Ernest Hogan and Billy McClain, gave a lively performance of "The Smart Set," to unusually big business. The company is large and capable, and Ernest Hogan proved a special favorite with the audiences.

COLUMBUS THEATRE (Elliott & Janette, managers).—"Fabio Romani" will be given fourteen times this week by the stock company. Anne Sutherland and Richard Buhler leading. Last week "Fanchon, the Cricket," attracted the customary packed house business and pleased immensely. Next week a sumptuous revival of "She Stoops to Conquer" is to be made.

BUSH TEMPLE (P. C. Gleason, manager).—Grace Reals opens as leading lady of the house company this week, appearing in "Dr. Bill." Last week "Lend Me Your Wife" was presented as the first of a series of comedies promised at this resort.

AMERICAN THEATRE (John Conners, manager).—This week, "The Danites." Lawrence Grattan and Laura Alberta led the stock company in fourteen presentations of "Slaves of Russia" last week, with packed houses resulting. Business is immense at this house this season.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Yiddish Stock Co. will present "The Merchant of Venice," with E. F. Glickman as Shylock. This is the first attempt at the classic drama this enterprising and sincere organization has made. Business is good.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week: Leroy and Clayton, the Four Huntings, Cushman, Holcombe and Curtis, Carver and Pollard, Mark Sullivan, Eckert and Berg, Harry Lester, Bryant and Seville, Nugent and Fertig, Bert Lennon, John J. Welsh, Tana, and the kinodrome. The house is packed at every performance.

OLYMPIC THEATRE (Kohl & Castle, managers).—Emmett Corrigan, who has been a stock company leading man in local favor for some months, makes his vaudeville debut this week, playing "The Minister's Love Story." Clever James J. Morton will be the strictly vaudeville feature. Others: Mason and Keeler, the De Luca Troupe, Maddox and Wayne, Baby Lund, Chas. A. Loder, Armstrang and Casedy. Splendid business rules at all times.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week: Frank Keenan and Co., A. O. Duncan, Gus Williams, the Three Westons, Girard and Gardner, the Duffin-Redcay Troupe, McCue and Cahill, Viva Rial and others. Business here is simply immense; the house is always crowded.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Fred Irwin's Big Show appears here this week, with its excellent olio and two witty burlesques. Last week Rose Sydell's London Belles attracted packed houses—the customary reward of good shows at this popular theatre. At both daily performances the house is usually packed to its capacity.

MIACO'S TROCADERO (Robert Fulton, manager).—"Helter Skelter" will be presented this week by the house burlesque forces, May Howard leading. Sol and Nat Fields, the Connolly Sisters, and May Bell will be featured. The olio will employ: Aronson and Ashton, acrobats; Creed and Goodwin, club jugglers; May Bell, soubrette, and other turns. Last week "Barbara Fidgety" attracted big business, and clever May Howard looked her prettiest. The season continues to bring a goodly measure of prosperity to this popular resort.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Lawrence Weber's Parisian Widows is the current attraction in lively burlesque and olio. Last week Charles F. Cromwell's the Brigadiers proved a potent attraction. "An Extra Session" and "A Night in Paris" were the burlesques, and the olio employed: Adelina Roattino, Hayes and Wynne, Wills and Baron, the Martell Family, Palmer and Harvey, Coleman's cats and dogs, and John A. West.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Josephine Moffatt, known to local notoriety as "Baby Jo," is the curio hall feature this week. Other attractions will include: La Blanc, strong woman; the Hugos, magicians and mind readers; the La Manes, in a musical act; Blondell, fireater, and Prof. Andrews' trained pony. In the theatre the line-up will include: Anderson and White, comedy juggling; the Mack Sisters, song and dance; Harry Green and Beatrice Irving, in a rustic sketch, and Sultana, balancing.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Jessie Franks, bag puncher; Nina, whittler; Silvers, magician; Millie Rocella, snake enchantress; Madge Martley, Grace Coey, Leon Nete and the Midway dancers. Business is good.

CHICAGO CENTENNIAL CELEBRATION, planned for the latter days of next September, on the anniversary of the arrival of the city's first permanent settler, John Kinzie, was launched last week, when the first meeting of the executive committee appointed by Mayor Harrison to make arrangements for the big affair was held at the Auditorium Hotel. Charles A. Plamondon, whom the mayor designated as chairman, presided, and Charles R. Macloon, who suggested the celebration and who has been selected as the permanent secretary, officiated in that capacity. The date for the beginning of the celebration as suggested in the original plan, is Saturday, Sept. 26. The plans for the first day include yacht races in the day and fireworks at night. The programme provides for a big industrial parade on Monday, an electric parade on Tuesday night, a military parade on Wednesday, centennial banquet Thursday night, and a centennial ball on Friday night. This is only the basis of a plan which, when fully rounded out, will result in one of Chicago's busiest weeks, and it is hoped will bring a million persons to the city.

AFTERMATH.—Recent engagements through Bennett's Agency include: Grace Rials, for the Players' Stock; John T. Kelley, with Daniel Sully; N. L. Jelenko and Geo. A. Weiler, with "Sporting Life;" Harry Sammon, with "On the Stroke of Twelve;" Blanche Sharp, Eva Flint, Richard Shalker, Edward Howard, Lucca Schott and Theophil Stanger, with "Florodora;" Frank McDonald and Fred Tillish, with Kate Claxton; Ida Chester, with "The King of Detectives;" Wm. A. Grigg, Trixie Lewis and G. W. Bowman, with the Garrick Theatre Stock; Louis Hemingway, with "The Fisherman's Daughter;" Harland Winter, with "Two Little Waifs," and Mrs. Francis Field, with "The Minister's Daughter."....St. Luke's Hospital benefited Jan. 24 and 26 with a continuous vaudeville performance in the parlors of the Auditorium Hotel, which lasted from 11 A. M. until 11 P. M. each day. Nearly a hundred different variety acts appeared and the receipts amounted to more than $2,000.....Jess Fuller, of the Beaux and Belles, received notification, while playing the Haymarket, of the death of her mother in your city Friday afternoon. She immediately left for New York.....Bessie Gilbert, the Nelson Family, Hedrix and Prescott, Frances Lozores, Hanlon and Singer, and Smith, Doty and Coe were features of the Chicago Athletic Club's vaudeville show last week.....Charles G. Kilpatrick was in town last week, *en route* East from El Paso, Tex., where his act finished the season as the feature of the Gaskell-Mundy Carnival Co.....John E. Fennessy, of the Empire circuit, and O. F. Miller, of Milwaukee, were out of town managers in the city last week.....During the week of Feb. 22 the Players' Stock Company, at the Bush Temple, will produce Sedley Brown's drama, "The Minister." The receipts of the week, over $2,000, will be devoted to the Swedish relief fund.

Peoria. At the Grand (Chamberlin, Harrington & Co., managers).—"A Poor Relation," Jan. 25, packed the house. "Man to Man" had a fair matinee and good night attendance 27. "The Suburban," 28, 29, pleased good sized audiences. Indications are fair for "When Reuben Comes to Town" 30, and excellent for "Le Voyage en Suisse" 31. Coming: Henry Miller Feb. 4, "The Power Behind the Throne" 5, "Caste" 6, "The Rivals" 7, "Deadwood Dick" 8, Howard Kyle 9, and "Gay Lord Quex" 15.

MAIN STREET THEATRE (Will Nash, manager).—Wormwood's monkeys and dogs played to capacity. Week of Feb. 2: Billy Carter, Maud Beall Price, Rosatre, Young and Brooks, the Leisenrings, Greigson Sisters.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business was all that could be expected the past week. Week of Feb. 2: Werden and Shepherd, Dunn and Williams, Wahlund and Tekla, and others.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Attendance is excellent, and the brief return to a vaudeville bill has proven successful. Week of Feb. 2: Stebleton and Chaney, Andrews and Thompson, John Sanderson, Lamont Twins.

NOTES.—George Oatman, of Jacobs', was in Chicago 26, and engaged a stock company, to make the first appearance 3.....Shipp's Indoor Circus closed a week 24, at the Coliseum, to phenomenal business.

Quincy. At the Empire (W. L. Passmore, manager).—"The Power Behind the Throne" played, to a good house, Jan. 22, and gave splendid satisfaction. Robert Mantell, in "The Dagger and the Cross," did good business 25. "Mickey Finn" had a fair house 27. Coming: "The Suburban" 30, 31, "The Prince of Pilsen" Feb. 2, "Through the Centre of the Earth" 3, Hilda Thomas 4, "Princess Chic" 6, "81 Plunkard" 7, "The Royal Slave" 9, "A Millionaire Tramp" 11, "The King of Detectives" 12.

OHIO.

Cincinnati.—The return of Managers Harry Rainforth and John H. Havlin, after a ten days' sojourn in the East, was followed by a series of announcements calculated to please lovers of amusements. "Mr. Bluebeard" will come next season, to stay at least a month.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Robert Edeson is coming Feb. 2, in Richard Harding Davis' "Soldiers of Fortune," the dramatization of which is one of Augustus Thomas' triumphs. Last week Henry W. Savage's company presented "King Dodo," and it scored more heavily than during last season's successful run at Robinson's. Raymond Hitchcock was the same jovial king, and Cheridah Simpson and Grete Risley appeared in their old roles. Margaret McKinney was a pretty new Angele. William Gillette is due 9, in "Sherlock Holmes."

COLUMBIA THEATRE (M. C. Anderson, manager).—The Nelson Family are coming 1. Others who will appear during the week are: Kathryn Osterman, Yorke and Adams, Smith, Doty and Coe, Phyllis Allen, Ryan and Richfield, Arthur Deming, and Maxwell and Dudley. The bill last week drew big houses. Saharet was the feature. Fannie Frankel and May Niel Bane appeared in a clever specialty, and Duffy, Sawtelle and Duffy pleased in their playlet, "Papa's Sweetheart."

WALNUT STREET THEATRE (M. C. Anderson, manager).—W. H. West's Big Minstrel Jubilee is to open 1. The Four Cohans enjoyed a week of prosperity, in "The Governor's Son." "Dickie Dickson" was essayed by Elizabeth Woodson, who made a clever substitute for Josephine Cohan, who was ill early in the week. W. A. Brady's "Lovers' Lane" 8.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Company will put on "In the Palace of the King" Feb. 1. Last week the Gillette comedy, "Because She Loved Him So," was played, to splendid business. Mary Hall was seen to advantage as the passionately jealous wife, and Thurlow Berger made an excellent misjudged husband. Evelyn Browne was a Pike debutante, and in the role of Senora Gonzales she at once established herself in the good graces of the Pike clientele. "The Climbers" will be put on 8, and that will mark the close of the stock season, the Pike company going on the road, and stellar attractions filling out the local season.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Sullivan, Harris & Woods will present "The Fatal Wedding" 1, with little Cora Quinten starred as the leading attraction. Arthur C. Alston's company played to big business last week, in "At the Old Cross Roads." The play deserved its success. It is an interesting story of today in the South, and was well acted. James N. Brophy, as Doc Kerr; Estha Williams, as Parepa, and Adeline Mann, as Madge Thornton, are the central characters in the plot, and they are strongly portrayed. Mrs. Charles G. Craig, as Old Aunt Lize, was perfect, and Louise Valentine's Young Mississippi was a good Southern study. The Bachelor Club Quartet sang nicely during one of the scenes. Harry Dunkinson, as Tom Smith, after the Duke de Monay, and a counterfeit, shared in the honors of the performance. "A Kentucky Feud" 8.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Mabel Brownell, who assumes the leading role in W. E. Nankeville's presentation of "The Little Mother," coming Feb. 1, is a Cincinnati girl. There were no less than thirty-six scenes in "The Minister's Daughter," which drew large crowds all last week. Barney Gilmore, in "Kidnapped in New York," 8.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Tom Miner's Bohemian Burlesquers is due Feb 1, and it succeeds Ed. F Rush's Bon Ton Burlesquers, who held the boards last week, to good business. The olio was especially strong and included turns by Grace Leonard, Barrett Brothers, and Charles Hoey and Harry Lee. Jolly Grass Widows, 8.

GOSSIP.—Col. James E. Fennessy was in Toledo part of the week, and it was hinted that the Future Great may have a theatre in the Empire circuit.....Walter Burbridge, scenic artist for Henry W. Savage, was in town during the week, the guest of E. T. Harvey, the Grand's scenic artist.....Olive Mead will be the soloist at the next Symphony concerts, 6, 7.....Guiseppe Creatore and his Italian band are to be heard at Music Hall 14, 15, under the management of Herman Bellstedt Jr.....Louise Langdon, of the Bon Ton Burlesquers, sprained her ankle at Pittsburg, and early in the week Grace Leonard took her part in the burlesquers.....Byron Douglas is ill and was not in the cast of "Because She Loved Him So." He was slightly injured in the wrestling scene during the recent revival of "As You Like It," and will submit to a surgical operation in consequence.....Now it is said that James Durkin may equip a stock company for Robinson's Opera House, and take the lease off Mrs. Spooner's hands.....George Hoemer, chief electrician at the Pike, fell from a ladder while arranging a sign, and suffered a broken arm, as well as other severe injuries.....After the departure of the Pike company Manager Hunt will present Henrietta Crosman, in her new play, "The Sword of the King;" Mrs. Fiske, in "Mary of Magdala," and the James Neill Stock Company. The Pike stock is to open at Lafayette Square Theatre, Washington, on Washington's Birthday, for a long run.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"A Chinese Honeymoon" is the attraction week of Feb. 2. Mrs. Patrick Campbell, in repertory, appeared week of Jan. 26. Coming: Robert Edeson, in "Soldiers of Fortune," week of Feb. 9.

LYCEUM (J. K. Cookson, manager).—"The Major and the Judge," a musical farce, holds the boards week of 2. Pat Reilly and company, with an olio of vaudeville acts, and a two act farce, "The Funny Ruge," drew well week of Jan. 26. Coming: Geo. Libby, in "Busy Izzy," week of Feb. 9.

CLEVELAND (J. K. Cookson, manager).—"Kidnapped in New York" is being given week of 2. "Search Lights of a Great City" pleased the patrons week of Jan. 26. "The Counterfeiters" week of Feb. 9.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Ned Wayburn's musical and spectacular act, the Jockey Club, with sixteen girls headed by Countess Olga von Hatzfeldt, is the headliner week of 2. The extra attraction is Edna Aug, in her own sketch, "The Scrubwoman's Dream." Others on the programme are: Charlie Case, the "man who talks about his father;" Hickey and Nelson, in the skit, "Twisted and Tangled;" Harry Howard's comedy ponies, and others. A good bill week of Jan. 26 was headed by Mme. Herrmann, in her tricks of magic.

STAR (Drew & Campbell, managers).—Rose Sydell, heading her organization, the London Belles, furnishes the bill week of 2. Besides the star the company includes: Rena Washburn and Cissy Grant, in comedy; W. S. Campbell and Johnnie Weber, German character artists. In the specialty line are: The Mozart Comedy Four, Edward and Nettie Masse, jugglers; the Musical Bells, in an instrumental specialty; Garnella and Shirk, travesty team, and Ruth Denver and company, in "The Artist's Dream." Week of 9, Harry Williams' Imperial Burlesquers.

THE PITTSBURG ORCHESTRA, under the direction of Victor Herbert, with Mme. Schumann-Heink, soloist, gave a fine concert at the Grays' Armory Jan. 28. Mme. Schumann-Heink fairly swept the audience off its feet by her singing, and graciously responded to two encores. The orchestra, too, did charming work.

Toledo.—At the Valentine Theatre (Otto Kilves, manager).—Grace George, in "Pretty Peggy," was well received Jan. 31. Coming: Martin Harvey, in "The Only Way," Feb. 2.

LYCEUM THEATRE (Frank Burt, manager).—"The Major and the Judge" received light patronage 25-28. Rose Stahl and Wm. Bonelli, in "Janice Meredith," gave a pleasing performance, to good returns, 29-31. Coming: "Lovers' Lane" Feb. 1-4, "Alphonse and Gaston" 5-7.

EMPIRE THEATRE (I. H. Garson, manager).—"His Wife's Father," produced by the stock company, met with great success, drawing audiences that filled the theatre. Feb. 1 and week, "A Midnight Bell."

ARCADE THEATRE (Cook & Green, managers).—Lottie Brandon, in looping the loop, drew heavily Jan. 25 and week. Other numbers on the bill met with favor. Business continues big. Feb. 1 and week: Hal Godfrey and Co., Jones and Walton, Gardner and Vincent, Johnson and Wells, Satsuma, Japanese juggler; Jack Norworth, Louise Dresser, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—Thos. E. Shea and company presented several popular plays at this house week of 25, and met with fair success. "The Bandit King" Feb. 1-4, "The Cattle King" 5-7.

SAVOY THEATRE (J. R. Taylor, manager).—For Feb. 1 and week, Hagaman, spiritualist.

NOTE.—Charlotte Deane will replace Carlin Rohr as leading lady of the Empire Stock Co., and makes her first appearance Sunday night, Feb. 1, in "A Midnight Bell."

Canton.—At the Grand Opera House (M. C. Barber, manager).—"The Wild Rose" came, to big business, Jan. 28. Grace George, in "Pretty Peggy," drew a large and fashionable audience 30, while "Uncle Josh Spruceby" was well patronized. "The Eleventh Hour" Feb. 2, German Comedy Co. 3, "Lost in New York" 4, Wine, Woman and Song 5, "Way Down East" 6, 7, Thomas E. Shea and Co., in repertory, 9 and week.

GRAND THEATRE (Frank P. Spellman, manager).—The week of 26 was the banner week of this house's existence, capacity and turn away business being the rule. The bill comprised: Frankie Attriddge, Milo Vaggi, Barr and Benton, and the Watson Sisters.

THE ATLANTIC GARDEN (Frank J. Burkhart, manager).—People here week of 26 were: Scanlon and Foley, Kitty Hart, and Burkhart and Berry.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Henry Miller, in "The Taming of Helen," drew fairly good houses Jan. 24. Mrs. Le Moyne, in "Among Those Present," did good business 26. "Oberammergau," the illustrated pictures by Harry E. Feicht, was well attended 30. Wm. H. West's Minstrels comes 31, Martin Harvey, in "The Only Way," Feb. 5.

PARK THEATRE (Harry E. Feicht, manager).—The Great Lafayette Show, one of the best of the season at this house, broke all records for business 26-28. "The Katzenjammer Kids" did well 29-31. "Wormwood" comes Feb. 2-4.

SOLDIERS' HOME THEATRE.—"The Little Mother" was the attraction 29. Coming: "The Convict's Daughter" Feb. 6.

Akron.—At the Colonial Theatre (John R. Pierce, manager).—"New York Day by Day," Jan. 26, and "The Wild Rose," 28, only had fair houses on account of extremely bad weather. Grace George, in "Pretty Peggy," pleased a good audience 28. "The New Minister" did well 29. Morrison's "Faust" packed the house twice 30. Wm. Bonelli's "Janice Meredith" comes Feb. 3, "A Country Kid" 7.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Denver Express" came 26-28, to good business. "The Eleventh Hour" had large houses 29-31. "A Kentucky Feud" comes Feb. 2-4, "Lost in the Desert" 5-7, "Two Little Waifs" 9-11.

NOTE.—John R. Pierce, manager of the Colonial Theatre, has accepted the management of the Bijou Theatre, in Milwaukee, Wis., and will leave in a few days for that city.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—The advance sale of seats for "The Storks" is very good. Booked: "The Only Way" Feb. 3, 4.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Cattle King" played to large business. Coming: Reilly & Wood Feb. 2-4, followed by "A Kentucky Feud" 5-7.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Major and the Judge" played, to good business, 28-30.

EMPIRE THEATRE (H. Wiseman, manager).—Big business ruled last week. Connors, Willard and Castle won the crowd with wonderful riding on a cycle track. Due Feb. 2: Wormwood's dogs and monkeys, Flood Bros., Brauman and Martina, Mur and Nicholas, Lottie Gladstone, and Eva Mudge.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Arizona" came, to good business, Jan. 22. Mrs. Le Moyne, in "Among Those Present," had fair business 27. "Way Down East" filled the house to its capacity 28. Coming: Wm. H. West's Minstrels 30, "The Storks" Feb. 2, Thomas Jefferson, in "Rip Van Winkle," 5.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"The Chaperons" had a full house Jan. 27. Coming: "A Warm Match" (return engagement) 31, "Ben Hur" Feb. 1, "The Tide of Life" 3.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"The Crisis" was here Jan. 27, and was enthusiastically received by a big audience. "Our New Minister" came for a return date 29. The show gave such good satisfaction at its first appearance in December that the last seat was sold before nine o'clock of the date of sale, a record breaker. To take care of the overflow a special matinee was given, at which the S. R. O. sign was prominent. Bookings: "Way Down East" Feb. 2, "The Golden Giant Mine" (local) 3, "The Counterfeiters" 7, "The Major and the Judge" 9, "The Denver Express" 11, "When Reuben Comes to Town" 12.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Ethel Barrymore, in "A Country Mouse" and "Carrots," drew large and appreciative audiences last week. This week Virginia Harned comes with "Iris." Charles Hawtrey, in "A Message from Mars," follows.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Last week Mary Maunering, in "The Stubbornness of Geraldine," played to good business. James K. Hackett follows this week with "The Crisis," and week of Feb. 9 N. C. Goodwin and Maxine Elliott come with "The Altar of Friendship."

CHASE'S THEATRE.—The George Fawcett company gave "Rip Van Winkle" last week, with Mr. Fawcett in the title role. This week the company presents "East Lynne," with Percy Haswell in the leading role. Week of 9, "Fedora."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Village Postmaster" had a good week Jan. 26-31. Hanlons' "Superba" is the attraction for this week. Week of Feb. 9, "Her Marriage Vow."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Hyde's Comedians did good business last week and will be followed this week by Ross and Fenton's Vaudeville Co. Week of 9, "The Power of Gold."

MONUMENTAL THEATRE (James L. Kernan, manager).—This week Robie's Knickerbockers gives two new burlesques, "The Isle of Dinky Doo" and "Daisy Dugan's Deboo." Week of 9, Clark's Royal Burlesquers and Florence Burns.

CONVENTION HALL (James L. Kernan, manager).—The Erwood Stock Co. had good busines last week with "Under Two Flags." This week, "Jesse James, King of Bandits," and week of 9, "The Two Orphans."

ODEON THEATRE (James Madison, manager).—This week Young Muldoon, the featherweight, will wrestle all comers. Forrester and Floyd will also make their first appearance, and there will be two new comedies, "A Double Game" and "Little Miss Clover."

NOTE.—Mr. Lehmayer, resident manager for Nixon & Zimmerman, in charge of the Academy of Music here, announced last week that the new theatre the firm contemplates building here will be a popular priced house, and is to be ready for occupancy next season. According to the plans the house will have a seating capacity of 2,500, and as soon as one of the two sites under consideration is chosen work will begin.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—John Drew, surrounded by an excellent company, was seen here for the first time week of Jan. 26, and immense business ruled all week. "The Mummy and the Humming Bird" was the bill offered, and the large and fashionable audiences applauded the popular star at the end of each act. Curtain calls were numerous throughout the week. Lionel Barrymore divided honors with Mr. Drew, while Guy Standing, Margaret Dale and Marie Derickson did excellent work. Creatore and his Italian band gave two performances 25, to appreciative audiences. For week of Feb. 1, Gertrude Coghlan, to be followed 8 by Jas. O'Neill.

CRESCENT THEATRE (W. H. Rowles, manager).—Lewis Morrison, with an elaborate production of "Faust," had a good week's business 25-31, giving entire satisfaction, as usual. Primrose & Dockstader's Minstrels is the bill for week of Feb. 1, to be followed 8 by Effie Ellsler.

GRAND OPERA HOUSE (H. Greenwall, manager).—Creston Clarke, supported by the local stock company, presented a new play last week, opening matinee and night to S. R. O., and playing to big business throughout the week. "The Wolf" is the title of the new romantic drama played last week, and Mr. Clarke, as Bernard De Landenac, did some splendid acting and won much well merited applause. Others deserving of special mention are Esther Lyons, Sue Van Duser, Lizzie Montgomery, H. Preston Coffin, Frank Sheridan and Tom Keough. Marie Wainwright begins a five weeks' engagement Feb. 1, opening with "Twelfth Night," to be followed 8 by "East Lynne." She will be supported by the Grand stock company.

AUDUBON THEATRE (H. C. Fourton, manager).—The usual S. R. O. matinee and night audiences greeted the popular Baldwin-Melville Stock Co. Jan. 25, and immense business followed all week. The comedy drama, "Nevada, or the Devil's Mine," was the bill offered, and scored big. Clever specialties by Blanche Seymour, H. Bert Wesner, and Guino Socola were introduced, and won them applause. Messrs. Lonergan, Hart, Findlay, Dwyer, and Amelia Gardner and Blanche Seymour did good work. For week of Feb. 1, "The Knobs o' Tennessee," to be followed 8 by "Held by the Enemy."

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences witnessed each performance of the splendid French opera company during last week. The bill included: "La Juive," "Si J'Etais Roi" and "Messaline."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Another big week's business was done at this popular vaudeville house last week, the Girl With the Auburn Hair proving a big drawing card, and will hold over for week of Feb. 1. "Forest Temple," the great educated horse, in stumbling on the stage, 28, injured his leg so badly that his engagement had to be canceled. Manager Bray was in a quandary for a while, but the Conkling Family, acrobats and contortionists, were laying over here for a few days' rest, and Manager Bray secured them for the remainder of the engagement. The Conklings proved one of the biggest hits on the bill and won much well deserved applause. Others who scored were: John T. Sullivan and Co., Drawee, Alice Raymond, and Loney Haskell. For week of Feb. 2 the bill includes: Fred Hallen and Mollie Fuller, Franco Piper, Warren and Blanchard, Mr. and Mrs. Jim Barry, Beatrice Moreland, Pascatel, the Girl With the Auburn Hair (second week), and new moving pictures.

WASHINGTON ARTILLERY HALL (M. J. Morley, manager).—The Winter carnival for the benefit of the Louisiana K. of H. opened 26, for a week, and, considering the weather, had fairly good business. Arrangements are being made to continue the carnival for another week, beginning Feb. 2. All the shows are first class, and pleased. Among the most prominent features of the carnival were: The Whirling Wheelers; Kinsner, equilibrist; the Delmains, in a sketch; Billy Smith, comedian; Siegfried, the man of many faces; Clara De Forest, Little Annie Petrie, Anita, fire dancer; Veteran Gene Coyle, Thos. J. P. Meir's water wonders, London Ghost Show, Jack Bishop's Dog and Pony Show, Joe Cousins, bareback rider; Hattie Scott, flying rings; Mlle. Lulu and her trained horse; Hillebrand, the German Samposon; the Barnells, in living statuary; Pat Murray (Happy Jack), clown contortionist; Almarato, clown juggler; Fred Delmain, comic singer; the Mlaco Family, and many other features. A prize cakewalk took place 26, and was won by Prof. Lou Knockel and E. E. Balfour.

NOTES.—Gus Wenar, the popular treasurer of the St. Charles Orpheum, has been selected as secretary and treasurer of the New Orleans B. B. Association for the coming season.....Manager M. J. Mosley, of the Winter Carnival, was presented by his wife with a bouncing baby boy 28. Mother and son are doing well.....The Theatrical Mechanics' Association held its annual banquet at Victor's Hotel, 27, and a most pleasant evening was spent, many of the prominent actors of the companies filling engagements here being invited guests.....Geo. P. Cronk, grand exalted ruler of the Elks, was a visitor Jan. 30.....W. T. La Rue, late general advance agent of the Bostock-Ferari Carnival Co., has joined the M. J. Morley Carnival as advance agent for the coming season.....The La Feld Artillery, the most prominent military organization in the city, whose armory was destroyed by fire recently, will be given a monster benefit at the Grand Opera House, Feb. 2. Seats were sold at auction at the St. Charles Hotel and brought fancy prices.....Marie Wainwright rested here week of 26.

FLORIDA.

Jacksonville.—At Burbridge's Theatre.—Katherine Kidder did excellent business, at advanced prices, Jan. 26, presenting "Eye for an Eye." Gorton's Minstrels had fair business 27. Tim Murphy, in "Old Innocence," appeared evening of 28, to a crowded house, giving satisfaction. This was Mr. Murphy's first appearance here. James O'Neill presented "The Manxman," at advanced prices, 29, 30; the S. R. O. sign was displayed. Coming: Effie Ellsler, in "When Knighthood Was in Flower," Feb. 2; Herrmann 3, A. H. Wilson, in "The Prince of Tatters," 7.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Arizona" had very big business Jan. 23, 24. The company was equal to all the requirements of the piece, and the engagement was a big success. Henry Miller, in "The Taming of Helen," 26, 27, gave a creditable performance, to moderate business. Mrs. Le Moyne, in "Among Those Present," 28, had light business. West's Minstrels, 29, for one performance, gave a good lively show, to a well filled house. "Sally in Our Alley" 30, 31. "The Chaperone" Feb. 2.

PARK THEATRE (Dickson & Talbott, managers).—"A Ragged Hero," Jan. 22-24, seen here for the first time, made good, to very big business. "Only a Shop Girl," 26-28, was another new one, and was well received by large audiences. "The Little Mother" holds the boards 29-31. Rose Melville, in "Sis Hopkins," week of Feb. 2. "Lost River" 9-11, "The Major and the Judge" 12-14.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Week of Jan. 26 the Ten Nelson Family, Kathryn Osterman and Edwin Bering, in "The Editor;" Arthur Deming, Thos. J. Ryan and Mary Richfield, Eva Mudge, Smith, Doty and Coe, Phyllis Allen, Maddox and Wayne, and the bioscope filled out an unusually strong bill. Business was up to capacity. For week of Feb. 2: Capt. Webb's seals and sea lions, Anderson Bros., Lizzie Evans and Co., Orth and Fern, Geo. W. Day, Florence Bindley, Libbey and Thoyer, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rice and Barton's Big Gaiety, week of Jan. 26, packed the house at the opening, matinee and night, and did a very big business during the week. "Brown Among the Daisies" affords Chas. Barton an opportunity to do some clever comedy work, and contains several big musical numbers. One of the features was Mlle. Raye's contortion dance. In the olio Idylla May Vyner aroused enthusiasm with her coon songs, Eckhoff and Gordon, Mitchell and Marron, the Bell Trio and the Esher Sisters all made good. "Raiding the Tenderloin" was a good lively finish to a strong bill. Rentz-Santley Co. week of Feb. 2.

NOTE.—Della Whitten closed with the Parisian Widows at Pittsburg, and joined Rice and Barton's Big Gaiety Company. She is rehearsing the lead.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—The house was well filled Jan. 20, and the fifth number of the Y. M. C. A. Star course was given. Father J. F. Nugent delivered an eloquent address, "The Emerald Isle," 21, with Jeff. De Angelis, called out a crowded house and gave satisfaction. Mr. De Angelis was called before the curtain to make a short address. Brooke's Marine Band of Chicago gave an excellent concert 23, to a good house. "Reuben in New York" played, matinee and night, 24, to S. R. O., and gave the patrons a taste of vaudeville. Some good specialties were given and the play is in good hands. Primrose & Dockstader's Minstrels, 27, called out a good house and gave a pleasing performance. The Red Men have the house for another performance 28. Marguerita Sylva, in "The Strollers," 30; "The Minister's Son" 31, Sarah Cowell Le Moyne, in "Among Those Present," Feb. 2; Rose Coghlan 3, Y. M. C. A. 6, Grace Hayward Co. week of 9.

PEOPLE'S THEATRE (C. J. Scholz, manager).—An extraordinary two weeks' engagement of Anna Eva Fay closed 24. Miss Fay played to S. R. O. at both matinees and evening performances, and broke all previous records of attendance at this house. Her performance is exceedingly clever, and she carries a good company. Rice & Barton's Gaiety Co. played to S. R. O. 25, and gave a pleasing performance and some excellent specialties. Murray & Mack, in "Shooting the Chutes," Feb. 1; Gideon's Colored Minstrels 4.

NOTES.—Mary Link, formerly of the Castle Square Opera Co., is giving vocal lessons in this city. She will probably make her future home here.....Harry Scott is to give a benefit some time in February.....The Wright Carnival Co. is here, making extensive preparations for next season.

Marion.—At the Indiana (E. L. Kinneman, manager).—Richard Harding Davis' delightful comedy, "The Taming of Helen," was presented Jan. 21 by Henry Miller, Jessie Millward and an excellent company, to a good gathering that gave the play and players an ovation. The costumes were superb and the scenery beautiful, the whole resulting in one of the most finished performances seen here. "Way Down East" was presented, to two fair audiences, 23, that thoroughly enjoyed both performances. The characters are all capably portrayed, and the mountings were adequate. "The Strollers" brought out a large audience 27. The company is headed by Marguerita Sylva and George Boniface Jr., who were well received. West's Minstrels 28, "Sally in Our Alley" 29, "Our New Minister" Feb. 4, "A Texas Steer" 5, "The Sign of the Cross" 13, "Sporting Life" 16.

GRAND (E. L. Kinneman, manager).—"A Ragged Hero" was presented at two performances, good houses attending, 21. "The Hottest Coon in Dixie" brought out two large audiences 24, and "A Bunch of Keys" enjoyed fair patronage at matinee and night performances 26. Underlined: "A Convict's Daughter" 30, 31, "A Homespun Heart" Feb. 2-4, Oriental Burlesquers 6, "Weary Willie Walker" 7, "The Katzenjammer Kids" 9, 10, "Nevada" 14.

SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—Underlined: "Katzenjammer Kids" Feb. 11, "Man to Man" 19.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—The Castle Square Opera Co. came Jan. 26-31, presenting the following operas: "Il Trovatore," "Faust," "Bohemian Girl" and "Lohengrin." At every performance the house was crowded with the elite of the city. Each opera was superbly given, and the leaders received their full share of applause. Coming: "Sally in Our Alley" Feb. 2-4, Kocian, the violinist, matinee 6; "The Mummy and the Humming Bird" 6, 7.

AUDITORIUM (James B. Camp, manager).—Local talent will present "Calasaya" 6, in which Edith Terry will take part.

AVENUE THEATRE (Chas. A. Shaw, manager).—Howard Hall, in "The Man Who Dared," was welcomed by large audiences during week of Jan. 25. For week of Feb. 1, "The Governor's Son."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Rentz-Santley Co. presented a fine performance and amused big crowds during week of Jan. 25. Bon Ton Burlesquers current week.

TEMPLE THEATRE (J. D. Hopkins, manager).—Undoubtedly the best programme given at this house this season was presented week of Jan. 25: Mr. and Mrs. Jimmy Barry, the Three Merrills, George Felix and Lydie Barry, Bailey and Madison, Moung Mya, and Jules Levy were the participants and all made good. For week of Feb. 1: The Great Lafayette and his own company, Burke, Moller and Teller Zimmer, Emilie Brenner, Lynn Welcher.

Paducah.—At the Kentucky (James E. English, manager).—"The Belle of New York" played to S. R. O. Jan. 26, and delighted the house. Mrs. Le Moyne played to capacity 30, and was pleasing. Coming: "The Strollers" Feb. 2, "Way Down East" 9, "Mr. Jolly of Joliet," 11, "When We Were Twenty-one" 10.

DISTRICT OF COLUMBIA.

Washington.—Amusement resorts have been highly prosperous during the entire week just passed—favorable weather contributing much to the large business done.

NATIONAL THEATRE (W. H. Rapley, manager).—"The Sleeping Beauty and the Beast" closed a remarkable two weeks' engagement Jan. 31, having had a crowded house at each performance, and that at advanced prices. Feb. 2-7, Ethel Barrymore, in "A Country Mouse" and "Carrots." Virginia Harned in "Iris," 9-14.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Stuart Robson closed a highly successful week's engagement, in "The Comedy of Errors," Jan. 31; the audiences were large. This week "King Dodo," with Raymond Hitchcock in the title role, is holding the boards successfully. Eleanor Robson, in "Audrey," 9-14.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Walter Perkins, a star new to Washington, pleased large audiences in a wholesome New England comedy drama, entitled "Jerome." The impression left by both star and play was highly favorable. This week farce comedy reigns at this house, in "Zig Zag Alley," featuring Zeb and Zarrow. "Janice Meredith" 9-14.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The features of the bill for the week just closed were: Lena Merville, Marion Elmore and Sydney Booth, in a clever sketch, "The Two Juliets;" Delmore and Lee, Lew Sully, Jules Hickey and Aug. Nelson, Jennie Yeamans, Wartenburg Brothers, Harmony Four, and spectacular pantomime moving pictures of "Cinderella." The bill for the present week, Feb. 2-7, is by Chase's Empire Co., from his Empire Theatre at Cleveland, O., presenting: Lottie Brandon, in looping the loop; the Three Meers, Hal Davis and Inez Macauley, Maud Nugent, Raymond and Caverly, Parmene Brothers, Reynard, Kennedy and Rooney, and the Geller Troupe.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week "The James Brothers in Missouri" was sufficiently exciting to delight the patrons of this house, and large audiences ruled. The present week promises to be equally so with "The Price of Honor." "The Night Before Christmas" 9-14.

LYCEUM THEATRE (Eugene Kernan, manager).—The Jolly Grass Widows closed a most satisfactory week 31. The present week Phil. Sheridan's City Sports, an organization always welcome here, promises its usual large business. Robie's Knickerbockers 9-14.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Albini & Watson Sisters' Burlesquers had excellent houses for week closing 31. This week Larkin & Patterson's Afro-Americans, in "A Trip to the Jungles," opened a most promising engagement.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Stuart Robson appeared Jan. 23, with "Comedy of Errors" as the offering. The performance was a thoroughly enjoyable one, and was witnessed by a well filled house. Al. H. Wilson followed 27, and was accorded a very cordial reception. From the advance sale of seats for W. H. Crane, in "David Harum," 30, 31, there is every evidence of big business. Andrew Mack comes Feb. 12, Herrmann 14.

GRANBY THEATRE (Jake Wells, manager).—With the weather very much against them the Bijou Musical Comedy Co. presented "A Texas Steer" to very satisfactory returns, for week of 26. Vaudeville will hold the boards week of Feb. 2.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of Feb. 2 are: The Lee Sisters, Anti and De Ville, Bruce Brown, and the West Bros. Business is good.

NEW AUDITORIUM (J. M. Barton, manager).—People for week of 2 are: Crotty Trio, Carry Borringer, Weaver and Lamberti, Tom Vance, De Mond Trio, and C. E. Rentz.

MANHATTAN THEATRE (Fred Fleck, manager).—This theatre, which was formerly the Auditorium, opens under the new management Feb. 2, with the following people: Burke Bros., Wise Mike, Kiraify's Dancing Girls, Hallie Mills, Hughes and Hawley, Spussie Bros., Bastido Sisters, and Robin. The house has been entirely remodeled, new scenery added, and many improvements made, which will unquestionably add to the comfort of players and patrons.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—New people for week of 2 are: La Belle Asia, Clara Barton, J. P. Gregory, Mike Rixford, and the Colemans. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The sole attraction here during the week of Feb. 2 is "A Night at the Circus," 4, for one night. Wm. H. Crane, in "David Harum," drew large houses 26, 27. Al. Wilson, in "The Prince of Tatters," drew fairly well 28. The house was dark for the remainder of the week.

BIJOU (Jake Wells, manager).—"A Texas Steer," by the Bijou Comedy Co., headed by Otis Harlan, will occupy the boards here week of Feb. 2. The Ross-Fenton Co. did a large business week of Jan. 26.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The following are named for appearance week of Feb. 2: Potter and Harris, Olga Black, Lulu Haines, Minnie Moody, Caster and Johnston. Business week of Jan 26 was fair.

BOSTOCK'S ANIMAL SHOWS continue to draw crowds, and the managers offer new features each succeeding week.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Wm. H. Crane, supported by a very capable company, presented "David Harum," to a large and well pleased house, Jan. 28. The Harris-Parkinson Stock Co. filled in the balance of the week, giving satisfactory performances, to fair attendance. "Winchester" is due Feb. 11, to be followed by Herrmann 12.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (F. B. Franzheim, manager).—Grace George, in "Pretty Peggy," Jan. 24, came to big business, followed by Francis Wilson, in "The Toreador," 26, to S. R. O., and turned people away. Coming: Mildred Holland, in "The Lily and the Prince," 30; "Winchester" 31, "The Storks" Feb. 3, 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Just Struck Town," 22-24, drew a big business, followed by "The Great White Diamond" 26-28, to big business. Coming: "Only a Shop Girl" 29-31, "The Fatal Wedding" Feb. 2-4, "The Eleventh Hour" 5-7.

THE CLEVELAND GERMAN THEATRICAL CO. appeared at the Court Theatre 27, 28, to big business. The same was under the auspices of the German Central Bund of West Virginia. They produced "Die Goldene Eva" and "Im Weissen Roes'l." This was the first German performance we have had for several years, and was very much appreciated.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Brown's in Town," Jan. 29, a good show, drew fair business. "Winchester," 30, gave a fine show, to a good house. Big advance sale for Willis Granger Feb. 2. Smith O'Brien comes 5.

The Mid-Day Chicago Limited
Leaves Grand Central Station at 1.00 P. M.; arrives Chicago 11.50 next morning; 24 hour train via New York Central and Lake Shore.—Adv.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions Offered at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 3.—At the Columbia Theatre Louis James and Frederick Warde began last night their second and last week. Anna Held follows 9, for two weeks.

ALCAZAR THEATRE.—"The Christian" is this week's bill.

CENTRAL THEATRE.—"A Boy Wanted" is the current offering.

GRAND OPERA HOUSE.—The ninth week of Nance O'Neil began last night. Business continues excellent.

TIVOLI OPERA HOUSE.—"The Mikado" began last night its third week.

FISCHER'S THEATRE.—The fifth week of "Barbara Fidgety" began last evening.

CALIFORNIA THEATRE.—"A Stranger in New York" is the current offering.

REPUBLIC THEATRE.—Ralph Stuart and company began Sunday their second week, with "The Count of Monte Cristo" as the bill.

ORPHEUM THEATRE.—New people opening Sunday: Les Dumonds, Lottie Gilson, Nelson's Comiques, and Joe Maxwell's Quintet.

CHUTES.—New people opening last night were: Derenda and Breen, the Wilsons, and Stelleta.

NOTES.—An arrangement has been made by the management of the Grand Opera House, of this city, with Stair & Havlin whereby the latter will for seven months in the year play its bookings at the house, beginning in December next.....Henry Lee, actor and manager, has arrived here from Australia, and will rest awhile before proceeding East....Morris Meyerfeld Jr., accompanied by his wife, will make a five months' tour of Europe, leaving here the early part of next month.....On Thursday afternoon, Feb. 5, Nance O'Neill will give an extra matinee at the Grand Opera House, when she will appear in Ibsen's "Hedda Gabber."

FROM OTHER POINTS.

"Tom Tom," a Musical Comedy, Receives Its Initial Rendering at the La Salle Theatre, Chicago, Sunday Night, Feb. 1—Business is Reported as Very Good All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Feb. 3.—"Tom-Tom" was produced at the La Salle Sunday night, before a filled house. Hits were made by Marshall and Nelson, Howard and Emerson, Dave Lewis, and Al. Shean. The piece is handsomely staged and successful.....'Sky Farm" began its second and last week at McVicker's, to a packed house.....The three vaudeville houses played to standing room only and little of that.....'A Fight for Millions" at the Alhambra. "A Ragged Hero" at the Criterion, "A Jolly American Tramp' at the Bijou, and "Not Guilty" at the Academy marked the shift in combination attractions, and all played to Sunday jams...."Fabio Romani," splendidly staged and acted by the Columbus stock; "De. Bill" at the Bush Temple, "The Danites" at the American, and attractive bills at the People's, Garrick, Howard and Marquette made the stock company roll complete, and business was generally big.....Fred Irwin's Show at Sam T. Jack's, "Helter Skelter" at the Trocadero, and Weber's Parisian Widows at Hopkins' were burlesque offerings of merit and great attractiveness.....'When Reuben Comes to Town" packed the Great Northern twice on Sunday and pleased immensely.....Grace George, in "Pretty Peggy," was the only new offering Monday night; the Grand was packed, and the show pleased....Lulu Glaser's last week in "Dolly Varden" began with the Illinois completely filled....The Studebaker was sold out when "Peggy from Paris" began its second week.....William Gillette began his fourth and last week at Powers', before capacity business.....'Everyman" continues to profitable returns at Steinway Hall.

BOSTON, Feb. 3.—Many novelties made last night one of the banner openings of the season. Crowded houses were noted everywhere....."Beauty and the Beast" electrified a jammed house at the Colonial.....The Ninety and Nine" was a big success at the Boston—S. R. O.....A capacity assemblage enjoyed Stuart Robson, in "The Comedy of Errors," at the Museum.....'The Little Host" had a successful opening at the Columbia.....Society was well represented at the Tremont, where the Bank Officers' Association presented "Baron Humbug."....."The Jewel of Asia," at the Park, and "Du Barry," at the Hollis, were continued cards, to great business.....Large gatherings greeted "A Modern Magdalen" at the Grand Opera, and "The Little Church Around the Corner" at Music Hall.....A first class all around bill at Keith's played to capacity.....S. R. O. ruled at the stock houses, Castle Square and Bowdoin Square.....Rushing business was done at the burlesque houses and museums.....Rainy weather prevailed

CINCINNATI, Feb. 3.—After an absence of seven years, Robert Edeson returned to Cincinnati last night, and he was given a marvelous welcome, in "Soldiers of Fortune." Harry Harwood, as MacWilliams, fairly shared honors with the star.....The Pike Stock Co. put on "In the Palace of the King," to tremendous business. A change of plans has been made, and another week has been added to the season, "Fanchon, the Cricket," being put on Feb. 8, instead of "The Climbers."....Mabel Brownell proved a heroine, in "The Little Mother," at the Lyceum, quieting a large audience after a false cry of fire.....'The Fatal Wedding" jammed Heuck's.....W. H. West's Minstrel Jubilee enjoyed a great opening at the Walnut Street....The Columbia's bill drew well.....The Bohemian Burlesquers drew a crush to the People's.

PHILADELPHIA, Feb. 3.—Good business prevailed throughout the city last night. "A Country Girl," at the Chestnut Street Theatre drawing the banner house. This unusual comedy proved delightful.....E. S. Willard made his reappearance at the Opera House, in "The Middleman," attracting a large gathering of admirers.....'A Bold Sojer Boy' introduced Andrew Mack, in a congenial role, at the Walnut to the evident satisfaction of a filled house.....'A Message from Mars" at the Broad, "Lazarre" at the Garrick, Ward and Vokes at the Auditorium, and "Way Down East" at the Park were continued offerings meeting with favor.....Other combination houses had highly satisfactory business, and the stock houses invited and received the usual liberal appreciation.....At Keith's vaudeville was a magnet drawing large audience.....Burlesque was a popular entertainment at houses devoted to these offerings, and the Museum and Eleventh Street had excellent audiences.

KANSAS CITY, Feb. 3.—The Boston Lyric Opera Company sang "Uncle Tom's Cabin" at the Willis Wood Theatre last night, to fair attendance.....At the Grand a big Sunday matinee house, and S. R. O. at night, welcomed "The Suburban."....At the Orpheum two capacity Sunday houses enjoyed the Orpheum Road Show, of which Nat M. Wills and McIntyre and Heath were the special favorites.....Andrew Robson, in "Richard Carvel," attracted two big houses to the Auditorium.....The usual crowded houses were on hand to see "The King of Detectives" at the Gillis.....The stock company at the Berkeley Playhouse gave a fine performance of "Mrs. Dane's Defence," to big Sunday business....The Orpheum management announced today that the house would be kept open all Summer.

WASHINGTON, Feb. 3.—Ethel Barrymore opened the National, to a crowded house, in "Carrots" and "A Country Mouse." The president and his family attended.....'King Dodo," with Raymond Hitchcock and a fine company, packed the Columbia.....Zeb and Zarrow, in "Zig Zag Alley," pleased a large audience at the Lafayette.....'Looping the Loop," by Lottie Brandon and an excellent vaudeville bill, crowded Chase's twice yesterday.....'The Price of Honor" drew out the full clientele at the Academy.....Phil. Sheridan's city Sports opened to the capacity at the Lyceum.....Larkin & Paterson's Afro-American Co., in "A Trip to the Jungles," and two big audiences at the Empire.

ST. LOUIS, Feb. 3.—Savage's Castle Square Opera Co. opened at the Century Feb. 2, in "Trovatore," to excellent business.....At the Olympic "Ben Hur" continues, to record attendance.....The Grand has Billy Van and Nellie O'Neil, in "Bolivar's Busy Day."....Havlin's offers "Lost River."....At the Imperial The Smart Set opened 1, to big business.....The Columbia put on its new bill at the Monday matinee. It's high class.....Rice & Barton's Company is at the Standard.....Schumann-Heink sang at the Odeon evening of 2.

LOUISVILLE, Feb. 3.—"Sally in Our Alley" was greeted with a standing room house last night at Macauley's.....The Four Cohans, in "The Governor's Son," attracted crowded houses at the Avenue Sunday.....Lafayette and his company failed to make connection for Sunday's matinee at the Temple, and no performance was given. The night house was crowded. The Bon Tons opened at the Buckingham Sunday, to crowded houses.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Frank Daniels, in "Miss Simplicity," Jan. 26-28; "The Telephone Girl" 29-31.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Charity Ball" drew good business week ending 24. "Fool of Fortune" 25-31. "The Ticket of Leave Man" underlined for Feb. 1. James Neill and his company have given great satisfaction during the present engagement.

ORPHEUM (J. E. Waldeck, acting manager).—Features 26: Niles Stavordale Quintet, Elinore Sisters, Zazell and Vernon, Edith Helena, Four Garganys, Three Livingstons, Wood and Bates, Cressey and Dayne, in "Bill Biffin's Baby." Packed houses.

BROADWAY THEATRE (Ralph Wray, manager).—Features 26: W. F. Carl, James MacKay, Charles Mulgro, Beck Sisters, Edison pictures. Good business.

NOTES.—Bronson Howard, the playwright, is at Pasadena, Cal.....Frank Daniels contemplates his customary visit to Catalina Island during his engagement in Southern California. Mr. Daniels was the first professional to visit this wonderful resort of the Pacific coast.....Tom Nawn, who was at one time employed in the city engineer's office here, revived many old friendships during his Orpheum engagement.....Adele Stoneman, a daughter of Ex-Governor Stoneman, of California, has joined "Princess Chic," under the stage name of Jessie Manstone.....Hans Picker, of Boston, is doing the sculpture work in the Mason Opera House, which is now nearing completion.....Frederick Warde was confined to his hotel in this city with a severe cold, which prevented his appearing at San Diego.....Managers Stair and Havlin are said to be looking for a theatre in this city.....Eugene Cowles is ill in this city, and had to abandon some of his dates.....Harry Deets, who is in poor health, takes a benefit Feb. 6, at the Los Angeles Theatre. Among the professionals who have signified willingness to appear are: James Neill, Lawrence Hanley, Carlson Family, and Beatrice Finn.....Frank Carlos, acting manager for Minnie Maddern Fiske, is here on a vacation.

San Jose.—At the Isis Theatre.—"The Telephone Girl" had a splendid advance sale. On Jan. 21, 22 the Royal Italian Band packed the house, and delighted the audience. Warde and James filled the house from top to bottom, in "The Tempest," 23. "The Devil's Auction" 31, "Lovers' Lane" Feb. 2.

NOTE.—At the performance of "The Tempest," on account of a severe cold, Mr. Warde was unable to appear, thereby causing a disappointment to his many friends. After the show a banquet was given the members of the company by the local lodge of Elks and a very enjoyable time was had until near the break of dawn.

—Contracts have been signed by E. R. Reynolds and Charles Klein whereby the latter is to write a new musical comedy for De Wolf Hopper. Owing to the success of "Mr. Pickwick" it has been decided that another version of a Dickens story is to be the vehicle which Mr. Klein will turn out. Manuel Klein will compose the music.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgs.)—N. Y. City Feb. 2-14.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Scranton, Pa., Feb. 2-7.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Gloucester, Mass., Feb. 2-7.

Allen Stock (P. R. Allen, mgr.)—Fresno, Cal., Feb. 2-7, Portersville 9-14.

Arnold Stock (J. F. Arnold, mgr.)—Mobile, Ala., Feb. 9-14.

"Are You a Mason?" (Julius Cahn, mgr.)—Parsons, Kan., Feb. 4, Fort Scott 5, Ottawa 6, Topeka 7.

Are You a Mason?" (Rich & Harris, mgrs.)—Rochester, N. Y., Feb. 4.

"An American Gentleman" (Carl Zoellner, mgr.)—Camden, N. J., Feb. 2-4, Elizabeth 5-7, Philadelphia, Pa., 9-14.

"Arizona" (J. H. Paiser, mgr.)—Denver, Col., Feb. 2-7.

"Arizona" (John Timoney, mgr.)—Augusta, Ga., Feb. 4, Charleston, S. C., 5, 6, Savannah, Ga., 7, Jacksonlile, Fla., 9, Albany, Ga., 10, Americus 11, Columbus 12, Atlanta 13, 14.

"Alaska," Lincoln J. Carter's—Syracuse, N. Y., Feb. 2-4, Rochester 5-7.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Philadelphia, Pa., Feb. 2-7.

"At Valley Forge" (James W. Evans, mgr.)—Hazleton, Pa., Feb. 6, Pittston 7, Norwich, N. Y., 10, Rome 12, Amsterdam 14.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Canandaigua, N. Y., Feb. 4, Lyons 5, Palmyra 6, Newark 7, Utica 9, Rome 10, New Berlin 11, Oneonta 12, Oxford 13, Binghamton 14.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Elwood, Ind., Feb. 4, Kankakee, Ill., 7, Chicago 8-14.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., Feb. 2-7, Boston, Mass., 9-14.

"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—Columbia, S. C., Feb. 4, Atlanta, Ga., 6, 7, Washington, D. C., 9-14.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Lima, O., Feb. 4, Toledo 5-7, Chicago, Ill., 8-14.

"All Aboard," Edwin C. La Clair's—Manchester, N. Y., Feb. 4, Canastota 5, Edmeston 6, Cortland 7, Norwich 8, Sidney 9.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (W. A. McConnell, mgr.)—N. Y. City Feb. 9, indefinite.

Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)—Washington, D. C., Feb. 2-7, Brooklyn, N. Y., 9-14.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Feb. 2, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Omaha, Nebr., Jan. 4, 5, Des Moines, Ia., 6, Cedar Rapids 7, Minneapolis, Minn., 8-11, St. Paul 12-14.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—New Haven, Conn., Feb. 4, Springfield, Mass., 5, Malden 6, Waltham 7, Providence, R. I., 9-14.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Billings, Mont., Feb. 4, Jamestown, No. Dak., 6, Fargo 7.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Providence, R. I., Feb. 2-7, Hartford, Conn., 9, Springfield, Mass., 11, Greenfield, Mass., Feb. 2-7, Westfield 9-14.

Bennett & Moulton (J. M. Torr, mgr.)—York, Pa., Feb. 2-7, Harrisburg 9-14.

Bennett & Moulton George K. Robinson, mgr.)—Amsterdam, N. Y., Feb. 2-7, Gloversville 9-14.

Bennett & Moulton (Ira E. Newhall, mgr.)—Middletown, Conn., Feb. 2-7, New Britain 9-14.

Bennett & Moulton (A. P. Reed, mgr.)—Columbia, Pa., Feb. 2-7, Lebanon 12-14.

Baker, Pete, in "Chris and Lena" (George Manderback, mgr.)—Elizabeth, N. J., Feb. 5, Easton, Pa., 9.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 2-7.

Bonnair-Price (William N. Smith, mgr.)—Delavan, Ill., Feb. 2-4, Clinton 5-7.

Barry-Lynne Dramatic—Longview, Tex., Feb. 2-7, Carthage 9-14.

Boston Stock (George H. Verbeck, mgr.)—Greenville, Pa., Feb. 2-4, Franklin 5-7.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Feb. 2-7.

"Bird in the Cage" (Charles Frohman, mgr.)—N. Y. City Feb. 2-14.

"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's); W. H. Oviatt, mgr.)—Toledo, O., Feb. 1-7, Grand Rapids, Mich., 8-14.

"Beyond Pardon," Lavinia Shannon (Fred G. Ross, mgr.)—Brooklyn, N. Y., Feb. 2-7.

"Burglar and the Waif," Inez Forman (Emery, Wilber & Crosby, mgrs.)—Salem, Ore., Feb. 4, Hoquiam, Wash., 6.

"Bunch of Keys" (Gus Bothner, mgr.)—Shelbyville, Ind., Feb. 4, Greenfield 5, Bloomington 6, Bedford 7, Seymour 9, Lawrenceburg 10, Portsmouth, O., 11, Chillicothe 12, Logan 13, Nelsonville 14.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Wellsboro, Pa., Feb. 4, Galeton 6, Coudersport 7.

"Breezy Time," Middle (Merle H. Norton, prop. and mgr.)—Gaylord, Mich., Feb. 4, Midland 5, Osceola 6, East Tawas 7.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Red Oak, Ia., Feb. 4, Atlantic 5, Wahnut 6, Manning 7.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—St. Louis, Mo., Feb. 1-7.

"Boy of the Street"—New Bedford, Mass., Feb. 4.

"Boy Tramp," King Perkins—Washington, Ia., Feb. 4.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Feb. 2-7, Philadelphia, Pa., 9-21.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Lynn, Mass., Feb. 4, Manchester, N. H., 9, Fall River 11.

Campbell, Mrs. Patrick, Repertory (Charles Frohman mgr.)—Buffalo, N. Y., Feb. 2-7.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—N. Y. City Feb. 2-7.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Owensboro, Ky., Feb. 4, Bowling Green 5, Frankfort 6, Lexington 7.

Coghlan, Gertrude, in "Alice of Old Vincennes"—New Orleans, La., Feb. 1-7, Selma, Ala., 14.

Cohens, Four, in "The Governor's Son" (Fred Nildo, mgr.)—Louisville, Ky., Feb. 1-7, Frankfort 8, Lexington 10, Chattanooga, Tenn., 11, Nashville 12, Memphis 13, 14.

Cahill, Marie, in "Nancy Brown"—Hartford, Conn., Feb. 11.

Carner Stock (Harry L. Webb, mgr.)—Rome, N. Y., Feb. 2-7, Glens Falls 9-14.

Cook-Church (H. W. Taylor, mgr.)—Wheeling, W. Va., Feb. 9-14.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Spencer, Ia., Feb. 2-7.

Curts Dramatic (M. H. Curts, mgr.)—Neola, Ia., Feb. 2-4, Tekamah, Nebr., 5-8.

Carpenter, Frankie (Jere Grady, mgr.)—Poughkeepsie, N. Y., Feb. 2-7, Amsterdam 9-14.

Chester, Alma (Edward L. Bloom, mgr.)—Hartford, Conn., Feb. 2-7, Haverhill, Mass., 9-11, Lawrence 12-14.

Carroll Comedy (Ion Carroll, mgr.)—Patton, Pa., Feb. 2-7, Blandburg 9-11.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Martins Ferry, O., Feb. 2-7, Cambridge 9-14.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Coxsackie, N. Y., Feb. 2-7, Kingston 9-14.

Champlin Stock (Charles K. Champlin, mgr.)—North Adams, Mass., Feb. 2-7.

"Climbers" (James A. Blake, mgr.)—Stamford, Conn., Feb. 4, New Haven 5-7, N. Y. City 9-14.

"Caste" (George H. Brennan, mgr.)—Peoria, Ill., Feb. 6.

"Counterfeiters" (Carl A. Haswin, mgr.)—Grand Rapids, Mich., Feb. 1-4, Battle Creek 5, Hillsdale 6, Sandusky, O., 7, Cleveland 9-14.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Titusville, Pa., Feb. 4, Oil City 5, Greenville 6, Rochester 7, Ellwood City 9, East Palestin, O., 10, Leetonia 11, Lisbon 12, New Kensington, Pa., 14.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—West Superior, Wis., Feb. 4, Duluth, Minn., 5, 6, Ashland, Wis., 9.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Hoboken, N. J., Feb. 1-4, Paterson 5-7, N. Y. City 9-14.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Dayton, O., Feb. 6.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Fairbury, Neb., Feb. 4, Beatrice 5, Tecumseh 6, Auburn 7, Topeka, Kan., 8, Jonhson, Nebr., 9, Fall City 10, Hamburg, Ia., 11, Nebraska City, Nebr., 12, Lincoln 13, 14.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Paola, Kan., Feb. 5, Topeka 6, Osage 7, Holden, Mo., 9, 10, Fayette 11.

"Country Kid" (Nesbit Scoville, mgr.)—Akron, O., Feb. 7.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Sedalia, Mo., Feb. 4, Lincoln, Neb., 9, Omaha 10, 11.

"Crazy Guy"—Boone, Ia., Feb. 6.

"Chicago Tramp"—Fort Worth, Tex., Feb. 4.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Memphis, Tenn., Feb. 4, Nashville 5, Louisville, Ky., 6, 7.

Dodge, Sanford, Repertory (Harry L. Dixson, mgr.)—David City, Nebr., Feb. 4.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Gladbrook, Ia., Feb. 4, Reinbeck 5, Manchester 6, Dyersburg 7, Cascade 9, Monticello 10, Oxford Junction 11, Maquoketa 12, De Witt 13.

Downing, Robert—Denver, Colo., Feb. 1-7.

Dilger-Cornell—Ashland, Pa., Feb. 2-4, Bethlehem 5-7, Salem, N. J., 9-14.

De Vonde, Chester, Stock (Phil. Levy, mgr.)—Olean, N. Y., Feb. 2-7, Erie, Pa., 9-14.

Davidson Stock (A. E. Davidson, mgr.)—Fort Wayne, Ind., Feb. 2-7, Findlay, O., 9-14.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Kingston, N. Y., Feb. 2-7, Fishkill-on-the-Hudson 9-14.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Carlinsville, Ill., Feb. 2-7.

"Down Mobile," Lincoln J. Carter's—Crawfordsville, Ind., Feb. 4, Brazil 6, Terre Haute 7.

"Darkest Hour," Lincoln J. Carter's—Creston, Ia., Feb. 4, Des Moines 5-7, Fort Dodge 12.

"David Harum" (Julius Cahn, mgr.)—Shreveport La., Feb. 4, Monroe 5, Vicksburg, Miss., 6, Natchez 7.

"Decmster," Aiden Benedict's (Guy Durell, mgr.)—Pierce City, Mo., Feb. 4, Galena, Kan., 5, Columbus 6, Weir City 7.

"Down by the Sea" (Phil Hunt, mgr.)—Great Falls, Mont., Feb. 4, Helena 5, Butte 6, 7.

"Devil's Lane" (James F. Greene, mgr.)—Pekin, Ill., Feb. 4, Galva 5, Kewanee 6, Moline 7, Muscatine, Ia., 9, Ottumwa 11, Oskaloosa 12, Albia 13, Charlton 14.

"Desperate Chance" (I. M. Mittenthal, mgr.)—Wilkesbarre, Pa., Feb. 9-11, Scranton 12-14.

"Desperate Chance," Special (Forrester & Mittenthal, mgrs.)—Fairmont, W. Va., Feb. 4, Weston 5, Piedmont 6, Cumberland 7.

"Down and Up," Hickman Brothers (H. H. Whittier, mgr.)—Rockville, Ind., Feb. 4, Clinton 5, Terre Haute 9, 10, Washington 11, Bloomington 12, Bedford 13, Huntingburg 14.

"Denver Express"—Sandusky, O., Feb. 11.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Havre de Grace, Md., Feb. 4.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Cincinnati, O., Feb. 2-7, Cleveland 9-14.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Columbus, Ga., Feb. 4, Montgomery, Ala., 5, Salem 6, Meridian, Miss., 7, New Orleans, La., 8-14.

Empire Theatre Stock in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Feb. 2, indefinite.

Ewing-Tayor (Albert Taylor, mgr.)—Poplar Bluff, Mo., Feb. 2-7.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Bellefonte, Pa., Feb. 2-7, Lock Haven 9-14.

Eclipse Stock (Lloyd & Genter, mgrs.)—Fordyce, Ark., Feb. 6, Camden 7, Eldorado 9, Junction City 10, Bernice, La., 11, Ruston 12, Dodson 13, Jonesboro 14.

Erwood Stock (R. J. Erwood, mgr.)—Baltimore, Md., Feb. 2, indefinite.

Evans & Ward Stock (E. F. Evans, mgr.)—Tamaqua, Pa., Feb. 2-7.

"Everyman" (Charles Frohman, mgr.)—Chicago, Ill., Feb. 2-14.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Jackson, Mich., Feb. 4.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Manchester, N. H., Feb. 2-4, Hartford, Conn., 5, Manchester 6, Willimantic 7, Worcester, Mass., 9-14.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Caldwell, O., Feb. 4, Wheeling, W. Va., 5-7, Pittsburg, Pa., 9-14.

"Eleventh Hour," Western, Lincoln J. Carter's—Yocum, Tex., Feb. 4, Victoria 5, Cuero 6, Gonzalles 7, San Antonio 8.

"Elmdale Farm" (C. E. Beyerle, mgr.)—McLeansboro, Ill., Feb. 6, Carmi 7, Grayville 9, Robinson 10, Effingham 11, Sullivan 14.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Feb. 2-28.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Reading, Pa., Feb. 4, Wilmington, Del., 6, Trenton, N. J., 7, N. Y. City 9-14.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Trenton, N. J., Feb. 4, Newark 9-14.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Dubuque, Ia., Feb. 4 Sioux City 5, Mason City 6, Charles City 7, Oskaloosa 9, Marshaltown 11, Sioux City 12, Council Bluffs 13, St. Joseph, Mo., 14.

Frohman Comedians, in "The Two Schools" (Charles Frohman, mgr.)—Detroit, Mich., Feb. 2-7, Grand Rapids 9.

Fiske, May (J. P. Cosgrove, mgr.)—Lynn, Mass., Feb. 2-7, Brockton 9-14.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 2, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Danbury, Conn., Feb. 2-7.

Fleming, Mamie, Repertory (W. H. Fracey, mgr.)—Williamsport, Pa., Feb. 2-7, Elmira, N. Y., 9-14.

French, Irving (Don Macmillon, mgr.)—Shenandoah, Pa., Feb. 2-4, Mount Carmel 5-7, Columbia 9-11, Lancaster 12, 13.

Farrell, Vessie—Wichita, Kan., Feb. 9-14.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Lawrence, Mass., Feb. 4, Worcester 6, 7, N. Y. City 9-14.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Clinton, Ia., Feb. 5, Dubuque 6, Cedar Rapids 9, Des Moines 14.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thorton, mgr.)—Buffalo, N. Y., Feb. 2-7.

"Fast Mail," Lincoln J. Carter's—Mount Holly, N. J., Feb. 5, Salem 6, Bridgeton 7.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Bridgeport, Conn., Feb 2-4, Newport, R. I., 5, Fall River, Mass., 6, 7, Hartford, Conn., 9, Springfield, Mass., 12-14.

"Finnigan's Ball" (Ollie Mack, mgr.)—Port Gibson, Miss., Feb. 4, Vicksburg 5, Jackson 6, Yazoo City 7, Greenville 9, Greenwood 10, Clarksdale 11, Helena, Ark., 12, Pine Bluff 13, Little Rock 14.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Butler, Mo., Feb. 4, Warrensburg 5, Booneville 6, Sedalia 7, St. Joseph 8, 9, Lexington 10, Marshall 11, Mexico 12, Moberly 13, Richmond 14.

"For Her Sake," Western, E. J. Carpenter's (George F. Hopper, mgr.)—Salt Lake City, U., Feb. 1-4.

"For Love and Honor" (E. N. McDowell, mgr.)—Hartford, Conn., Feb. 2-4, Springfield, Mass., 5-7.

"Fisherman's Daughter," Hilda Thomas (E. J. Bulkley, mgr.)—Quincy, Ill., Feb. 4, Iowa City, Ia., 11, Cedar Rapids 12.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Union, S. C., Feb. 4, Newberry 5, Lawrence 6, Greenwood 7, Abbeville 9, Gainesvilles, Ga., 10.

"Fatal Wedding," A. Sullivan, Harris & Woods' (Ben Bass, mgr.)—Cincinnati, O., Feb. 1-7.

"Fatal Wedding" B. Sullivan, Harris & Woods' Kearney, Neb., Feb. 4, North Platte 5, Cheyenne, Wyo., 6, Greeley, Colo., 7.

"Fatal Wedding," C. Sullivan, Harris & Woods' (Leon Victor, mgr.)—Wheeling, W. Va., Feb. 2-4, Steubenville, O., 5, Rochester, Pa., 6, Newcastle 7.

"Fight for Millions" (Malcolm Douglas, mgr.)—Chicago, Ill., Feb. 1-7.

"Faust" (Porter J. White, mgr.)—Ashtabula, O., Feb. 4, Wellsville 5, Alliance 6, Warren 7.

"Faust," Morrison's (Jules Murry, mgr.)—Pittsburg, Pa., Feb 2-7.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Fall River, Mass., Jan. 4, Providence, R. I., 5-7, Baltimore, Md., 9-14.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Chicago, Ill., Feb. 2-7, Cincinnati, O., 9-14.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Chicago, Ill., Feb. 2-14.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Bellaire, O., Feb. 4, Rochester, Pa., 5, Greensburg 6, Kittanning 7, Punxsutawney 9, Kane 10, Bellefontaine 11, Mount Carmel 12, Bloomsburg 13, Hazleton 14.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Victor, Colo., Feb. 4, Cripple Creek 5, Colorado Springs 6, Pueblo 7.

Griffith, John, in "Macbeth," Aiden Benedict's (A. H. Sheldon, mgr.)—Wausau, Wis., Feb. 4, Merrill 5, Rhinelander 6, Ashland 7, Duluth, Minn., 9, West Superior, Wis., 10, Eau Claire 11, Redwing, Minn., 12, Rochester 13, Owatonna 14.

Gardner, Charles A.—Des Moines, Ia., Feb. 5-7.

Grady Stock (E. L. Davenport, mgr.)—Butler, Pa., Feb. 2-7.

Glick Stock (H. Thayer Glick, mgr.)—Grand Ledge, Mich., Feb. 2-7, Durand 9-14.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Washington, Pa., Feb. 2-7.

Garrick Theatre (William P. Taylor, mgr.)—Richford, Vt., Feb. 2-7, Newport 9-14.

Guy Stock (Wm. Casad, mgr.)—Ardmore, Ind. Ter., Feb. 2-4, Davis 5-7, Pauls Valley 9-11, Lexington, Okla., 12-14.

Gormand & Ford—St. Johnsville, N. Y., Feb. 2-7, Johnstown 9-14.

Gentry Stock (Gentry & Coffee, mgrs.)—Bardenstown, Ky., Feb. 1-8.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Meridian, Miss., Feb. 2-7.

Girard Theatre (Wood & Joy, mgrs.)—Detroit, Minn., Feb. 2-7.

"Girl with the Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Feb. 2, indefinite.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Pottstown, Pa., Feb. 4, Contesville 5, Reading 6, Royersford 7, Allentown 9, Ch

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Madison, Wis., Feb. 2-7, Freeport, Ill., 9-14.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Columbia, S. C., Feb. 7, Petersburg, Va., 12, Norfolk 14.
Hoyward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Feb. 2, Indefinite.
Hamilton Comedians—Little, Ark., Feb. 2-7, Pine Bluff 9-14.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lowell, Mass., Feb. 2-7, Portland, Me., 9-14.
Hout Stock (W. H. Hout, mgr.)—West Mineral, Kan., Feb. 1-4, Independence 5-7, Parsons 9, 10.
Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Staunton, Va., Feb. 2-7.
Hunt Stock (R. H. Killmar, mgr.)—Hillsdale, Mich., Feb. 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Muscoda, Wis., Feb. 2-7, McGregor, Ia., 9-14.
Harry Holman Comedy (Stutzman & Holman, mgrs.)—Redbud, Ill., Feb. 2-4, Sparta 5-7, Jerseyville 9-14.
Herald Square Stock—Richmond, Ky., Feb. 9-14.
"Heart of Maryland" (David Belasco, mgr.)—St. Cloud, Minn., Feb. 4, Brainerd 5, Fargo, N. D., 6, Butte, Mont., 8-10, Helena 11, Anaconda 12, Spokane, Wash., 13, 14.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Rochester, Ind., Feb. 4, Huntington 5, Wabash 6, Dunkirk 7, Columbus, O., 9-11, Piqua 12, Montpelier, Ind., 13, Hartford City 14.
"Heart of Chicago," Lincoln J. Carter's—Connellsville, Pa., Feb. 4, Scottdale 5, Mount Pleasant 6, Greensburg 7.
"Hearts of Gold" (R. A. Johnson, mgr.)—Marion, O., Feb. 4, Upper Sandusky 5, Kenton 6, Delphos 7, Van Wert 9, Celina 10, Dunkirk, Ind., 11, Portland 12, Hartford City 13, Marion 14.
"Happy Hooligan," Gus Hill's (Charles E. Barton, mgr.)—Denver, Colo., Feb. 1-7, Cripple Creek 8, Victor 9, Aspen 10, Leadville 11, Colorado Springs 12, Pueblo 13, Trinidad 14.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—New Haven, Conn., Feb. 2-4, Wallingford 5, Bridgeport 6, 7.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—New Orleans, La., Feb. 1-7.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Newark, N. Y., Feb. 4, Geneva 5, Penn Yan 6, Elmira 7, Cortland 11, Utica 13, 14.
"Human Hearts," Western (Claud Saunders, mgr.)—Seattle, Wash., Feb. 1-4, Portland, Ore., 9-14.
"Homespun Heart" (Leon Williams, mgr.)—Marion, Ind., Feb. 2-4, Decatur 5, Kokomo 7, Anderson 8, Elwood 9, Alexandria 10, Knightstown 11, Noblesville 12, Tipton 13, Logansport 14.
"Hunting for Hawkins," Eastern (John J. Raffael, mgr.)—Fort Wayne, Ind., Feb. 9, Logansport 10, Elwood 11, Frankfort 12, Lafayette 13, Brazil 14.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Houston, Tex., Feb. 4, Beaumont 5, Orange 6, Crowley, La., 7.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Seymour, Ind., Feb. 4, Madison 5, Carrollton, Ky., 6, Aurora, Ind., 7, Hamilton, O., 9, Franklin 10, Springfield 11, Norwalk 13, Lorain 14.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Paterson, N. J., Feb. 2-4, Hoboken 5-7, Elizabeth 9, 10, Trenton 11, Wilmington, Del., 12.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Albany, N. Y., Feb. 2-4, Camden, N. J., 5-7, Baltimore, Md., 9-14.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Lafayette, La., Feb. 4, Franklin 5, Houma 6, Thibodaux 7, Donaldsonville 8, Napoleonville 9, White Castle 10, Baton Rouge 11, Phaquemine 12, Alexandria 13, Natchitoches 14, Shreveport 15.
"Hot Old Time," Gus Hill's (George A. Chenet, mgr.)—Wilmington, Del., Feb. 4, Elizabeth, N. J., 7, Holyoke, Mass., 9-11, South Norwalk, Conn., 12, Bridgeport 13, 14.
"Hearts Aflame"—N. Y. City Feb. 2-7.
"Hottest Coon in Dixie"—Mansfield, O., Feb. 7.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Galion, O., Feb. 4, Urbana 5.
Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Columbia, Pa., Feb. 5-7, Norristown 9-11.
"In Old Kentucky," Jacob Litt's—Pittsburg, Pa., Feb. 9-14.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Lincoln, Neb., Feb. 6, Omaha 7, Nebraska City 9, Redoak, Ia., 10, Atlantic 11, Des Moines 12-14.
"In Convict's Stripes" (Bert St. John, mgr.) Holyoke, Mass., Feb. 11, Springfield 12-14.
"Indiana Folks," Bonnair-Price's (William N. Smith, mgr.)—Mount Pulaski, Ill., Feb. 4, Delavan 5.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., Feb. 2-7.
Jefferson, Thomas, in "Rip Van Winkle" (Thomas R. Jefferson, mgr.)—Middletown, O., Feb. 4, Springfield 5, Piqua 6, Zanesville 7, Wheeling, W. Va., 9, Cambridge, O., 10, Parkersburg, W. Va., 11, Marietta, O., 12, Huntington, W. Va., 13, Charleston 14.
Jefferson William, and Joseph Jr., in "The Rivals"—Cedar Rapids, Ia., Feb. 5, Burlington 6, Peoria, Ill., 7.
"Jim Bludso," Robert Hilliard (Rich & Harris, mgrs.)—N. Y. City Feb. 2-7.
"Jolly American Tramp"—Chicago, Ill., Feb. 1-7.
"Janice Meredith"—Washington, D. C., Feb. 9-14.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—N. Y. City Feb. 2-7, Springfield, Mass., 9-11, Hartford, Conn., 12, Waterbury 13, 14.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Albuquerque, N. M., Feb. 4, Las Vegas 5, Raton 6, Trinidad, Colo., 7, Pueblo 9, Colorado Springs 10, Rocky Ford 11, Lamar 12, Garden City 13, Dodge City Kan., 14.
"Jesse James" (Frank L. Goding, mgr.)—Dover, N. J., Feb. 4, Hackettstown 5, Stroudsburg, Pa., 6, Lehighton 7, Hartford, Conn., 12.
"Jerome, Poor Man," Walter E. Perkins—Hartford, Conn., Feb. 7.

K

Kathryn Kidder (Jules Murry, mgr.)—Chattanooga, Tenn., Feb. 4, Atlanta, Ga., 5, Birmingham 6, Columbus 7.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Dallas, Tex., Feb. 4, Greenville 5, Paris 6, Texarkana, Ark., 7, Cairo, Ill., 9, Kendall, Ezra, in "The Vinegar Buyer"—Brooklyn, N. Y., Feb. 2-7, Philadelphia, Pa., 9-14.
King Dramatic, Lon Beasley and Della Leon (N. Appell, mgr.)—Platsburg, N. Y., Feb. 2-7.
King Dramatic, Alma Powell and Frank Denthorne (N. Appell, mgr.)—Erie, Pa., Feb. 2-7.
Kennedy Stock—Bay City, Mich., Feb. 2-7.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Lancaster, O., Feb. 2-7, Sabina 9-14.
Krause-Taylor (Otto Krause, mgr.)—Trinidad, Colo., Feb. 2-7, Amarillo, Tex., 9-11, Klark-Urban (H. B. Klark, mgr.)—Haverhill, Mass., Feb. 2-7, Fitchburg 9-14.
Karroll, Dot (J. C. Welsh, mgr.)—Passaic, N. J., Feb. 2-4, Red Bank 5-7, Lakewood 9-11, Chester, Pa., 12-14.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Gardner, Mass., Feb. 2-6, Fitchburg 7, Meriden, Conn., 9-14.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Meadville, Pa., Feb. 2-7, Warren, O., 9-14.
"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Kansas City, Mo., Feb. 2-7, Topeka, Kan., 9, Quincy, Ill., 12.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Marion, Ind., Feb. 9, 10, Soldiers' Home, Marion, 11, Anderson 12.
"Kentucky Feud"—Akron, O., Feb. 2-4, Columbus 5-7, Cincinnati 8-14.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Cleveland, O., Feb. 2-7, Cincinnati 8-14.

L

Langtry, Mrs. Lily, in "The Cross Ways" (Charles Frohman, mgr.)—Newark, N. J., Feb. 2-7, Pittsburg, Pa., 9-14.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Youngstown, O., Feb. 11.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Roscommon, Mich., Feb. 2-7, Pinconning 8-14.
Lyceum Comedy, Al. S. Evans—Aledo, Ill., Feb. 2-7.
Lawrence Stock—Lanark, Ill., Feb. 2-7.
Lorraine, Rhe—St. Johnsbury, Vt., Feb. 2-7, Brattleboro 9-14.
La Dell Comedy (C. F. White, mgr.)—Port Allegheny, Pa., Feb. 2-4, Harrison Valley 5-7, Elkland 9-11.
Lyceum Stock (E. G. Grossjean, mgr.)—West Plains, Mo., Feb. 2-7.
Le Febre-Carpenter Stock—Sioux Falls, S. D., Feb. 2, indefinite.
"Lost River," A (Jules Murry, mgr.)—Newark, N. J., Feb. 2-7, Brooklyn, N. Y., 9-14.
"Lost River," B (Jules Murry, mgr.)—St. Louis, Mo., Feb. 1-7 Indianapolis, Ind., 9-11.
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Minneapolis, Minn., Feb. 1-7, Milwaukee, Wis., 8-14.
"Limited Mail" (Elmer E. Vance, mgr.)—Providence, R. I., Feb. 2-7, Southbridge, Mass., 9, Putnam, Conn., 10, Webster, Mass., 11, New Haven, Conn., 12-14.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Great Bend, Kan., Feb. 4, Hutchinson 5, Wigman 6, Wichita 7.
"Lost In the Desert," Gus Hill's (W. B. Moore, mgr.)—Canton, O., Feb. 4, Akron 5-7, Brooklyn, N. Y., 9-14.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Toledo, O., Feb. 1-4, Columbus 5-7, Cincinnati 8-14.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Riverside, Cal., Feb. 4, Red Lands 6, Passadena 7, Los Angeles 9-14.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Boston, Mass., Feb. 2-7.
"Little Mother"—Cincinnati, O., Feb. 1-7.
"Legally Dead"—Champaign, Ill., Feb. 4, Silman 5, Hoopston 6.
"Lost In New York"—Canton, O., Feb. 4.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Feb. 2-14.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Brooklyn, N. Y., Feb. 2-7, Philadelphia, Pa., 9-21.
Mary Mannering, in "The Stubborness of Geraldine" (Frank McKee, mgr.)—N. Y. City Feb. 2-7, Boston, Mass., 9-21.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—Philadelphia, Pa., Feb. 2-7, N. Y. City 9-21.
Morrison, Louis (Jules Murry, mgr.)—Montgomery, Ala., Feb. 4, Columbus, Ga., 5, Brunswick 7.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Oshkosh, Wis., Feb. 4, Green Bay 5, Wausau 6, Eau Claire 7, St. Paul, Minn., 8-14.
Mann, Louis, in "The Consul" (Walter D. Yager, mgr.)—N. Y. City Feb. 2-7, Brooklyn, N. Y., 9-14.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Peoria, Ill., Feb. 4, Davenport, Ia., 5, Des Moines 7, Kansas City, Mo., 8-14.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Worcester, Mass., Feb. 2-7.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Indianapolis, Ind., Feb. 2-7, Philadelphia, Pa., 9-21.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Albany, N. Y., Feb. 5-7.
Mantell, Robert B. (M. W. Hanley, mgr.)—Lincoln, Nebr., Feb. 4, Peru, Ind., 5, Laporte 6, Coldwater, Mich., 7, Jackson 9, Bay City 10, Saginaw 11, Battle Creek 12, Lansing 13, Ann Arbor 14.
Mortimer, Lillian—Chanute, Kan. Feb. 2-4, Hutchinson 9-14.
McAuliffe Jere, Stock (Harry Kates, mgr.) Binghamton, N. Y., Feb. 2-7.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Marysville, Cal., Feb. 4, Portland, Ore., 6, 7, Seattle, Wash., 8-10, Everett 11, New Whatcom 12, Vancouver, B. C., 13, Victoria 14.
Mack, Wilbur—Washington, Ind., Feb. 2-7, Vincennes 9-14.
Murkle-Harder (W. H. Harder, mgr.)—Lansing, Mich., Feb. 2-7, Port Huron 9-14.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—Dubois, Pa., Feb. 2-7, Franklin 9-14.
Morrison Comedy (Leigh Morrison, mgr.)—Shamokin, Pa., Feb. 2-7, Carbondale 9-14.
McDonald Stock—Forest City, Ark., Feb. 3-8.
Murphy, Tim, in "Old Innocence"—Savannah, Ga., Feb. 4.
Marks Bros. (Con Marks, mgr.)—Muskegon, Mich., Feb. 2-7, Adrian 9-14.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Peterboro, Can., Feb. 2-7.
Myers, Irene (Will H. Myers, mgr.)—Reading, Pa., Feb. 2-7.
McCutcheon & Ellis Stock—St. John, N. B., Feb. 2, indefinite.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —N. Y. City Feb. 2, indefinite.
"Modern Magdalen," Special (W. A. McConnell, mgr.)—Boston, Mass., Feb. 2-7, Portland, Me., 9, Lawrence, Mass., 10, Salem 12.
"Mr. Jolly of Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Junction City, Kan., Feb. 4, Emporia 5, Fort Scott 6, Pittsburg 7, Springfield, Mo., 9, Cairo, Ill., 10, Paducah, Ky., 11, Owensboro 12, Frankfort 13, Lexington 14.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—Chico, Cal., Feb. 4, Grants Pass, Ore., 5, Eugene 6, Salem 7, Seattle, Wash., 8-14.
"Maud Muller"—(L. O. Blondell, mgr.)—Uniontown, Pa., Feb. 4, Morgantown, W. Va., 6, Clarksburg 7.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Kalamazoo, Mich., Feb 4, Grand Rapids 5-7, Muskegon 8, Lansing 9, Jackson 10, Ann Arbor 11, Toledo, O., 12-14.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Winchester, Ind., Feb. 5, Anderson 6, Newcastle 7, Richmond 8, Rushville 10, Shelbyville 11, Greensburg 12, Columbus 13, Madison 14.
"Middleman," Louis J. Russell—Tyrone, Pa., Feb. 4, Somerset 5, Lewiston 7, Mahanoy City 9, Reading 10.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Toronto, Can., Feb. 2-7, Buffalo, N. Y., 9-14.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Shelbyville, Ky., Feb. 4, Somerset 5, Lebanon 6, Elizabethtown 7, Owensboro 9, Henderson 10, Elkhorn 11, Hopkinsville 12, Metropolis City, Ill., 14.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Hutchinson, Kan., Feb. 4, Newton 5, Wichita 6, Caldwell 7, Medford, Okla., 9, Kingfisher 10, Oklahoma City 11, Norman 12, Purcell, Ind. Ter., 13, Pauls Valley 14.
"Montana Outlaw" (Warner & Altman, mgrs.)—Montreal, Can., Feb. 2-7, Toronto 9-14.
"Minister's Daughter" (Grover Brothers, mgrs.)—Detroit, Mich., Feb. 1-7, Chicago, Ill., 8-14.
"Merry Chase" (Lyman Brothers, mgrs.)—Morgantown, W. Va., Feb. 4, Middletown, Pa., 5.
"Moonshiner's Daughter," Buhler & Mann's—Ashland, Wis., Feb. 4, Duluth, Minn., 5-7, Wausau Wis., 8, Merrill 9, Stevens Point 10, Marshfield 11, Chippeway Falls 12, Menominee 13.
"Major and the Judge," Hurtig & Seamon's—Cleveland, O., Feb. 2-7, Sandusky 9, Indianapolis, Ind., 12-14.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Paris, Ky., Feb. 4, Huntington 5, Maysville 6, Ironton, O., 7, Hunting, W. Va., 9, Ashland, Ky., 10, St. Marys, W. Va., 11.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Kankakee, Ill., Feb. 5, Joliet 6, Blue Island 8, Springfield 10, Jacksonville 11, Decatur 12, Richmond, Ind., 14.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Leipsic, O., Feb. 4, Ottawa 5, Carey 6, Syracuse 7, Chicago Junction 9, Marion 10, Plain City 11, Tippecanoe City 12, Troy 13, Middletown 14.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Burlington, Ia., Feb. 7, Fort Madison 9, Quincy, Ill., 11.

N

Neill, James (Edwin Neill, mgr.)—Los Angeles, Cal., Feb. 2-14.
Neill Stock—Portland, Ore., Feb. 2, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—Boston, Mass., Feb. 2-14.
"New York Day by Day"—Urbana, O., Feb. 4, Piqua 5, Troy 6, Greenville 7, Anderson, Ind., 14.
"Not Guilty" (Whitaker & Nash, mgrs.)—Chicago, Ill., Feb. 1-21.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Wilkesbarre, Pa., Feb. 2-4, Bloomsburg 5, Allentown 6, Reading 7, Washington, D. C., 9-14.
"Nobody's Claim" (Charles A. Holden, mgr.) —Philadelphia, Pa., Feb. 2-7.
"Night at the Circus"—Richmond, Va., Feb. 4, Petersburg 5, Newport News 6, Norfolk 7, Raleigh, N. C., 9.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Brooklyn, N. Y., Feb. 2-7, Newark, N. J., 9-14.
O'Neill, James (Liebler & Co., mgrs.)—Selma, Ala., Feb. 5, Montgomery 6, Mobile 7, New Orleans, La., 8-14.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Woodstock, Can., Feb. 4, Galt 5, Berlin 6, Guelph 7, Hamilton, 9, St. Catherines 10, Lockport, N. Y., 11, Fredonia 12, Conneaut, O., 13, Ashtabula 14.
Osborne Stock, J. Alfred Osborne (Reginald Le Roy, mgr.)—Webster, Mass., Feb. 2-4, Putnam, Conn., 5-7, Willimantic 9-11 Danbury 12-14.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Cynthiana, Ky., Feb. 4, Sterling 5, Winchester 6, Georgetown 9, Shelbyville 10, Lebanon 12, Elizabethtown 13, Owensboro 14.
"Our New Minister" (Miller & Convers mgrs.)—Marion, Ind., Feb. 4, Logansport 6, Valparaiso 7, Muncie 10, Marion 11, 12, Elwood 13, Kokomo 14.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.) —Denning, Ark., Feb. 4, Bisbee, Ariz., 6, Phoenix 7.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Altoona, Pa., Feb. 5, Harrisburg 7.
"Old Homestead," Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Auburn, N. Y., Feb. 4, Syracuse 5, Utica 6, Schenectady 7, North Adams, Mass., 9, Gardner 10, Fitchburg 11, Worcester 12, Lowell 13, Salem 14.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—New Britain, Conn., Feb. 4, Springfield, Mass., 5-7, Schenectady, N. Y., 9, 10, Cohoes 11, Troy 12-14.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Muscatine, Ia., Feb. 4, Moline, Ill., 5, Fort Madison, Ia., 6, Keokuk 7, St. Louis, Mo., 8-14.
"O'Flooligan's Wedding" (George Dupree, mgr.)—Greencastle, Ind. Ter., Feb. 6, 7, Clinton 9, Sullivan 10, Linton 11.
"Only a Shop Girl" (H. H. Winchell, mgr.) —Montreal, Can., Feb. 9-14.
"Old St Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Madison, Fla., Feb. 4, Valdosta, Ga., 5, Lake Charles, Fla., 6, Gainesville 7, Ocala 9, Orlando 10, Sanford 11, Jacksonville 13.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—St. Joseph, Mo., Feb. 4, Falls City, Nebr., 5, Soldiers' Home, Kan., 6, Lawrence 7.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—Altoona, Pa., Feb. 4, Alliance, O., 5, Salem 6, Lorain 7, Toledo 8-11, Dayton 12-14.

P

Paige, Mabel—Danville, Va., Feb. 6-9.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Anderson, S. C., Feb. 2-7, Gainesville, Ga., 9-14.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Bangor, Me., Feb. 2-7.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Newburg, N. Y., Feb. 2-7, Trenton, N. J., 9-21.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Charlotte, N. C., Feb. 2-7, Greenwood, S. C., 9-11, Newberry 12-14.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Altoona, Pa., Feb. 2-7, Cumberland, Md., 9-14.
Phelan Stock (E. V. Phelan, mgr.)—Taunton, Mass., Feb. 2-7, Bridgeport, Conn., 9-11, Hartford 12-14.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Vinton, Ia., Feb. 2-4, Stegourney 5-7, Bloomfield 9-11, Kirkville, Mo., 12-14.
"Price of Honor"—Washington, D. C., Feb. 2-7.
"Peddler," Joe Welch (Sullivan, Harris & Woods, mgrs.)—N. Y. City Feb. 2-7, Boston, Mass., 9-14.
"Power of the Cross," Garland Gaden (Ed. F. Rush & Lawrence Weber, mgrs.)—Worcester, Mass., Feb. 2-7.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Des Moines, Ia., Feb. 2-4, Boone 7.
"Pennsylvania" (C. E. Callahan, mgr.)—Beaumont, Tex., Feb. 4, Lake Charles, La., 5, Shreveport 6, Marshall, Tex., 7, Palestine 9, Tyler 10, Greenville 11, Paris 12, Clarksville 13, Texarkana, Ark., 14.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphreys' (Ernest Shipman, mgr.)—St. Marys, Pa., Feb. 4, Ridgway 5, Punxsutawney 6, Clearfield 7, Tyrone 9, Hopewell 10, Windber 12, Barnesboro 13, Greensburg 14.
"Prisoner of Zenda," Western, T. R. Alexander (Ernest Shipman, mgr.)—Rochester, Minn., Feb. 4, Owatonna 5, Faribault 6, Mankato 8, Northfield 9, Cresco, Ia., 10, Eldora 12, Fort Dodge 14.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Salt Lake City, U., Feb. 9-11, Ogden 12.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Aurora, Neb., Feb. 4, St. Paul 5, Central City 6, Grand Island 7, David City 9, Schuyler 10, Fremont 11, Blair 12, Logan, Ia., 13, Council Bluffs 14.
"Peck and His Mother-in-Law" (Edgar Selden, mgr.)—Toronto, Can., Feb. 2-4, Guelph 5.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Oswego, N. Y., Feb. 4, Cortland 5, Clyde 6, Fulton 7, Oneida 9, Ilion 10.
"Pay Train" (Benj. T. Fitchett, mgr.)—Elizabeth N. J., Feb. 2-4.
"Pickings from Puck," Willard Simms (Ollie Mack and Joseph M. Gaites, mgrs.)—Fremont, Neb., Feb. 4, Missouri Valley, Ia., 5, Sioux City 6, 7, Council Bluff 8, Des Moines 9-11, Boone 12, Cedar Rapids 14.

Q

"Queen of the Highway," James H. Wallick's (Wm. McGowen, mgr.)—Buffalo, N. Y., Feb. 2-7, Elizabeth, N. J., 12-14.
"Quincy Adams Sawyer"—Lebanon, Pa., Feb. 4, Carlisle 5, Harrisburg 6, Lancaster 7.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Feb. 2, indefinite.
Robson, Stuart, in "The Comedy of Errors" and "Henrietta" (Daniel V. Arthur, mgr.) —Boston, Mass., Feb. 2-14.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Feb. 2-7, Chicago, Ill., 8-14.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Kansas City, Mo., Feb. 2-7.
Roter, Katherine—Manchester, N. H., Feb. 2-7, Fall River, Mass., 9-14.
Ryan, Daniel R. (W. S. Bates, mgr.)—Norwich, Conn., Feb. 2-7, Northampton, Mass., 9-14.
Ruble Theatre (C. S. Ruble, mgr.)—Nevada City, Cal., Feb. 2-14.
Roberts, Gertrude (Harry C. Arnold, mgr.) —Monticello, Me., Feb. 2-4, Bridgewater 5-7.
Roceadl Big Stock (Hary Roceadi, mgr.)—Storm Lake, Ia., Feb. 2-4.
Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Milwaukee, Wis., Feb. 1-7, Chicago, Ill., 8-14.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Nashville, Tenn., Feb. 4, Jackson 5, Memphis 6, 7, Hot Springs, Ark., 9, Little Rock 10, Fort Smith 11, Springfield, Mo., 12, Fort Scott, Kan., 13, Joplin, Mo., 14.
"Ruined Life" (R. L. Crescy, mgr.)—Newark, N. J., Feb. 2-7, Buffalo, N. Y., 9-14.
"Road to Ruin," Sullivan, Harris & Wood's (Ed. H. Lester, mgr.)—Rochester, N. Y., Feb. 2-4, Syracuse 5-7, Hoboken, N. J., 8-11, Camden 12-14.
"Reuben in New York" (John Curren, mgr.) —Warsaw, Mich., Feb. 4, Benton Harbor 5, Michigan City, Ia., 6, South Bend 7, Martinsville 9, Madison 12, Rushville 13, Newcastle 14.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—Sharon, Pa., Feb. 4, Warren, O., 5, Cadiz 6, Cambridge 7.
"Royal Slave," No. 1 (Harry Gordon, mgr.) —Bocnville, Mo., Feb. 4, Kirkville 5, Moberly 6, Quincy, Ill., 9, Beardstown 10, Fort Madison, Ia., 11, Burlington 12, Keokuk 13, Muscatine 14.
"Royal Slave," No. 2 (Walter Robinson, mgr.)—Fall River, Mass., Feb. 2-4, Manchester, N. H., 5-7.
"Reaping the Harvest"—Fort Dodge, Ia., Feb. 5.
"Ragged Hero" (W. J. Fielding, mgr.)—Chicago, Ill., Feb. 1-7, Topeka, Kan., 14.
"Romeo and Juliet," Simvelle's (R. F. Trevellick, mgr.)—Asbury Park, N. J., Feb. 4, Morrison 5, Dover 6, Newton 7.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Feb. 2, indefinite.
Skinner, Otis, in "Lazarre" (Walter Collier, mgr.)—Philadelphia, Pa., Feb. 2-7, Buffalo, N. Y., 12-14.
Sully, Daniel, in "The Parish Priest"—Spokane, Wash., Feb. 11, 12.
Stoddard, John H., in "The Bonnie Brier Bush" (Robert Bower, mgr.)—Montreal, Can., Feb., 2-7, Burlington, Vt., 9.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Detroit, Mich., Feb. 1-7, Cleveland, O., 9-14.
Stirling, Alma, in "A Daughter's Devotion" (J. R. Stirling, mgr.)—McKeesport, Pa., Feb. 4, Waynesburg 5, Washington 6, Latrobe 7, Johnstown 9, Greensburg 10, Tyrone 11, Lewiston 12, Carlisle 13, Middletown 14.
Stanley, Carrie (Charles B. Burns, mgr.)—Fairfax, So. Dak., Feb. 2-4, Lynch, Nebr., 5-7, Spencer 9-11, Creighton 12-15.
Shannons, The (Harry Shannon, mgr.)—Champaign, Ill., Feb. 4, Silman 5, Hoopeston 6, Paxton 7, Danville 9, Chrisman 10, Sullivan 11, Charleston 12, Marshall 13, Effingham 14.
Shea, Thomas F. (James Wall, mgr.)—Youngstown, O., Feb. 2-7, Canton 9-14.
Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Yoakum, Tex., Feb. 2-7.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Uniontown, Ky., Feb. 2-7, Marion 9-14.
Scott, G. W. (G. W. Scott, mgr.)—Nacogdoches, Tex., Feb. 2-7, Carthage 9-11, Longview 12-14.
Steelsmiths, Repertory—Leon, Ia., Feb. 2-7.
"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Feb. 2-7.
"Shore Acres," Herne's (William B. Gross, mgr.)—Laramie, Wyo., Feb. 4, Grand Island, Neb., 5, Hastings 6, Omaha 7-9.
"Sweet Clover" (A. A. Thayer & T. J. Myers, mgrs.)—Springfield, Mass., Feb. 2-4, Holyoke 5-7.
"Smart Set," Gus Hill's (Charles W. Walters, mgr.)—St. Louis, Mo., Feb. 1-7.
"Spotless Town," Gus Hill's (Alfred L. Dolson, mgr.)—Brooklyn, N. Y., Feb. 2-7, N. Y. City 9-14.
"Suburban," Jacob Litt's—Kansas City, Mo., Feb. 1-7, Topeka, Kan., 10, Cedar Rapids, Ia., 13.
"Superba," Hanlon's—Baltimore, Md., Feb 2-7.
"Sign of the Cross" (Fred Berger & R. G. Craesin, mgrs.)—Milwaukee, Wis., Feb. 1-7, Marion, Ind., 13.
"Side Tracked," Eastern, Jules Walters' (A. Q. Scammon, mgr.)—Bethlehem, Pa., Feb. 4, Bangor 5, Trenton, N. J., 6.
"Side Tracked," Western, Jules Walters'—Clay Center, Kan., Feb. 4, Manhattan 5, Salina 6, Hutchinson 7.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—San Jose, Cal., Feb. 4, Stockton 5, Placerville 6, 7, Sacramento 8, Modesto 9, Fresno 10, Visalia 11, Hanford 12, Tulare 13, Bakersfield 14, 15.
"Si Plunkard," J. C. Lewis (Robert Mack, mgr.)—Beardstown, Ill., Feb. 5, Bushnell 6, Quincy 7.
"Span of Life" (Lewis Donazetta, mgr.)—Waterloo, Ia., Feb. 4, Marshalltown 5, Cedar Rapids 6, Clinton 7, Chicago, Ill., 8-14.
"Saved from the Sea"—Hartford, Conn., Feb. 14.
"Secret Service"—Hartford, Conn., Feb. 12, 13.
"Study in Rags" (Clark Hillyer, mgr.)—Goodman, Miss., Feb. 4, 5, Pickens 6, 7, Greenwood 9, 10, Jackson 11, 12.

T

Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosenquest, mgr.)—Jersey City, N. J., Feb. 2-7.
Thurston, Adelaide, in "At Cosy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Beloit, Wis., Feb. 4, Belvidere, Ill., 5, Freeport 6, Rockford 7, Clinton, Ia., 8, Sterling, Ill., 10, Rockford 11, Muscatine, Ia., 12, Davenport 13, Iowa City 14.
Turner, Clara, Dramatic, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—North Adams, Mass., Feb. 2-7, Pittsfield 9-14.
Tucker, Lilian (Joe Santry, mgr.)—Quebec, Can., Feb. 2, indefinite.
Tolson Stock (Tolson & Briggs, mgrs.)—Hot Springs, Ark., Feb. 2-7.
"Two Little Waifs," Lincoln J. Carter's—Pittsburg, Pa., Feb. 4, Wilkesbarre 5-7, Akron, O., 9-11.
"Two Sisters" (Hickey & Wermington, mgrs.) —Sunbury, Pa., Feb. 4, Harrisbur

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Emporia, Kan., Feb. 4, Topeka 5, St. Joseph, Mo., 6, 7, Kansas City 8-14.

"York State Folks" (Frederick E. Wright, mgr.)—St. Catherines, Can., Feb. 6, Hamilton 7, Jackson, Mich., 12, Battle Creek 13.

Z

"Zig Zag Alley" (Flack & Floyd, mgrs.)—Washington, D. C., Feb. 2-7.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Feb. 1-4, Janesville 5, Rockford, Ill., 6, Elgin 7, Chicago, Ill., 9-21.

Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Caro, Mich., Feb. 4, Lapeer 5, Sarnia, Ont., 6, London 7, Owen Sound 9, Wingham 10, Guelph 12, Woodstock 13, Rochester, N. Y., 14-16.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Huntsville, Ala., Feb. 4, Sheffield 5, Pulaski, Tenn., 6, Florence, Ala., 7, Corinth, Miss., 9, Oklona 10, West Point 11, New Albany 12, Holly Springs 13, Oxford 14.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Wilmington, O., Feb. 4, Greenville 5, Urbana 6, Bellefontaine 7, Springfield 8, Newark 9, Galion 10, Shelby 11, Lima 12, Van Wert 13, Defiance 14.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Nevada, Mo., Feb. 4, Pittsburg, Kan., 5, Sedalia, Mo., 6, Leavenworth, Kan., 7, Kansas City, Mo., 8-14.

"Burgomaster" (W. P. Cullen, mgr.)—Battle Creek, Mich., Feb. 4, Adrian 5, Saginaw 6, Ann Arbor 7.

"Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Arkansas City, Kan., Feb. 5, Ponca City, Okla., 6, Winfield, Kan., 7, Anthony 9, Kingman 10.

"Belle of New York" (S. S. Shubert, mgr.)—Parkersburg, W. Va., Feb. 4, Clarksburg 5, Fairmount 6, Uniontown, Pa., 7.

Castle Square Opera (Henry W. Savage, mgr.)—St. Louis, Mo., Feb. 2-28.

Carter & Young's Grand Opera—Quebec, Can., Feb. 2, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Picton, N. S., Feb. 4, Westville 5, New Glasgow 6, Antigonish 7, 8, Port Hawkesbury, C. B., 9, North Sidney 11, Sidney Mines 12.

Canadian Colored Concert (William Carter, mgr.)—Mineral City, O., Feb. 4, Canal Dover 5, Dresden 6, New Commerstown 7, 8, Coshocton 9, Newark 10, Utica 11, Mount Vernon 12, Bellville 13, Mansfield 14, 15.

"Chinese Honeymoon" (S. S. Shubert & Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 2, indefinite.

"Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cleveland, O., Feb. 2-7.

"Country Girl"—Philadelphia, Pa., Feb. 2, indefinite.

Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Portland, Ore., Feb. 2-4, Tacoma, Wash., 5, Seattle 6, 7, Spokane 9, 10.

De Angelis, Jefferson, in "Emerald Isle" (George W. Wadleigh, mgr.)—San Antonio, Tex., Feb. 4, Austin 5, Waco 6, Dallas 7, Fort Worth 9.

Daly, Dan, in "The New Clown" (Al. S. Roth, mgr.)—Manchester, N. H., Feb. 10, Lawrence, Mass., 11, Lynn 14.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Easton, Pa., Feb. 13, 14.

"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 2, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Springfield, Ill., Feb. 4, Danville 5, Terre Haute, Ind., 6, Vincennes 7.

"Florodora" (Fisher & Ryley, mgrs.)—Hot Springs, Ark., Feb. 4, 5, Little Rock 6, 7, Memphis, Tenn., 11, 12.

"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Grand Rapids, Mich., Feb. 14.

"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Syracuse, N. Y., Feb. 2-7, Rochester 9-14.

Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 2, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Chicago, Ill., Feb. 2-7, Battle Creek, Mich., 10, Grand Rapids 11, 12.

Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Elmira, N. Y., Feb. 6, Buffalo 9-14.

Gorgon-Shay Opera (J. Saunders Gordon, mgr.)—Vancouver, B. C., Feb. 5, 6, New Whatcom, Wash., 7, Tacoma 8, 9, Everett 10, Seattle 11-14.

Grau Comic Opera (Jules Grau, mgr.)—Hamilton, Can., Feb. 5, 6, St. Catherines 7.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Feb. 2, indefinite.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Colorado Springs, Col., Feb. 4, Salt Lake City, U., 6, 7, San Francisco, Cal., 9-14.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Grand Junction, Colo., Feb. 4, Provo, U., 5, Salt Lake City 6, 7.

"King Dodo" (Henry W. Savage, mgr.)—Washington, D. C., Feb. 2-7, Boston, Mass., 9, indefinite.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Providence, R. I., Feb. 2-7, Brooklyn, N. Y., 9-14.

"Liberty Belles" (Frank Hennessy, mgr.)—South Bend, Ind., Feb. 4, Goshen 5, Jackson, Mich., 6, Flint 7, Saginaw 9, Pontiac 10, Lansing 11, Ann Arbor 12, Sandusky, O., 14.

Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Feb. 2, indefinite.

Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—Boston, Mass., Feb. 2-14.

"Peggy of Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 2, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Davenport, Ia., Feb. 7.

"Princess Chic" (John P. Slocum, mgr.)—Marshalltown, Ia., Feb. 4, Des Moines 5, Quincy, Ill., 6, Hannibal, Mo., 7, Kansas City 8-14.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 2, indefinite.

"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Feb. 2, indefinite.

"Sally in Our Alley" (George W. Lederer, mgr.)—Louisville, Ky., Feb. 2-4.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 2, indefinite.

"Show Girl" (Edward E. Rice, mgr.)—Providence, R. I., Feb. 2-4, Fall River, Mass., 5, New Bedford 6, Brockton 7, Lynn 12.

"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Jacksonville, Ill., Feb. 4, Davenport, Ia., 9, Dubuque 10, Cedar Rapids 11, Clinton 13.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Feb. 2, indefinite.

"Storks"—Wheeling, W. Va., Feb. 4, Easton, Pa., 7.

"San Toy"—Lincoln, Neb., Feb. 5, Omaha 6, 7.

"Telephone Girl"—Bisbee, Ariz., Feb. 4, El Paso, Tex., 7.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Toronto, Can., Feb. 2-7, Detroit, Mich., 9-14.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Feb. 2-14.

Wilber Opera (W. H. Fullwood, mgr.)—Johnstown, Pa., Feb. 2-7, Altoona 9-14.

"Wild Rose" (George W. Lederer, mgr.)—Hamilton, Can., Feb. 4, Montreal 9-14.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Feb. 2, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Feb. 2-4, Lowell 5-7.

Andrews & Sommers' Vaudeville Stars—Bridgeton, N. J., Feb. 4, Salem 5, Bordentown 6, Rahway 7, Riverhead, L. I., 9, Tarrytown, N. Y., 10, Nyack 11, Fishkill 12, Haverstraw 13, Troy 14.

America's Vaudeville Stars (Harry La Reane, mgr.)—Hampden, Conn., Feb. 2-7.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Feb. 2-7, N. Y. City 9-14.

Bunkerr—Chapin, Ill., Feb. 4, Mount Sterling 5, Bluffs 6, 7, Barry 9, 10, Clayton 11, 12, Marceline, Mo., 13, 14.

Brigadier Burlesquers—Milwaukee, Wis., Feb. 1-7, Minneapolis, Minn., 8-14.

Bowery Burlesquers, Hurtig & Seamon's—Toronto, Can., Feb. 9-14.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—Cincinnati, O., Feb. 1-7.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Louisville, Ky., Feb. 1-7.

Bunker Vaudeville—Chapin, Ill., Feb. 4, Mount Stirling 5, Bluffs 6, 7.

City Sports (Phil Sheridan, mgr.)—Washington, D. C., Feb. 2-7, Pittsburg, Pa., 9-14.

City Club (Louis Harris, mgr.)—Lowell, Mass., Feb. 2-4, Fall River 5-7, N. Y. City 9-14.

Cracker Jack's (Harvey Parker, mgr.)—N. Y. City Feb. 2-7, Reading, Pa., 9-11, Scranton 12-14.

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Greene, Ia., Feb. 2-7, Sumner 9-14.

Devere, Sam—Boston, Mass., 9-14

Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., Feb. 2-7, N. Y. City 9-14.

Empire Show (Jule Delmar, bus. mgr.)—Washington, D. C., Feb. 2-7, Jersey City, N. J., 9-14.

Great Lafayette Show (J. C. Matthews, rept.)—Louisville, Ky., Feb. 1-7, Lexington 9, Portsmouth, O., 10, Circleville 11, Parkersburg, W. Va., 13, Sistersville 14.

Girl in Blue Extravaganza (Louis Rose, mgr.)—Brooklyn, N. Y., Feb. 2-8, New Bedford, Mass., 9-14.

Gay Morning Glories, Sam A. Scribner's—Brooklyn, N. Y., Feb. 9-14.

Graham's Southern Specialty—Troy, N. Y., Feb. 5-7, Burlington, Vt., 11, Saratoga, N. Y., 12, 13, Cohoes 14.

Hyde's Comedians—Pittsburg, Pa., Feb. 2-7.

High Rollers (A. H. Woodhull, mgr.)—St. Paul, Minn., Feb. 1-7.

Innocent Beauties (Burke Brothers, mgrs.)—Philadelphia, Pa., Feb. 2-7.

In Gay Paris Burlesquers—Philadelphia, Pa., Feb. 2-7.

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Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Detroit, Mich., Feb. 1-7, Cleveland, O., 9-14.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Circleville, O., Feb. 4, Chillicothe 5, Jackson 7, Portsmouth 9, Charleston, W. Va., 13, Parkersburg 14.

Jolly Grass Widows—Pittsburg, Pa., Feb. 2-7, Cincinnati, O., 8-14.

Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., Feb. 2-7, Washington, D. C., 9-14.

London Belles, Rose Sydell's—Cleveland, O., Feb. 2-7.

Marian's Extravaganza—Grand Rapids, Mich., Feb. 2-7.

Merry Maidens (Jacobs & Lowery, mgrs.)—Brooklyn, N. Y., Feb. 2-7, Philadelphia, Pa., 9-14.

Miss New York Jr. (Joseph Oppenheimer, mgr.)—Toronto, Can., Feb. 2-7.

Majestics (Fred Irwin, mgr.)—N. Y. City Feb. 2-7, Newark, N. J., 9-14.

Moonlight Maids (Charles Franklin, mgr.)—Brooklyn, N. Y., Feb. 2-7.

New Royals, Clark's (P. S. Clark, mgr.)—Philadelphia, Pa., Feb. 2-7, Baltimore, Md., 9-14.

Night on Broadway (Harry Morris, mgr.)—Minneapolis, Minn., Feb. 1-7, St. Paul, 8-14.

Orpheum Show—Kansas City, Mo., Feb. 1-7.

Oriental Burlesquers (W. B. Watson, mgr.)—Marion, Ind., Feb. 6, Oil City, Pa., 13, McKeesport 14.

Parisian Widows (L. Lawrence Weber, mgr.)—Chicago, Ill., Feb. 1-7, Milwaukee, Wis., 8-14.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Scranton, Pa., Feb. 2-4, Reading 5-7, Philadelphia 9-14.

Rentz-Santley (Abe Leavitt, mgr.)—Indianapolis, Ind., Feb. 2-7.

Reeves, Al.—Newark, N. J., Feb. 2-7.

Reilly & Wood's (Frank D. Bryan, mgr.)—Columbus, O., Feb. 2-4.

Ross & Fenton Vaudeville—Baltimore, Md., Feb. 2-7.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City Feb. 1-7, Scranton, Pa., 9-11, Reading 12-14.

Tiger Lilies (W. N. Drew, mgr.)—N. Y. City Feb. 2-7.

Topsy Turvy Burlesquers (Butler, Jacobs & Lowery, mgrs.)—Albany, N. Y., Feb. 2-4, Troy 5-7, Montreal, Can., 9-14.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Troy, N. Y., Feb. 2-4, Albany 5-7.

Thoroughbreds (Frank B. Carr, mgr.)—Patterson, N. J., Feb. 2-7, Troy, N. Y., 9-11, Albany 12-14.

Utopians (T. W. Dinkins, mgr.)—Providence, R. I., Feb. 2-7, N. Y. City 9-14.

Vanity Fair (Robert Manchester, mgr.)—Buffalo, N. Y., Feb. 2-7.

Wine, Woman and Song (M. M. Thiese, mgr.)—Alliance, O., Feb. 4, Canton 5, McKeesport, Pa., 7.

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Boston, Mass., Feb. 2-7, Providence, R. I., 9-14.

MINSTRELS.

American (Gus Sun, mgr.)—Connellsville, Pa., Feb. 4, Latrobe 5, Monongahela 6, Charleroi 7, Irwin 9, Jeanette 10, Johnstown 11.

America's Juvenile (T. S. Hoffman, mgr.)—East Palestine, O., Feb. 4, Leetonia 5, Alliance 6, 7, Zanesville 13, 14.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Memphis, Tenn., Feb. 4, Corrington 5, Dyersburg 9, Union City 11, Cairo, Ill., 12.

Field's, Al. G. (R. J. Deigle, mgr.)—Harrisburg, Pa., Feb. 4, Hagerstown, Md., 5, Cumberland 6, Connellsville, Pa., 7, Uniontown 9, Fairmont, W. Va., 10, Clarksburg 11, Parkersburg 12, Marietta, O., 13.

Gorton's (C. C. Pearl, mgr.)—Tampa, Fla., Feb. 6.

Gideon's (Harry F. Curtis, mgr.)—Evansville, Ind., Feb. 4, Vincennes 5, Sullivan 6, Paris, Ill., 7, Mattoon 9.

Guy Brothers' (G. R. Guy, mgr.)—Middletown, Del., Feb. 4, Port Deposit, Md., 6, Westchester, Pa., 7.

Ili Henry's—Richmond, Ky., Feb. 6, Mount Sterling 7, Charleston, W. Va., 9, Huntington 10.

Haverly's—Houston, Tex., Feb. 5, Austin 6, San Antonio 7.

Knight & Decker's (Hardy & Young, mgrs.)—Watseka, Ill., Feb. 4, Fowler, Ind., 5, Attica 6.

Mahara's (Frank Mahara, mgr.)—Columbia, Tenn., Feb. 4, Earlington, Ky., 5, Marion 6, Henderson 7, Tell City, Ind., 8, Hawesville, Ky., 9, Owensboro 10, Boonville, Ind., 11, Rockport 12, Huntingburg 13, Princeton 14, Evansville 15.

Primrose & Dockstader's (J. H. Decker, mgr.)—New Oricans, La., Feb. 1-7.

Quinlan & Wall's (Daniel Quinlan, mgr.)—St. Catherines, Can., Feb. 4, Toronto 5-7, Belleville 9, Kingston 10, Ottwaa 11, 12, St. Albans, Vt., 16.

Richards & Pringle's (Rusco & Holland, mgrs.)—Augusta, Ga., Feb. 4, Athens 5, Macon 6, Griffin 7, Columbia, S. C., 9.

Vogel's (John W. Vogel, mgr.)—Waverly, N. Y., Feb. 4, Elmira 5, Perry 6, Hornellsville 7, Bradford, Pa., 9, Salamanca, N. Y., 10, Jamestown 11, Sharon, Pa., 12, Salem, O., 13, Rochester, Pa., 14.

West's, W. H.—Cincinnati, O., Feb. 1-7.

Who, What, When (L. M. Boyer, mgr.)—Chandler, Okla., Feb. 4, Claremore, Ind. Ter., 5, Vinita 6, Parsons, Kan., 7, Richhill, Mo., 9, Nevada 10, Clinton 11, Sedalia 12, Higginsville 13, Marshall 14.

MISCELLANEOUS.

Achenbach's, J. W., Comedians—Tully, N. Y., Feb. 4, Preble 5, Whitney's Point 6, Homer 7, Cortland 9.

American Entertainers (Frank K. Hartley, mgr.)—Southold, N. Y., Feb. 6, 7, Orient 9, 10.

American Consolidated Shows (W. H. Smith, mgr.—Montreal, Can., Feb. 2, indefinite.

Buffalo Bill's Wild West, Col. W. F. Cody—London, Eng., Feb. 2, indefinite.

Bostock's Animal Arena—Albany, N. Y., Feb. 9-14.

Bowman's Big Show—New Smyrna, Fla., Feb. 4, Ormond 5, Palatka 6, St. Augustine 7, Jacksonville 9-11, Savannah, Ga., 12-14.

Crystalplex (M. H. Walsh, mgr.)—North Attleboro, Mass., Feb. 2-7.

Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., Feb. 2, indefinite.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Berlin Falls, N. H., Feb. 2-7, Woodsville 9-14.

De Rue Brothers' (Gordon Wrighter, mgr.)—Florida, N. Y., Feb. 2-4, Warwick 5-7.

Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Paducah, Ky., Feb. 3-7.

Gilpins, hypnotists (J. H. Gilpin, mgr.)—Marceline, Mo., Feb. 2-4, Linneus 5-7, Brookfield 9-11, Highee 12-14.

Great Conkling Show (W. E. Conkling, mgr.)—Magnolia, Miss., Feb. 2-4, McComb 5-7, Brookhaven 9-11, Winona 12-14.

Hagenbeck's, Carl, Trained Animals—Buffalo, N. Y., Feb. 2-7.

Heim, Prof., magician—Racine, Wis., Feb. 5-7, Kenosha 9, 10, Burlington 11, 12, Elkhorn 13, 14.

Hagaman, Prof. J. H., spiritualist and hypnotist (J. J. De Vaux, mgr.)—Toledo, O., Feb. 2-7.

Hammet's Pet Animal Show (F. Hammet, mgr.)—Boston, Mass., Feb. 2-7.

Keene, magician (Harry J. Dunbar, mgr.)—Charleroi, Pa., Feb. 5, Monongahela 7, Scottdale 9, Mount Pleasant 10.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Union City, Ind., Feb. 2-4, Alexandria 5-7, Newcastle 9-11.

Maveno's, Prof. Ed., Big Magic Show—Prosser, Wash., Feb. 1-4, Mabton 5-8, Toppenish 9, 10, Yakima Centre 11-14.

Military Carnival—Schenectady, N. Y., Feb 6-15.

Oriental Troubadours—Athens, Pa., Feb. 4, Susquehanna 5, Archbald 6.

Rostelle, hypnotist (C. A. Geary, mgr.)—Moosic, Pa., Feb. 2-7, Archbald 9-11, Jermyn 12-14.

Rentfrow's Jolly Pathfinders—Holyoke, Mass., Feb. 2-7.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Feb. 2, indefinite.

Stuart & Williams' Octoroons (G. A. Hammond, mgr.)—Middletown, Conn., Feb. 4, New London 5, 6, Greenwich 7.

Windecker, necromancer—Hannibal, Mo., Feb. 2-4, Macon 5-7, Kirkville 9-11, Carrollton 12, 13, Moberly 14.

MISSOURI.

St. Louis.—Two of last week's offerings, "The Prince of Pilsen" and "Ben Hur," rivalled each other for the season's record in box office receipts. The other houses in general had productions that were above the average. All in all, it was a very successful week.

OLYMPIC (P. Short, manager).—"Ben Hur," in the first week of its engagement here, surpassed in patronage its remarkable record of last season. William Fernam, Dodson Mitchel and Basil Gill were three of the company that were especially well received. The stage effects, especially the chariot race, awoke great enthusiasm. This week the same offering is here.

CENTURY (P. Short, manager).—Mr. Savage begins a four weeks' engagement with his Castle Square Opera Co., giving "Trovatore" the first week. All the old favorites are in the cast, and it is a foregone conclusion that it will be a successful engagement. However, it cannot be any more successful than last week's engagement of Mr. Savage's new opera, "The Prince of Pilsen." The opera received tremendous patronage, the parquet being sold out for the week before Monday night. John Ransone in the comedy part made a decided hit, and Dorothy Morton, in her native town, of course, found a host of friends. Arthur Donaldson, Sherman Wade and Anna Lichster were three others who were especially well received.

GRAND (John G. Sheedy, manager).—Robert Mantell, in "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight," played to receipts that were probably better than the average. Mr. Mantell is always well received here, and he was admirably supported by a company headed by A. F. Yelvington and Marie Booth Russell. This week Billy Van and Nellie O'Neil are here, in "Bolivar's Busy Day."

IMPERIAL (D. E. Russell, manager).—The Blondells, in "Through the Centre of the Earth," gave a performance that was not remarkable for its plot, but rich in comedy elements. The spectacular effects were brilliant and original, and all in all the production was very well received. This week, The Smart Set.

HAVLIN'S (William Garen, manager).—"The King of Detectives" gave great satisfaction to the clientele of this house. The company was of fair ability, and there was enough action in the piece to suit the most enthusiastic lover of melodrama. This week, "Lost River."

COLUMBIA (Middleton & Tate, managers).—This favorite vaudeville house offers a very attractive bill this week, in which are included: John and Emma Ray, of "A Hot Old Time" fame, in a new sketch; the Beaux and Belles, Thorne and Carleton, Irving, the Three Porters, James Harrington, Fields and Hanse, the Brothers Gloss, Tegge and Daniels, Toin Mack, Mack and Elliott, and the kinodrome. Last week's bill was very good. Le Roy and Clayton, and Garcinetti Family were headliners.

ODEON.—The concert by Weil's Band and the concert by the Apollo Club were the only performances last week. This week Mme. Schumann-Heink is billed for evening of Feb. 2. Kocian, the violinist, is here this week, and the Choral-Symphony begins a series of concerts.

STANDARD (James J. Butler, manager).—L. J. Weber's Parisian Widows is here this week, following Rice and Barton, who did well.

THE ZOO.—The managers of the Ferrari-Bostock Wild Animal Show, which has been in Winter quarters here, opened a "zoo," where the animals are on exhibition, at 33d. and Olive. An admission of ten cents is charged, and the attendance has been very good ever since the opening.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Last week Kyrle Bellew, in "A Gentleman of France," had good business. It was Mr. Bellew's first appearance here in several years, and he was warmly welcomed. The support was contributed by Herbert Fortier, C. C. Quimby, Walter Hitchcock, Jane Ford and Gretchen Lyons. This week, the Boston Lyric Opera Co., in a musical version of "Uncle Tom's Cabin," and next week, Henry Miller, in "The Taming of Helen."

GRAND OPERA HOUSE (Hudson & Judah, managers).—S. Miller Kent, in "The Cowboy and the Lady," came to good business. Mr. Kent repeated his individual success of last season. Prominent in his support was Matilde Weffing, a former Kansas City girl. Ralph Holmes rejoined the company here, and played his original part of Joe. This week, for the first time here, "The Suburban," and next week, "The Princess Chic."

THE ORPHEUM (Martin Lehman, manager).—One of the best bills Manager Lehman has offered us this season entertained large audiences all of last week. This week the Orpheum Road Show comes, with McIntyre and Heath, Nat M. Wills, Nick Long and Idalene Cotton, Mignonette Kokin, Ramson and June, Meiani Trio, and Julius M. Tanen.

AUDITORIUM (Woodward & Burgess, managers).—Last week George Parsons, in "A Turkish Texan," had good business. Mr. Parsons was very clever, and was supported by Isabelle Urquhart. This week, Andrew Robson, in "Richard Carvel," and next week, Black Patti.

THE GAIETY (E. S. Brigham, manager).—Last week Karl Gardner, in "The Darkest Hour," had a fine week's business. This week, "The King of Detectives."

BERKELEY PLAYHOUSE (W. S. Bell, manager).—Last week the stock company gave "Secret Service" in good style. This week, "Mrs. Dane's Defence," and next week, "The Soudan."

CLIPPERINGS.—The third concert of the K. C. Symphony Orchestra took place at the Willis Wood Theatre afternoon of Jan. 30, to a large and fashionable audience. The soloist was Gwylym Miles, who sang "I Pagliacci" in splendid style. Prof. John Behr conducted in his usual faultless manner..... Mat. Berry was renewing old acquaintances. He is doing advance work for the Boston Lyric Opera Co.....The annual Winter circus will be held at Convention Hall week of Feb. 16.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"A Chinese Honeymoon" played to packed houses, week of Jan. 26, and seemed to win approval that was general and enthusiastic. The hilarity began with the opening chorus and continued without abatement until the fall of the curtain. "The Two Schools" week of Feb. 2, Francis Wilson, in "The Toreador," week of 9.

LYCEUM THEATRE (E. D. Stair, manager).—"Lovers' Lane" was presented by a capable company week of 25, to good houses. The piece offered good entertainment. "Busy Izzy" week of Feb. 1.

WHITNEY THEATRE (E. D. Stair, manager).—"McFadden's Row of Flats" was greeted by packed houses week of Jan. 25. The piece has changed very little since last seen here, but it still remains in great favor. "The Minister's Daughter" week of Feb. 1.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 2: Ellie Fay, "The Belle of Avenue A;" the Salambos, John Kernell, Howard and Bland, presenting "A Strange Boy;" Dolph and Susie Levino, in "The Miggles Family;" McNulty Sisters, the Tobins, Duffy, Sawtelle and Duffy, presenting "Papa's Sweetheart;" Galetti's dogs and monkeys. Last week's bill was first class, and attendance was big.

AVENUE THEATRE (H. H. Lamkin, manager).—The "Fiddle-Dee-Dee" Co. did a record breaking business week of 26. The patrons gave free rein to their applause, and encore followed encore. S. R. O. was the rule at both afternoon and evening performances. Bill for week of Feb. 2: Imro Fox and company, in a new act, entitled "Faust, or Ancient and Modern Magic;" Bailey and Madison, eccentric comedians; Bonnie Thornton, Murphy and Slater, colored comedians and dancers; Garcinetti Family, acrobats; La Belle Blanche, imitator; Weston Raymond Trio, in spectacular travesties; Leon Morris' comedy ponies, American vitagraph.

EMPIRE THEATRE (Dr. Campbell, manager).—Rose Sydell's London Belles drew good houses week of 25. The vaudeville numbers were good, a juggling turn that was clever, and some living pictures that were good. Harry W. Williams Jr.'s Imperial Burlesquers week of Feb. 1.

Grand Rapids.—At the New Powers' Theatre (Col. J. M. Wood, manager).—Marguerita Sylva, in "The Strollers," gave excellent satisfaction, to S. R. O., Jan. 23. "Sally in Our Alley," 23, drew only small audiences, as did "Lost River," 26. "Caste," 28, and "The Liberty Belles," 29, drew well. Coming: "Busy Izzy" 30, Martin Harvey 31, "The Burgomaster" Feb. 3, "The Two Schools" 9, Lulu Glaser, in "Dolly Varden," 11, 12, and "Foxy Quiller" 14.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Warm Match," 18-21, played to excellent business, as did "A Jolly American Tramp," 22-24. Rose Melville, in "Sis Hopkins," week of Jan. 25, played to packed houses. Coming: "The Counterfeiters" Feb. 1-4, and "Man to Man" 5-7.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Moonlight Ramblers, week of 26, had good patronage. Dave Marion's Extravaganza week of Feb. 2.

NOTE.—Col. J. M. Wood, manager of the New Powers' Theatre, has succeeded in organizing a permanent stock company to play the open dates of his house. The company is composed of the following people: Wm. Redmond, stage director; Hallett Thompson, leading man; Mabel Montgomery, leading lady; Helen Ware, second lady; Alice Riker, ingenue; Mrs. Wm. Redmond, character; Marion Greycourt, extra; Victor Morley, comedian; Wm. Riley Hatch, heavy; Geo. Barr, character, and Messrs. Fitzpatrick, Wadsworth and Fleming. This company plays its first engagement Feb. 4-6, opening in "The Charity Ball."

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—Kennedy's Players, in repertory, week of Jan. 26, drew good houses and pleased. "The Evil Eye" Feb. 2, "The Burgomaster" 6.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of Jan. 26: Dolph and Susie Levino, Scott, Bryant and company, Gardner, West and Sunshine, Tascott, Marsh and Sartella, Mlle. Hilda, Barnes' Dog and Pony Circus, vitagraph. Business is good.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Quinlan & Wall's Minstrels played, to a packed house, Jan. 23, the local lodge of Elks attending the performance in a body, after which a grand social was tendered the company at the Elks' Temple. "Caste" was presented, to a large audience, 26. Yale & Ellis' "The Evil Eye" played, to a large house, 28, and audience was well pleased. "A Jolly American Tramp" comes 30, "The Liberty Belles" 31, "The Burgomaster" Feb. 2, "Man to Man" 4, with "Foxy Quiller" and "Florodora" to follow soon.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Marguerita Sylva, in "The Strollers," gave excellent satisfaction, to S. R. O., Jan. 23. Quinlan & Wall's Imperial Minstrels pleased a fair sized house 24, as did Howard Kyle, in "Nathan Hale," 26. "A Jolly American Tramp" did fair business 29. Booked: "The Liberty Belles" Feb. 2, "The Burgomaster" 4, "The Counterfeiters" 5, "Dolly Varden" 10, Robert Mantell 11, "York State Folks" 13, "The Cattle King" 16, "Florodora" 17, "Superba" 18, 19, "Foxy Quiller" 20.

Jackson.—At the Athenaeum (H. J. Porter, manager).—The Marguerita Sylva Opera Co., in "The Strollers," played a large house Jan. 24. The Myrkle-Harder Stock Co., in a repertory of standard successes, put in a good week's business 26-31. Due: "The Evil Eye" Feb. 4, Robert Mantell 9, "York State Folks" 12.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"A Warm Match" came Jan. 26, to a fair house only. Quinlan & Wall's Imperial Minstrels followed 27, to big business, with as good a minstrel show as has ever graced the stage of this city. Feb. 2 and week, Myrkle-Harder Co.

NEW JERSEY.

Newark.—Remarkably good business continues here.

NEWARK THEATRE (Lee Ottolengui, manager).—Mrs. Langtry, in "The Cross Ways," this week. Mr. and Mrs. Nat C. Goodwin absorbed popular attention last week in their charming way, and incidentally caried off big receipts. Chauncey Olcott will play "Old Limerick Town" next week, with a special matinee Lincoln's birthday. On Monday night, Feb. 9, the performance will be given for the benefit of the L. S. Plant Mutual Aid Association.

COLUMBIA THEATRE (M. J. Jack, manager).—"A Ruined Life" this week should keep up the goodly share of business which falls to this house. "At Cripple Creek" drew well last week. Howard Hall, in "The Man Who Dared," next week.

EMPIRE THEATRE (H. M. Hyams, manager).—Strong attractions have drawn large audiences to this house lately, and "Lost River" will doubtless score another success this week. "The Volunteer Organist" was well attended last week. Alice Fischer will appear in "Mrs. Jack" next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—A laudable diversion brings the stock into view in "The Senator" this week. The leading members appear to excellent advantage in this clever piece, including Isis Maynard, who has just joined the company. "An Orphan Heiress" pleased lovers of the startling last week. "The Power of the Press" is in rehearsal.

WALDMANN'S THEATRE (W. S. Clark, manager).—Al. Reeves' Big Show recommends itself to the patrons as an all around entertainment this week, including such specialists as Andy Lewis and Co., Mazuz and Mazett, Great American Quartet, Louise Auber and Co., Douglas and Hurd, Betts and Reynolds, and Al. Reeves, flanked by two entertaining skits. The Thoroughbreds played to about all the house would hold frequently last week, and the Empire City Quartet was the particular feature. Fred Irwin's Majestics comes week of 9.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Laura Biggar, assisted by Sidney Wilmer, is here this week. The other features are: Antonio D'Ahma's dogs and monkeys, Dersch and Russell, Sidonia, Swan and Bambard, Wm. Thompson Davis, Manning and Dorsch kalatechnoscope, and the Four Otts, in "Heinz in a Pickle." Business was about up to the usual mark last week.

NOTE.—Manager Louis Oberwarth, of the Thoroughbreds, presented Manager W. S. Clark with a very handsome meerschaum cigar holder of unique and elaborate design last week, having brought it over from Paris especially for Mr. Clark.....Extra matinees occur at all the theatres Lincoln's Birthday.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager).—"Nobody's Claim" came Jan. 26-28, to good business, followed by "The Denver Express," 29-31, to good returns. To arrive: "The Pay Train" Feb. 2-4, "An American Gentleman" 5-7, "The Hidden Crime" 9-11, "Queen of the Highway" 12-14.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Hearts Adrift," a new production, which was to be given for the first time on any stage, arrived, but, owing to the failure of the airship used in the play to work satisfactorily, the management deemed it expedient to forego the performance rather than make a fiasco of the production. Al. G. Field's Minstrels came 30, to a very large audience. The company proved a success, and introduced several novelties in the first part and olio. The audience was well pleased. "The Fast Mail" came 31, to excellent business. To arrive: Alice Fischer, in "Mrs. Jack," Feb. 3; "Chris and Lena" 5, "A Hot Old Time" 7, "The Real Widow Brown" 11, "The Two Sisters" 12, "In Fairyland" 13, 14.

TIPS.—Manager Manley, of Lincoln Car

NEW YORK CITY.

Review and Comment.—Prosperity perched upon the banners of the local houses during the past week. Continued attractions ruled, the exceptions being the inauguration of a series of Ibsen matinees at the MANHATTAN THEATRE by Mary Shaw, the revivals of "Fiorodora" at the ACADEMY and "If I Were King" at the GARDEN, all of which occurred Jan. 26, and Herr Bonn, in a double bill, at the IRVING PLACE THEATRE, 27. The latter date also saw the re-opening of MRS. OSBORN'S PLAYHOUSE under the new management of Frank Lea Short. Mr. Short, for his inaugural bill, presented "Romeo and Juliet." The production was made in the style of its original presentation, without scenery, etc. An account of the performance will be found elsewhere in this issue.....The continued attractions for the week ending Jan. 31 were: Blanche Bates at BELASCO'S, Julia Marlowe at the CRITERION, Annie Russell at the GARRICK, Louis Mann at the PRINCESS, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, "The Bird in the Cage" at the BIJOU, Mrs. Fiske at the MANHATTAN, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, Viola Allen at the VICTORIA, "A Chinese Honeymoon" at the CASINO, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "Jim Bludso" at the FOURTEENTH STREET, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, the stock company at MRS OSBORN'S PLAYHOUSE, and Bessie Tyree at the MADISON SQUARE, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 31 were: "A Thoroughbred Tramp" at the THIRD AVENUE, Joe Welch at the GRAND OPERA HOUSE, "The Rogers Brothers in Harvard" at the HARLEM OPERA HOUSE, "The Price of Honor" at the WEST END, "Lost River" at the METROPOLIS, and "Why Women Sin" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was seen.....The tenth week of grand opera at the METROPOLITAN OPERA HOUSE began Monday, 26, with "Faust" as the bill. Mme. Seygard sang the role of Marguerite. The rest of the cast was the same at that which presented it before this season. On 28 Verdi's four act opera, "Ernani," was given an excellent rendition. It was almost like a new work, not having been rendered in this city for over twenty years, and its announcement drew a large audience. The cast was: Elvira, Mme. Sembrich; Giovanna, Mlle. Bauermeister; Ernani, M. De Marchi; Don Carlo, M. Scotti; Don Ruy Gomez de Silva, Edouard de Reszke; Jago, M. Begue; Don Riccardo, Sig. Vanni. "I Pagliacci" and "La Fille du Regiment" (double bill) was the offering 30. The casts were the same as seen earlier in the season in these works. Afternoon of 31 "Romeo et Juliette" was sung, with Suzanne Adams as Juliette. The performance marked Mme. Adams' reappearance in opera. The rest of the cast was: Romeo, Sig. Alvarez; Frere Laurent, Edouard de Reszke; Capulet, M. Gilibert; Stephano, Carrie Bridewell; Gertrude, Mlle. Bauermeister; Tybalt, M. Bars; Mercutio, M. Declery; the Duke, M. Dufriche, and Gregorio, M. Begue. The Saturday night performance was "Aida," which had been heard several times previously with the same cast, including Mme. Gadski, Mme. Homer, M. de Marchi and Sig. Campanari.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard" is unquestionably one of the most elaborate productions ever staged here, and the third week opened Feb. 2 with every indication that the public recognizes its attractiveness.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" has attracted audiences which have crowded this house to the doors every performance thus far, and the third week of the engagement opened Feb. 2 with heavy advance sales reported.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon," now in its thirty-sixth week, is still as great a magnet as it has been at any time since its career of crowded houses began.

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper and his company have met phenomenal success in "Mr. Pickwick," which opened its third week Feb. 2, and gives indications of great longevity.

Grand Opera House (John H. Springer, manager).—William H. Crane, in "David Harum," is the present week's bill.

New York Theatre (Klaw & Erlanger, managers).—"When Johnny Comes Marching Home" is now in its eighth week here. The end of the run is not far distant.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre Stock Co., in "The Unforeseen," opened on Feb. 2 the fourth week of the engagement. Business is good.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods," which David Belasco has staged with such power and beauty, and in which Blanche Bates has won the success of her career, continues to pack the house. On Lincoln's Birthday a special matinee will be given. The present week is the tenth of the run.

Bijou Theatre (H. B. Sire, manager).—"The Bird in the Cage" opened its fourth week Feb. 2.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" enjoys the sweets of triumph at this house, and those who desire to witness it are compelled to order seats well in advance. The sixth week opened Feb. 2.

Madison Square Theatre (Chas. Frohman, manager).—This house will be dark until Feb. 5, when "The Earl of Pawtucket" will be produced.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Hearts Are Trumps," which opened Feb. 2, gives the stock something strenuous in the way of acting this week, the long and elaborately staged scenes calling for good work to carry them to conviction. The play was mounted beautifully, as all productions are at this house, and nothing in the way of detail was omitted to bring this revival as nearly as possible up to the plane of excellence reached by the original producton. It is simple justice to the management here to state that the results were in every respect creditable, and the players also covered themselves with honor. Minnie Seligman and William Bramwell were particularly effective in their work; Paul McAllister played capitally as the English peer, and Florence Reed, as the cockney music hall performer, acted with a dash and cleverness that had its reward in unstinted applause. George Friend's work was particularly fine as the Hebrew money lender, his dialect being good and his conception of the role and its execution throughout being on his usual high order. Gerald Griffin maintained his good reputation by his work as Michael Wain, and all the others in the long cast acquitted themselves well. The cast: Basil Gillespie, William Bramwell; the Earl of Eurford, Paul McAllister; Rev. John Thorald, Geo. Edwin Bryant; Leopold Kolditz, George Friend; Michael Wain, Gerald Griffin; Mr. Dyson, Verner Clarges; Mr. Arthur Dyson, John Westley; Mr. Jowett, William Cullington; Davis, Oscar Graham; Mr. Freeman, Julian Reed; Bicycle Instructor, L. V. Owen; Josef, C. Wray Wallace; Walter, A. Roberts; Monsieur Fournal, Julian Reed; Sig. Frimondi, L. Victor Owens; Mr. Martin Bailey, C. W. Wallace; Franz, Victor Brown; Mr. Jones, Victor Brown; Mr. Smith, Harry Bourjohn; Call Boy, Master Joseph Stuart; Mr. Cohen, T. R. Ward; Lady Winifred Crosby, Minnie Seligman; Dora Woodberry, Laura M. Stone; Miss Maud St. Trevor, Florence Reed; Jane, Marchioness of Betchworth, Mrs. Eva Vincent; Countess of Fairfield, Ada Levick; Lady Dovedale, Mrs. Wallace Erskine; Mrs. Darville, Grace Huntington; Mrs. Martin Bailey, Maud Wilson; Mrs. Wilson Trevor, Margaret Westwood; Miss Betty Wilson Trevor, Georgina Benton; Miss Peggy Wilson Trevor, Lucille Oelrich; Miss Montressor, Ethel Wright; Miss Vesta Vokins, Loretta Healy; La Belle, Ethel Vain; Jenny, Jennie Brown. In the vaudeville portion of the bill are named: Besnah and Miller, comedians; Letto and Dello, trick house acrobats; the Marvelous Hoopers, in hoop rolling; Dorothy Koller, soprano; Toledo, rube contortionist; J. Warren Keene, legerdemain. The kalatechnoscope continues.

Mrs. Osborn's Playhouse (Frank Lea Short, manager).—After a term of darkness this house was reopened evening of Tuesday, Jan. 27, under the management of Frank Lea Short, for a season of plays of the Elizabethan era, the first work being "Romeo and Juliet." Interest in the performance centered principally in the attempt made to reproduce as nearly as possible conditions of the theatre as they were in the days of Shakespeare, and the Swan Theatre, London, of 1596, served as the model. There were a score or so of men and women in the costumes of that period in the front rows of the orchestra, and seated on stools on the side of the stage were men in doublet and hose, who impersonated the gentry of the times, and witnessed the performance at this close range. There was no scenery, the old announcement cards like those of Shakespeare's time being utilized to guide the imagination in conjuring up the different settings, a card reading "Capulet's Garden," another announcing "A Hall," etc., being all that was provided in lieu of scenery. This was to carry out as accurately as possible the reproduction of conditions centuries ago, and to give realism to the scene the company of costumed spectators frequently interrupted the performance by hissing, singing and shouting, one fellow, more boisterous than the rest, being forcibly put out of the house because of his seeming inebriated condition and his maudlin interruptions. All this served to furnish an element of novelty to those who gathered to witness this odd performance, and it proved well worth a visit to the house. The play was fairly well interpreted, Fernanda Eliscu, as Juliet, holding the attention by reason of her earnest acting. She has a soothing voice of that quality generally described as "limpid," and her reading is good. Wright Kramer made a fairly acceptable Romeo, and Mrs. Emma Brennan Ince did the best work of all as the nurse, a part which she played with a finish that raised it considerably above the ordinary. The others did only fair work. The cast: Prologue, Bertram Yost; Romeo, Wright Kramer; Mercutio, Harry Leighton; Paris, William J. Romain; Capulet, J. Hurley; Benvollo, George Harcourt; Tybalt, Franklin Gill; Friar Lawrence, Geo. Turner; Peter, Robert C. Turner; Balthazer, Stanley Jessup; Sampson, Charles Chapman; Gregory, Willard MacKegney; Apothecary, F. M. Kendrick; Page, Wm. Crossman; Juliet, Fernanda Eliscu; Lady Capulet, Madeleine Dallas; Nurse, Mrs. Emma Brennan Ince. On Feb. 2 the bill was changed to "Much Ado About Nothing," which was witnessed by a very small house. The best work of the company was done by Nora Dunblane, as Beatrice. She pleased greatly by her work. The cast; Don Pedro, Wright Kramer; Don John, Stanley Jessup; Claudio, Bertram Yost; Benedick, Harry Leighton; Leonato, George Turner; Antonio, George Harcourt; Balthazer, Mr. MacKegney; Conrad, Franklin Gill; Borachio, William J. Romain; Friar Francis, J. Hurley; Dogberry, R. C. Turner; Verges, Mr. Kendrick; a Sexton, Mr. Chandler; Hero, Fernanda Eliscu; Beatrice, Nora Dunblane; Margaret, Beatrice Reinhardt; Ursula, Mrs. Emma Brennan Ince; Imogen, Mrs. Grant.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Jack Munroe is an added attraction this week, and the house was filled twice on Monday at advanced prices. The Tiger Lillies make up the attractive programme, which includes: "Her Twin Sister," Garrity Sisters, Deonzo Brothers Black and Cooper, the Three Polos, Cooper and Reynolds, McRaye and Wyatt, and "Wink Van Ripple." Next week, Harry Bryant's Burlesquers.

London Theatre (James H. Curtin, manager).—The Transatlantic Burlesquers, presenting one of the best programmes in point of comedy and spectacular numbers, drew a crowded house Monday evening. The bill included: Sunny South Beauties, Bulla and Raymond, Dunbar Sisters, Beckel and Watson, Wrothe, McCowan and Davenport, Anna Conrad, and "On the Yucon." Next week, the City Club.

Third Avenue Theatre.—Manager Martin J. Dixon has provided sensational drama for this week. "The James Boys in Missouri" is the title of the play. It was enthusiastically received. Characters were apportioned as follows: Jesse, George Klimt; Frank, E. M. Crane; Jack Bently, Ogle Punkin, W. E. Betts; Dr. Samuels, Anson Stanton; Rob Ford, J. H. Lorenzen; Lige Varney; Conductor, M. Clinton; Ted Cross, W. H. Lewis; Jim Hite, Fred Myer; Dick Cummings, W. H. Evans; Express Messenger, Phillip Hardy; Engineer, Harry L. Baker; Jennie Summers, Alma Hearn; Liza Jane, Jessie Stevens; Mrs. Samuels, Eva Lewis; Alice Grandley, Louise Bernero. Next week, "The Convict's Daughter."

Atlantic Garden (W. Kramer's Sons, managers).—The Zarnes, trapeze team; Gracie and Reynolds, comedians; Madeline Burdette, operatic soprano; the Carlens, in their acrobatic comedy, "The Texas Girl and Circus Man;" Harry Autrim and Yetta Peters, presenting their comedy, "A Mess Under Difficulties," and Mons. Carnello, gymnast, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, Feb. 2, saw one of the largest crowds of the season assembled in this house to witness "Garrett O'Magh." The play was given an excellent performance and thoroughly pleased the audience. Asa Lee Willard, who made his reappearance at this house, assumed the title role. A. H. Stuart is coming to the front here and bids fair to be one of the favorites of the company. Edna Archer-Crawford, as Eileen Nagle, in the romantic, sentimental character assigned her, did full justice to the role, the unusual marks of approval failing to her being generously bestowed. The cast in full was: Garrett O'Magh, Asa Lee Willard; Roger Nagle, A. H. Stuart; Sir Horace Wilton, Chas. W. King; Alfred Spencer, Albert Veazie; Rufus Hardy, Louis Bressen; Jerry, Tingly, Claude H. Cooper; Darby Lynch, Richard Lyle; Darby Lynch Jr., Danny Corrigan; Military Attache, Andrew Stephens; Tim, the fiddler, John McVeau; Constables, John Keenan and Robert Hall; Dennis, Robert Bichnell; Martin Doyle, Jas. Dunn; Eileen Nagle, Edna Archer-Crawford; Louise Wilton, Ivah M. Wills; Mrs. Mary Devlin, Bessie Lea Lestina; Mrs. Maggie Lynch, Rhea Clemmens; Old Mrs. Lynch, May Denson; Josephine, Lorie Eddinger; Mary Nagle, Susie Corrigan; Annie, Winifred Wynbs; Nelly, Lucy Harvey. In the vaudeville contingent appeared: Francis Le Page, a great jumper, whose act took well; Manning and Du Crow, monopedal horizontal bar performers, who also took well, the ease, grace and daring of the turn being appreciated and liberally applauded. The kalatechnoscope threw some new pictures on the screen and came in for its customary greeting.

Dewey Theatre (Sullivan & Kraus, managers).—Robert Manchester's Cracker Jacks Co. made its bow here at the Monday matinee, Feb. 2, for the first time this season. The show given by this company, aside from its merits as being carefully arranged in order to present a capitally entertaining programme, has a decided air of jollity, which prevails most agreeably from start to finish. Favorable mention also should be accorded every member of the company for their efforts to do well all that was required of them. After stating that Mr. Manchester has never presented a better company here credit must also be given for the costuming and liberal staging of the farces. There are a number of capable comedians in the casts, and young and shapely women predominate. The olio contains several strong features, all of which were encored. The bill opens with a bright and entertaining skit, entitled "Dr. Munyon Outdone," which, according to the programme, was constructed "for laughing purposes only," and right well does the little burletta succeed in its mission. This is followed by the very entertaining olio, in which the following strong acts are listed: Dan Sherman and Mabel De Forrest, in the former's original sketch, "The Last of the Regiment, or the Battle of San Dago;" the Mayo Sisters, in a singing act; the Glockers, baton jugglers; Kelly and Adams, comedy duo, and Collins and North, singing and talking comedians. Then follows a travesty, in three scenes, entitled "Nature," composed of bright comedy, songs, pretty groupings and bright costumes, and brimful of laughter, which forms an excellent finale, and the show closes with Harvey Parker, the wrestler, as an extra attraction, who is meeting all comers this week. Next week, Weber's Dainty Duchess Co.

Keith's Theatre (E. F. Albee, general manager).—The usual condition of things prevailed at this popular house on Monday, Feb. 2, when the new bill was first presented. The bill, in every particular, was fully up to the Keith standard, which is proof that no one of the large audience was disappointed. Stephen Grattan and Maud White, supported by John Murray and John Pond, head the bill, presenting the unique comedietta, by Mrs Evelyn Baker Harvier, entitled "Locked Out at 3 A. M.," for which special scenery is carried. The little comedy was entirely successful. Papinta, in her beautiful myriad dances, and Chas. E. Grapewin and company started on their second and last week, and the remainder of the bill was composed of: The Four Rianos, grotesque acrobats; Waterbury Bros. and Tenny, musical comedians; Colby and Way, comedy sketch; O. K. Sato, eccentric juggler; Avery and Hart, colored comedians; the Horse Shoe Trio, in "His Colors Saved Him;" Barry and Halvers, comedy and dancing sketch; Mitchell and Love, sidewalk conversation; Nellie V. Parker, character songs; El Salto, contortionist; L. J. Rice, original monologue; George Stewart, whistling and imitations, and the biograph.

Huber's Museum (John H. Anderson, manager).—Business continues at the top notch here, the several hours of the spacious building being constantly thronged with visitors during exhibition hours. The special features of the curio halls this week are: Signor De Kinzo, the European lion tamer, who is giving an exhibition with three splendid specimens of the "king of beasts" in an act entitled "The Lion Hunt;" Ella Morris, ventriloquist; Prof. Stanley's troupe of performing goats; Frederick, the Great, known as "the man of mystery;" Debonair's Punch and Judy; Huber, armless painter; the midget policeman, and the Chinese dwarf. The performances by the stock company continue to play to the capacity of the theatre.

Garrick Theatre (Charles Frohman, manager).—Annie Russell has apparently settled down for a long run, in "Mice and Men," which is doing an excellent business. The third week opened Feb. 2.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper," which entered upon its fifteenth week on Feb. 2, gives no indication of waning popularity.

Princess Theatre (Sam S. Shubert, manager).—Louis Mann's exceedingly droll and clever work in "The Consul" keeps the audiences in constant roars of laughter. The current is the third and last week of the engagement. Amelia Bingham follows Feb. 9, and will present "The Frisky Mrs. Johnson."

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe entered on Feb. 2 upon the ninth week and last fortnight of her engagement in "The Cavalier." James T. Powers, in "The Jewel of Asia," will open at this house Feb. 16. Millie James, as the Little Princess, continues to hold crowded court in the afternoons, except on Saturdays, when Miss Marlowe presents "The Cavalier." Mrs. Burnett's play has made one of the most immediate successes known in years. Its simple, touching sentiment and rollicking comedy scenes of child life are appealing to all. On Monday afternoon, Feb. 2, the children of the stage in New York—three hundred of them—were the guests of their little friends in the company. This is its fourth week.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern, in "If I Were King"—which is now in the second week of its revival—has received the unanimous encomiums of the press, and the production, with all concerned in it, has settled down for another eminently successful New York engagement, judging by the present outlook.

Daly's Theatre (Daniel Frohman, manager).—"The Billionaire," with Jerome Sykes very much at home in the title, began its sixth week Feb. 2.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is so successful in "Mary of Magdala," that turn-away business is done at every performance. This is the twelfth week. Mary Shaw and her company will continue in the series of Ibsen matinees at this theatre during the current week. Tuesday and Thursday are the days announced for the special Ibsen matinees.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business that comes close to capacity is the nightly rule here, the current bill opening Feb. 2 as potently as any of its strongest predecessors. James J. Corbett is the headliner, his monologue containing a choice assortment of *bon mots* in the humorous line, which he delivered in clever style. The Colibris Midgets, the diminutive performers, who have proven their cleverness and versatility many times on the round of the city's best vaudeville theatres, were as entertaining as ever, and Winona and Banks Winters, in "The Disappointed Romeo," were interesting during every minute of the act, and were liberally rewarded at its conclusion. Bingham's Grocery proved a bright spot in the ventriloquial line, and was everything that the playbill claimed it to be, while Edwards and Ronney gave their conversational act, to many expressions of favor. Prof. Park's dogs proved lively and intelligent. The Parsons Sisters' singing and dancing went very well indeed, and the Six Blackbirds, in "The Golf Links," made things hum in the entertainment line during their time on view. Milt. and Maud Wood, in a singing, dancing and acrobatic turn, were strong favorites, while the Chamberlins, in a novel act, consisting of lasso throwing, had things their own way in the matter of applause. The fine act contributed by Watson, Hutchings and Edwards, in "The Vaudeville Exchange," made one of the biggest hits on the bill, and was deserving of every bit of favor shown it. Hubert De Vean, chalk artist, and the kalatechnoscope complete the bill.

American Theatre (J. J. Coleman, business manager).—The stock company at this theatre, Monday night, Feb. 2, presented "Nevada," a drama, in four acts, to a packed house. Maurice Freeman, as Jack Hawley, was excellent; Jessaline Rodgers, as Jennie Williams, was clever, and was given a hearty reception. Messrs. Cummings, Lytell and Reynolds, and the Misses Blanc and Almosnino were well cast, and acquitted themselves with credit. The cast was as follows: Jack Hawley, Maurice Freeman; Jim Rawlins, Robert Cummings; Jose Alvarez, Bert Lyttel; Joe Williams, Paul Scott; Colonel Bijah Clayton, Frank E. Jamison; Brutus Brown, Thomas Reynolds; Sam Smart, John Hewitt; Pete Sweet, John Ravold; May Walton, Laura Almosnino; Samantha Clayton, Julia Blanc; Jennie Williams, Jessaline Rodgers. Next week, "Barbara Frietchie" will be given.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Moths" was revived for this week's programme, with the following cast: Lord Jura, Franklyn Roberts; Raphael de Correze, N. Sheldon Lewis; Prince Zouroff, Robert McWade Jr.; Duke of Mull and Cantyre, George Henry Trader; Ivan, Edgar Allan Woolf; Vere Herbert, Laura Hope Crews; Lady Dolly Vanderdecken, Rose Stuart; Duchesse de Sonnaz, Isabel O'Madigan; Prince Nadine Nelaguine, Alice Harrington; Fuschia Leach, Frances Starr. Next week, "Alabama."

Pastor's Theatre (Tony Pastor, manager).—The programme offered this week at this cozy theatre is a regular "Pastor bill," which signifies that it is excellent in make up. The attendance, afternoon and evening of Feb. 2, packed the house, as usual, and every face in the audience bore an unmistakably pleased expression. The Three Lelliotts, in "The Professor and His Pupils," a bright musical and comedy sketch, also introducing Ethel Clerise, in her harp playing; the Adonis Trio, in a hilarious protean travesty; Annie Hart, comedienne; Vernon, in his clever ventriloquial act; Killeen and Murphy, Irish comedians; Frank Hayes and Annie Suits, in an original specialty; the Dancing Howards, comedy, singing and dancing act; the Myers Sisters, singing and dancing comedienne; Corbley and Barke, "The Irish Noblemen;" The Razarffs, illusions and magic; W. A. and Lottie Bohme, German comedy sketch; John and Clara Lynn, "The Two Kids;" Geo. H. Diamond and Al. Hoon, illustrated song with moving picture effects, and the vitagraph, with a new and entertaining series of comedy pictures, in life motion.

Irving Place Theatre (Heinrich Conried, manager).—Ferdinand Bonn appeared Tuesday evening, Jan. 27, as Philippo, in "The Violin Maker of Cremona," and in the four act play, "Der Gewissenswurm" ("The Worm of Conscience"), by Ludwig Anzengruber. As Dusterer, an old laborer, Mr. Bonn gave an excellent impersonation. Dusterer, through arguments about conscience, nearly succeeds in inducing his wealthy relative to sign over all his property to him, but is finally prevented from doing so. The supporting cast included Julius Heller, Richard Schlaghammer, Ernst Sturm, Rosa Koenig, Louise Satour, Hedwig Von Ostermann, Willy Frey, Franz Kierschner, Georgine Neuendorff, Josepues Horwitz and E. Hohenwart.

Savoy Theatre (Charles Frohman, manager).—"The Girl With the Green Eyes," with Clara Bloodgood and her clever associates nightly winning great favor for their acting triumphs, is still doing excellent business. On Feb. 2 the seventh week began.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Jim Bludso," with Robert Hilliard, Henry Le Van, Theodore Roberts and the other clever members of the cast, began its fifth week Feb. 2, crowded houses ruling thus far.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora," now in its second week, has caught the fancy of down-town theatregoers as completely as it had the favor of up-town audiences in previous years.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" is now in its twenty-second week of excellent business, and on Feb. 2 the eighth week of "The Stickiness of Gelatine" opened.

PLANS HAVE BEEN FILED at the Building Department for alterations to the New York Theatre. The entire interior will be torn out and reconstructed. The box tier balconies and box fixtures are to be taken out, and a balcony and gallery substituted for the present three balconies. A new scene room is to be built in the fly gallery, the dressing rooms are to be enlarged, and the studio on the upper floor is to be completed. The smoking room and the cafe will also be altered. The cost is placed at $100,000.

AT THE MEETING of the directors of the Metropolitan Opera Co., on Monday, Jan. 26, Maurice Grau formally resigned. The question of his permanent or temporary successor was not decided, and probably will not be until March or April. Mr. Grau placed his present organized company at the disposal of the board, and indicated that if it wished to engage some one to direct the company next season it could do so. He said that he hoped to be able to return after next season.

THE NEXT STUDENTS' MATINEE of the Stanhope-Wheatcroft Dramatic School will be given at the Madison Square Theatre on Tuesday afternoon, Feb. 10, instead of on Feb. 3, as previously announced.

CHARLES FROHMAN has arranged with George W. Lederer to present at the Criterion Theatre, following the engagement of Miss Marlowe, James T. Powers and his company of comedians and singers in "The Jewel of Asia." Its first New York presentation will be made Feb. 16. "The Jewel of Asia" is a musical comedy, with book by Frederick Ranken and Harry B. Smith, and music by Ludwig Englander.

WILLIAM H. THOMPSON has signed with James K. Hackett to play the title role in "The Bishop's Move," which Mr. Hackett will present in New York in the Spring. By the terms of the contract Mr. Thompson will virtually star for several seasons.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen will bring her engagement at this house, in "The Eternal City," to an end on Feb. 14. It has been very successful from every standpoint, and this, the twelfth week, sees the production still high in favor.

THE ESTATE OF THE LATE Augustin Daly has been appraised, and it is shown that his debts exceeded his assets. The total value of the personal property is reported by the appraisers at $332,936, while his debts in this country and in England, together with the commissions and expenses of the executors of the estate, amounted to about $370,000. The appraisal in detail shows that the Daly collection of paintings, jewelry, books, prints and furniture, which was sold at auction, realized $155,056; the good will, lease, scenery and other properties of Daly's Theatre, this city, are valued at $50,000; the good will, lease, contracts and scenery of Daly's Theatre, London, $70,526; other scenery and theatrical properties, $29,000; contracts for English plays, $10,000; copyrights of plays, $10,000, and a number of smaller items bring the total value of the estate to $332,936. The debts of Mr. Daly in England amounted to $93,029, while those here were $226,658. Among the creditors is Ada Rehan. Though all debts to her recognized by the executors will be paid, she still has a claim against the estate, which is a subject of litigation. Augustin Daly's will directed that at least two-fifths of the profits from his London and New York theatres should be divided each year among Ada Rehan, who got half of those two-fifths; Mrs. G. H Gilbert, Richard Dorney, John Barrington, George Clarke and Sidney Herbert. A tenth of the other three-fifths was left to charitable organizations, a tenth to his brother, and the rest to his wife, Mary D. Daly. Mrs. Daly was to have all his money and personal effects, with the exception of a small annuity to his mother. The widow was also to have seventy per cent. of the proceeds from leases of plays and copyrights, the mother to get ten per cent., and Mr. Daly's brother, Chas P. Daly twenty per cent.

ON SATURDAY EVENING, Feb. 7, at 11.30 P. M., the New Green Room Club, at Forty-seventh Street, will inaugurate the first of its Saturday night round tables. It will be called a "shop talk," and the chairman on this night will be Wm. H. Crane. Many well known New Yorkers have accepted invitations to be present, and the event promises to be an interesting one. The Saturday night round table has long been a popular occasion at the Green Room Club, in London, and its first introduction to America will be an event. In London the great and the small mingle in accord on these occasions and exchange ideas. And it is the intention of the New York Green Room Club to make these events one of the features of their cozy and popular house. There are to be Hopper, Drew, Robson, Jefferson Ducey, Hepworth, Twain, Frohman and Mansfield nights, when all will be equal and good fellowship will reign. The small amount of 50 cents a cover will prevail, and the guests are limited to fifty. The Green Room Club has been a success from the start, over two hundred new members having joined since the opening.

THOMAS EVANS, who was Markey Deaves in Alice Fischer's "Mrs. Jack" company, and who has been ill since November, will have a benefit at Wallack's Theatre on Sunday, Feb. 15. Henry B. Harris is chairman of the committee, and associated with him are Alice Fischer, De Wolf Hopper, Digby Bell, Jerome Sykes, Andrew Mack, Dan Daly, William Collier, Peter F. Dailey, John T. Kelly, Joseph Coyne, "Happy" Ward and George Considine.

LEAH M. BARBE, soprano soloist, will give a song recital on Feb. 14 at Carnegie Lyceum. Miss Barbe will be assisted by Frederick Archambault, baritone; E. Varnier, violinist; T. Marc, 'cellist, and Mme. Feuardent, pianist.

THE BENEFIT which Weber & Fields tendered to Mrs. John Stromberg, widow of their late orchestra leader and composer, at their music hall, on Sunday evening, Feb. 1, netted over $6,000. Lillian Russell raised $3,000 by the sale of seats and boxes. Fay Templeton sold in the neighborhood of $1,000 worth of tickets, and Frankie Bailey was also on the roll of honor for excellent work in this respect. Weber & Fields sang the first song they used on the variety stage twenty-five years ago. The song began "Here we are two Irish boys." Another revival was that of Charles Ross and Maibe Fenton, who came from Richmond, Va., for the occasion, and played "After the Ball." William Collier and Louise Allen, Digby Bell, John T. Kelly, Lillian Russell and De Wolf Hopper, Peter F Dailey, Fay Templeton, Charles A. Bigelow, Joe Welch, Julius Willmark, James Richmond Glearoy, Coakley and McBride, Bertie Fowler, Quigley Brothers, James Thornton and others helped. James R. Glenroy came from Buffalo and Joe Welch from Providence to give their services.

MEMBERS OF THE SHAKESPEARE BIRTHDAY CLUB, an organization composed of actors, playwrights and dramatic critics, and of which Henry Irving is the honorary president, had a dinner night of Thursday, Jan. 29, at the Cafe Martin. Charles Henry Meltzer, the acting president of the club, presided. Mary Shaw delivered an address on "Ibsen and Shakespeare." Some of those present were: E. H. Sothern, Cissie Loftus, Henry J. Garville, Rowland Buckstone, Ferdinand Bonn, Heinrich Conreld, Jacob Adler, Henry Woodruff, Eben Plympton, Edgar Saltus, and Emanuel Klein.

CHARLES FROHMAN has decided that "The Unforeseen" will run at the Empire Theatre until the end of the Empire Theatre Company's season there. Mr. Frohman will present the company toward the end of their engagement this Spring, probably in a few performances of "Camille," with Margaret Anglin in the title role, and Charles Richman as Armand.

M. R BIMBERG, representing the West End Amusement Company, which conducts the West End Theatre, in Harlem, announces that, commencing next Fall, that playhouse will be an independent combination house. Since its opening it has booked through Klaw & Erlanger.

ANOTHER monster benefit is to be given for the Actors' Home, March 5 having been selected as the date. It is to be given under the supervision of Daniel Frohman, assisted by other well known managers.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Mary Manning, in "The Stubbornness of Geraldine," moved up from a down town house, and both star and company should feel flattered at the warm reception accorded them by a large audience, with good prospects for a big week. Rogers Bros. company played to crowded houses all of last week. Next week, William Faversham, in "Imprudence."

WEST END (M. R. Bimberg, manager).—The style of attractions offered at this house have not proven satisfactory to manager or patrons, so in the future Mr. Bimberg will do his own booking, and will offer nothing but first class productions. "The Volunteer Organist" is the offering for this week, and should come in for a good week. Next week, Amelia Bingham's Co., in "The Climbers."

METROPOLIS (Henry Rosenberg, manager).—Joe Welsh, in "The Peddler," opened to a packed house, and should be satisfied with his reception, as he was the recipient of several curtain calls and several floral offerings. The play seemed to please the audience. Next week, "A Spotless Town."

STAR (Wm. T. Keogh, manager).—"Hearts Adrift," a strong sensational melodrama, will hold the week out here, and judging from the attendance at the opening, Feb. 2, a good

week is promised. Next week, "The Queen of Hawaii."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house continues to do a record business. Night after night and week after week the house is packed, a condition well deserved. This week's offering is "The Bells of Haslemere," with more of the house favorites in the cast. The opening was, as usual, to the capacity. The vaudeville contributors were: Bettina Gerard and Emma Cotrelly, and the F. F. Proctor living art studies, this being their second week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offerings for this week are up to the standard in every respect, and in consequence the house was packed, both afternoon and evening, Feb. 2, and there is no reason why this should not continue throughout the week, as the bill is a good one. The programme is: Elita Proctor Otis, Booth and Elmer, Merville, Genaro and Bailey, Hal Stephens, Bruno and Russell, Prevost and Prevost, Louise Brehany, Alburtus and Millar, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's Majestic Burlesquers opened well Feb. 2, with every prospect of a continuance all week, as this company is one of the strongest that has appeared at this house so far this season. The scenery and costumes are exceptionally fine, and the company make good from start to finish. Next week, the Utopians.

ORPHEUM (Dr. Leo Sommers, manager).—The house was packed at the opening performance, 2. This week's bill contains the following names: The Four Mangens, Ponzo and Leo, Allen Appleton and company, Bennett and Rich, Etta Williams, Nellie De Voe, the Richards, the Holdsworths, Bennett and pony.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager).—Richard Mansfield brings "Julius Cæsar" here this week. He was extended a warm welcome night of Feb. 2. The supporting company is a large one, and has been warmly praised. Business was large last week. Next week, Ethel Barrymore.

GRAND (Lew Parker, manager).—Chauncey Olcott will continue to exert his charm of personality here this week. The audiences tested the capacity of the house at each performance last week. The play is handsomely mounted. Next week, "The Liberty Belles."

PARK (Nick Norton, manager).—"A Thoroughbred Tramp" is the attraction presented here this week. Next week, "Lost in the Desert."

COLUMBIA (Dave Weis, manager).—David Huggins and Georgia Waldron, supported by the house company, present their latest success, "Up York State" here Feb. 2-7. McDowell and Stone ended a very prosperous engagement last week. Creston Clark will be seen in "Hamlet" next week.

BIJOU (Will McAlester, manager).—The Spooner Stock Co. presents a play practically new here—"The Rival Candidates." Edna May and Cecil Spooner, and Mr. Phillips have excellent roles, and they take advantage of their opportunities effectively. "Blue Jeans" next week.

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—Beginning with a matinee 2 the play presented here this week is "Friends," and Corse Payton makes his first appearance in this house since he took charge of it. Packed houses have ruled ever since the opening. Walter Wilson shares with Mr. Payton's reception, and displays his talents in the leading role. Etta Reed Payton will be seen in "May Blossoms" next week.

ORPHEUM (Percy G. Williams, manager). Several topliners are among the people on the very attractive and unusually interesting bill presented here this week. The people are: Florence Halliday, Lillian Burkhart and Co., in "A Strenuous Daisy;" D'Alma's dogs and monkeys, Kelly and Violetta, Parros Brothers, Konorah, whose act meets with great success; Watson and Allen, in a funny sketch; the Juggling Jordans, the Seminary Girls, in a singing and dancing act; Samson and Delilah, shown in moving pictures, and, as a special feature, the Great Bulgora is presented.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Lole Fuller is the topliner. Others are: Guyer and Daly, the Mattie Keene Co., Haines and Remington, the Three Nevaros, Bessie Fowler, Kelly and Kent, Senior and Barbarette, and Sparrow, the juggler.

STAR (Wm. L. Bissell, manager).—John L. Sullivan, in monologue, is the special attraction this week, where the Moonlight Maids holds forth. This company presents two very entertaining burlesques, one called "A Village," and the other "A Parisian Palace." Both are handsomely staged and very amusing. Specialties are given between the burlesques by some very clever and well known people.

AMPHION (S. H. Cohen, manager).—Ezra Kendall is seen here this week for the first time since he returned to the stellar ranks. The vehicle for his fun making, "The Vinegar Buyer," is full of quaint humorism and laughable situations. The opportunities are many for Mr. Kendall to exercise his talent in this direction, and he makes the most of them. His managers have surrounded him with a competent company, and his stay here will doubtless prove a financial success. Satisfactory business last week. Louis Mann will bring "The Consul" here next week.

FOLLY (Bennett Wilson, manager).—The pretty girls and clever comedians who compose Gus Hill's Comedians this week present the musical comedy, "Spotless Town." The scenery is elaborate and the company is composed of half a hundred people. Specialties are introduced in the way of acrobatic dancing, singing, boxing and burlesque. They will doubtless make a good week of it. Big business last week. "Lost River" comes next.

GAYETY (James Clark, manager).—The Merry Maidens Co. is here for a week's stay. The show opens with the skit, "The Jones at the Merry Maidens Ball," and closes with a satire burletta on Summer life at watering places. The olio includes: Nellie Hanly, with illustrated songs; the Heatts, in a musical act; the Johnson Trio, in a comedy sketch; the Spencer Brothers, Irish comedians, and Allan and Delmain. Business last week was big.

PAYTON'S.—"She Stoops to Conquer," which Mr. Payton produces this week, is the second of the old comedies which he has promised his patrons during the coming eight weeks. Etta Reed Payton returns to play the role of Kate Hardcastle. The stage settings, which have been made from old pictures, are particularly fine. Souvenirs were distributed at the opening performance, 2. Big business last week. "A Messenger from Jarvis Section" comes 9.

NOVELTY (Percy G. Williams, manager).—Lavinia Shannon made her first stellar appearance here 2, in Theodore Kremer's play, "Beyond Pardon." She has the support of a competent company. Business last week was large.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—This gives every indication of being a most prosperous week here. Pretty women in bewitching gowns and clever comedians go to make up the Broadway Burlesquers, who furnish the two burlesques and list of specialties. Business last week was large.

GOTHAM.—The Elite Stock Co. is seen this week in Joseph Arthur's celebrated play, "The Still Alarm." The original scenery of the engine house and the engine itself that was used in the original production have been secured for this production. Business continues good.

LYCEUM (Louis Phillips, manager).—"Woman Against Woman," one of the best drawing cards in the repertory of the stock company here, is revived this week. It is produced by the full strength of the company. Business continues big.

NOTES.—Percy G. Williams, manager of the Orpheum, Gotham and Novelty Theatres, Brooklyn, and the Circle Theatre, Manhattan, has planned some changes in the make up of his staff, which entails a general shifting about of the business managers and treasurers. David Roberson, who has been treasurer of the Orpheum, will go to the Novelty, in the Eastern District, as business manager, replacing William Massaud, who will take charge of the Circle Theatre, Manhattan. Mr. Massaud will take with him Chas. Williams, the treasurer of the Novelty who will be the new treasurer in the Manhattan house. Benjamin Biatt, assistant treasurer at the Novelty, will be promoted to the position of treasurer. William Kimberly, assistant treasurer at the Orpheum, will be made treasurer at the Gotham, to succeed George Wells, who replaces Mr. Roberson as treasurer at the Orpheum. Edward O'Neill will be assistant treasurer at the Orpheum. Mr. Williams intends to spend considerable time at the Orpheum himself hereafter. These changes will take place on Feb. 9, when Mr. Williams opens the Circle Theatre, New York.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Mrs. Patrick Campbell is this week's attraction. "The Joy of Living," "The Second Mrs. Tanqueray" and "Magda" will be given. The advance sale is large. Mabelle Gilman, in "The Mocking Bird," Feb. 9-11; Otis Skinner, in "Lazarre," 12-14. Mrs. Langtry drew well, and her efforts met with a fair amount of appreciation. Francis Wilson did nicely the latter half of the past week.

CONVENTION HALL (Henry L. Meech, manager).—Jaroslaw Kocian, the young Bohemian violinist, who was so well received here a short time since, returns 3, assisted by Julie Geyer, pianist, and Franz Spindler, accompanist.

SHEA'S GARDEN THEATRE.—Clay Clement and company, in "The Baron's Love Story;" Ten Ichi Troupe, Binns and Binns, Harding and Ah Sid, Alcide Capitaine, Mlle. Olive, Lavender and Tomson, and Eddie Mack. R. G. Knowles and the Athos Family scored last week.

TECK THEATRE (J. Laughlin, manager).—Carl Hagenbeck's trained wild animals are drawing good sized houses, and enter upon the second week with bright prospects. Mildred Holland, in "The Lily and the Prince," next week.

LYCEUM THEATRE (J. Laughlin, manager).—"Queen of the Highway" is the present attraction. "McFadden's Row of Flats" next week. Manager Keogh's "A Kentucky Feud," with its pickaninny band and strong scenes, gave good satisfaction. Heinrich Yentsch was given a benefit 1.

ACADEMY (Dr. Peter C. Cornell, manager).—"For Her Children's Sake" this week. "A Ruined Life" next week. Harry Ellsworth Feicht will repeat "Oberammergau" Feb. 1. "In Convict Stripes" drew the usual crowds here last week, notwithstanding the bad behavior of the thermometer.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Bob Manchester's Vanity Fair this week, including Mlle. Ani, Harry Brown, Viola Harris, J. Gaffney Brown, in "Wait a Minute;" Martella and Lancaster, Jack Gardner, the Jacksons, Lillian Held and Viola Thorndyke. Also Leo Pardello in wrestling. Rose Sydell's London Belles next week. Miller, hypnotist, reappeared 1. Benefit Buffalo Theatrical Protective Union, Lodge No. 10, 8. The Bowery Burlesquers pleased and drew excellent attendance.

NOTES.—The second Saengerbund season's concert occurs 2, under Arthur P. Flagge's direction, with Marie Strebel, soloist..... George P. Baker, of Harvard University, lectures on "Two Evenings in the London Shakespeare Knew," 2, 3.....Stephen W. Bolles, editor of *The Enquirer*, has been chosen to head the Graphic Arts Department, Louisiana Purchase Exposition, St. Louis, Mo.....Henry J. Skinner, a Lyceum stockholder, won an important suit in Supreme Court last week, owing to the fact that he was out of his mind at the time of a deal in 1898, wherein he gave a bill of sale.....Manager Shea will not open the new Court Street Theatre before Fall.....Manager John Laughlin has returned from a business and pleasure trip.....Jacob Latz still fills the role of Lyceum treasurer and bookkeeper.

Albany.—At the Empire Theatre (Jos. Frank, manager).—The Brothers Byrne, in the "New Eight Bells," Jan. 29-31, drew very good houses, and pleased all. The theatre will be closed week of Feb. 2 to make ready for Bostock's Trained Animal Show for 3 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Village Parson" was the bill Jan. 26-28, and repeated the good impression formed last season by drawing large houses. "Looping the Loop" amused, 29-31, more than the average number of patrons, and closed a good week. "Her Marriage Vow" Feb. 2-4, and Nellie McHenry, in "M'liss," 5-7.

PROCTOR'S THEATRE (Howard Graham, resident manager).—High class vaudeville, Jan. 26 and week, drew big business. Feb. 2 and week: Capt. Webb's seals, Dan and Dolly Mann, Claudius and Corbin, the Two Glissandos, Ed. Mullen, Emilie Benner, Wm. Cahill Davis, and the Two Pucks.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Watson's American Burlesquers, Jan. 26-28, in "A Japanese Honeymoon" and "Krausmeyer's Alley," amused. The people included the Batchelder Sisters, the Vedmars, Joe Hayman, West and Williams, and Selbini. The Transatlantics furnished the fun 29-31, in an original burlesque, in three scenes, entitled "On the Yu-Con." Both companies were well received and drew excellent audiences throughout the week. Topsy Turvy Burlesque Co. Feb. 2-4, Trocadero Burlesquers 5-7.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., manager).—"The Bold Sojer Boy," with Andrew Mack, came Jan. 26, 27, drawing light business. Arthur Hochman, pianist, played, to a fair sized audience 28. The Rochester Symphony Orchestra (local) drew a capacity house 29. Denman Thompson, in "The Old Homestead," comes Feb. 2, 3; John C. Rice and Thos. A. Wise, in "Are You a Mason?" 4.

NATIONAL THEATRE (F. R. Luescher, manager).—Hanlons' "Superba" played to the greatest number of people ever assembled in a Rochester playhouse last week. Hundreds were turned away every day. Next week is divided by "Only a Shop Girl," with Lottie Williams, and "In Old Kentucky."

BAKER THEATRE (Warren F. Day, manager).—"Human Hearts" attracted very large houses Jan. 26-28. "The Queen's Highway" proved a good drawing card 29-31.

COOK OPERA HOUSE (J. H. Moore, manager).—James J. Corbett was the magnet that drew capacity houses throughout last week. The other acts on the bill were of the best class. This week: Artie Hall, Lieut. Noble, Carleton and Terre, Heros Family, Ed. Lattell, Tom Brown and Navarro, Reed and Shaw, the Two Roses, and Barrows-Lancaster Co.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Dainty Duchess Burlesquers enjoyed immense business throughout the engagement last week. The two burlettas given were very clever. The olio included: Tenly and Simonds, Four Silvinas, Washburn and Topack, Lester and Lingar, De Graff Sisters, Johnson and Moore.

ED. WOODWORTH AND JOS. DORAN have taken the positions of treasurer and assistant treasurer at the National Theatre in place of Ward Kelly and Lee Sherman, who resigned recently.....Walker's Military Band will give a concert at the Baker Theatre Feb. 8.....The Dossenbach Orchestra appears at the Lyceum Theatre Feb. 9.

Troy.—At the Griswold Opera House (M. Reis, manager).—Pete Baker, in "Chris and Lena," drew small houses Jan. 26-28. "The Doings of Mrs. Dooley" played to S. R. O. 29-31, and the matinee, 31, was the record breaker for the house, over 1,800 people being present. "Looping the Loop" is due Feb. 2-4, "In Convict's Stripes" 5-7.

RAND'S OPERA HOUSE (M. Reis, manager).—The Brothers Byrne, in "Eight Bells," came 2, 3.

STAR THEATRE (H. R. Kellar, manager.)—Hurtig & Seamon's Transatlantic Burlesquers drew big houses Jan. 26-28. The Americans filled the house 29-31. Due: The Trocadero Burlesquers Feb. 2-4, Topsy Turvy Burlesquers 5-7.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Booked: "Are You a Mason?" Feb. 3, "The Old Homestead" 5.

BASTABLE THEATRE (Sam Shubert, manager).—Week of Jan. 26 vaudeville drew big houses. Week of Feb. 2, the Shea Amusement Co., in "Fiddle-Dee-Dee."

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Queen of the Highway" had good houses Jan. 26-28. "Human Hearts," 29-31, had good business. Due: "Alaska" Feb. 2-4, "The Road to Ruin" 5-7.

LYCEUM THEATRE (Weymss Henderson, manager).—The stock, in "The Ironmaster," drew big business week of Jan. 26. Week of Feb. 2, "Trilby."

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Denman Thompson, in "The Old Homestead," had S. R. O. Jan. 26. Ezra Kendall, in "The Vinegar Buyer," pleased, to S. R. O., 27. "Alaska" drew big business 28. "The Road to Ruin" drew a topheavy house 29. Andrew Mack, in "The Bold Sojer Boy," attracted a large audience 30. Due: "Two Little Waifs" 31, Jere McAuliffe Stock Co., in repertory, Feb. 2-7.

Middletown.—At the Casino (O. S. Hathaway, manager).—"Eight Bells" came to good business Jan. 26. "York State Folks" was well received 28. "The Climbers" Co. is due Feb. 3.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Gabrilowitsch, the Russian pianist, gave a recital Jan. 26, to a large audience. "The Tyranny of Tears" came 21, 22, to fair sized houses. On the way: "Human Hearts" Feb. 1-3, Frank Daniels, in "Miss Simplicity," 6, 7; Murray and Mack, in "A Night on Broadway," 8-10; Gordon-Shay Opera Co. 11-14, "The Heart of Maryland" 15, 16, Virginia Drew Trescott, in "Lord Strathmere," 17, 18; Warde and James 19-21.

SEATTLE THEATRE (J. P. Howe, manager).—Harry Corson Clarke opens a six weeks' engagement Feb. 1, in "An Absent Boy."

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Weary Willie Walker" began a week's stay Jan. 25, to turnaway houses. Harry Ward's Minstrels did big business week of 18. On the way: "My Friend from India" week of Feb. 1, and "The Man from Sweden" week of 8.

LA PETITE THEATRE (A. S. Rhorer, manager).—Excellent business continues. People week of 26: Patricola Family, Kraft and Valey, Beatrice Hall, and Mabel Gant.

EDISON THEATRE (Fred T. Lincoln, manager).—Big business. People week of 26: Scandlo, Orette, and Emerto Togmarelli, Bartholmes, Geo. and Pauline Kidd, Clement Perkins, and the vitascope.

MADISON THEATRE (Wildt and Godstein, managers).—People 26: Prof. Hunt's canine paradox, Dick Mack, Rooney and Forrester, Wm. Trainer.

FACTS.—J. P. Howe and wife have returned from an extended trip to Southern California, very much improved in health.....Manager John Cort, of the Grand Opera House, accompanied by Calvin Heilig, of the Marquam Grand, Portland, Ore., and E. R. Ricketts, Manager Vancouver Opera House, Vancouver, B. C., left 22 for an extended trip around the various cities comprising the Northwestern Theatrical Association, of which Mr. Cort is the general manager.....Owing to the session of the grand jury, the eight vaudeville houses in this city have temporarily closed.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—David Warfield, in "The Auctioneer," drew a packed house Jan. 21, giving one of the most finished performances ever seen here. "The Devil's Auction" drew out the usual big house 22. Gabrielowitch had a good house 23. "Human Hearts" 25. Coming: Frank Daniels Feb. 5, Mrs. Brune 7, Daniel Sully 15, Murray and Mack 16, "The Heart of Maryland" 17, James and Warde 18.

LYCEUM THEATRE (Dean Worley, manager).—"Down by the Sea" drew packed houses 18-20. "A Gambler's Daughter" plays a return engagement 25, and, from present indications, will have a full house.

LA PETIT THEATRE (A. S. Rhorer, manager).—Week of 19, the following: Hopper and Hopper, the Great Blunt, Frank Earle, Allen Doone, Alarcon's Mexican troupe. Business is good.

OWL THEATRE (Geo. R. Higgs, manager).—"The Celebrated Case" drew good houses week of 19. The following vaudeville people appear week of 26: Annette Gordon, Dottie Miller, Major O'Leary, Margaret Foster, Jessie Hereford, Fannie Lea, Russell and O'Neill, Violet Lysle, Josie Gordon, Emma O'Neill, Shadrich and La Rosa.

Spokane.—Spokane Theatre (Dan I. Weaver, manager).—Paul Gilmore, in "The Tyranny of Tears," played, to a big house, Jan. 26. David Warfield, in "The Auctioneer," made a decided hit, playing to the capacity of the house 23, 24. Harry Beresford presented "The Wrong Mr. Wright," to good business, 21, 22. Coming: Frank Daniels Feb. 9, 10, Dan Sully 11, 12, "Heart of Maryland" 13, 14.

AUDITORIUM (Harry C. Hayward, manager).—"Human Hearts" came, to good business, Jan. 19-21.

CINEOGRAPH (C. H. Peckham, manager).—For week of Jan. 26 the openings are: The Seymour Trio, Harry, May and Kay, "Trump," Wise and Milton, A. W. Stanley and Mayme Scanlon. Capacity business continues to rule.

COMIQUE (I. D. Holland, manager).—The new faces are: T. Obama, Booker Sisters, Grace Forms, Anita Gilbert, Bessie Holland and Geneva De Forrest.

CORDE D'ALENE (Jacob Goetz, manager).—The Wilson Family is the topliner this week, otherwise last week's bill rules.

IOWA.—(See Page 1117).

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Jan. 20, Robert Mantell, in "The Dagger and the Cross," had a fair house 23, "San Toy" played to a packed house 29. "The Sign of the Cross" pleased a large audience. Coming: 31, "A Warm Match;" Feb. 5, "Gay Lord Quex;" 6, "Foxy Grandpa;" 10, "The Strollers."

COATES OPERA HOUSE.—Frank Long's Repertory Co., at popular prices, has done good business; 2 and week the Fays play a return engagement.

OUR WESTERN BUREAU

The Western Bureau of THE CLIPPER, at 502 Ashland Block, Chicago, Ill., is under the management of Walter K. Hill.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Two Schools," presented by a strong company, had fair business Dec. 26-31. Beatrice Morgan replaced Ida Conquest as leading lady. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," Feb 2-7, "The Wild Rose" 9-14.

PROCTOR'S (Frank Orsato, manager).—Phillips' Stock Co., in "The Christian," had fair business 26-31. Coming: "Harbor Lights" Feb. 2-7.

THEATRE FRANCAIS (Fred Howorth, manager).—Neille McHenry, in "M'liss," had good business Jan. 26-31. Coming: "Across the Pacific" Feb. 2-7, "Only a Shop Girl" 9-14.

THEATRE ROYAL (T. LeClair, manager).—The World Beaters Burlesquers played, to crowded houses, Jan. 26-31. Coming: "A Montana Outlaw" Feb. 2-7, Topsy Turvy Burlesquers 9-14.

WINDSOR HALL.—Mme. Albani and a strong concert company had big business Jan. 26. A return engagement of this artist is announced for Feb. 9. Miss Shamra Cummings and concert company had good business Jan. 27.

THEATRE NATIONAL FRANCAIS.—Paul Cazeneuve and stock company, in "Les Riband," had good business 26-31.

THEATRE DES NOUVAUTIES.—"Nos Deux Consciences," by the stock company, had fair business 26-31.

PALAIS ROYAL.—M. M. Dane and stock company, in "Le Paradis," had fair business 26-31.

Toronto.—At the Princess Theatre (O. B. Sheppard manager).—Dan Daly, in "The New Clown," drew only a fair business Jan. 26-28. Mrs. Langtry, in "The Cross-Ways," shows a large advance sale for 29-31. Week of Feb. 2, Francis Wilson, in "The Toreador."

GRAND OPERA HOUSE (A. J. Small, manager).—Eugenie Blair, in "Zaza," drew well, 26-31. Peck and His Mother-in-Law" Feb 2-4.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Across the Pacific" drew big houses last week. "McFadden's Row of Flats" is current.

MASSEY MUSIC HALL (Stewart Houston, manager).—Albani and company will be with us Jan. 30.

SHEA'S THEATRE (J. Shea, manager).—A good show and big business ruled 26-31. The card included: Elfie Fay, Crane Bros. and Belmont, Sparrow, the Osmatos, Sydney Grant, Charles and Minnie Savan, Gorman and Lawson, the Constantine Sisters, Eva Williams and Jac. Tucker.

STAR THEATRE (F. W. Stair, manager).—J. H. Barnes' Dainty Paree Burlesquers played, to big business for the entire week, 26-31. The olio included: Aleen and Hamilton, Mlle Latosca, Shattock and Bernard, Karina, Felix Martin, Owley and Randall, and Conte-Grundy and Co. Week of Feb. 2, Miss New York Jr.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon-Ellis Stock Co. gave a splendid performance of "The Private Secretary" Jan. 22-24. Ed. Ellis, in the title role, scored a great success. The others of the company gave splendid support. The company gave a creditable performance of "The Golden Giant Mine" 26-28. Ed. Ellis, Juliette Atkinson and Ida Thomas deserve mention. Meta Brittain, the leading lady, was not in the cast 26-28. She was taking a well deserved rest. Madame Albani and Co., consisting of Madame Albani, Katherine Jones, contralto; Albert Archdeacon, baritone; Beatrice Langley, violinist; Adela Verne, pianist, and Frank T. Watkis, accompanist, gave a capital concert 23, to good business.

YORK THEATRE.—Ed. F. Davis' "Uncle Tom's Cabin" opened a three nights' engagement 26, to S. R. O. Business has since been good.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"A Kentucky Feud," Jan. 27 (return date), did good business. "The Only Way," 29, was witnessed by a very large audience, and gave much satisfaction. "The New Clown," 30, 31. Dec. Orphans' Festival (local) Feb. 2, Quinlan & Wall's Imperial Minstrels 3, "The Wild Rose" 4, Grau Opera Co., in "The Wizard of the Nile" and "El Capitan," 5, 6; "York State Folks" 7, William Owen, in "The School for Scandal," 9; "The Burgomaster" 11.

STAR THEATRE (J. G. Appleton, manager). Week of Feb. 2: Frank and Ida Williams, Andy and Mazie Garous, Collins and Madell, La Clair and West, Maude Ricketts, the Great Nello and Mrs. Nello, the Two Lamonts, and James R. Purvis, Hughes and Arthur, and the kinetoscope.

Quebec.—At Jacques Cartier Hall (H. Bretin, manager).—The Lillian Tucker Stock Co., after a very successful run of ten weeks, will close its engagement at this house Jan. 31. The Royal Opera Co. comes Feb. 2, for an indefinite period. Dan Young and Montjoy Walker are in the company, and will be welcomed here.

Galt.—At Scott's Opera House (R. McMillan, manager).—This house, after a prolonged period of darkness, opens Feb. 4, with Wm. Owen, in "The School for Scandal." Robert Mantell comes 11, in "Monbars."

WISCONSIN.

Milwaukee.—"Sally in Our Alley," Jan. 25, and Henry Miller, in "The Taming of Helen," 29-31, drew deservedly large sized audiences to the Davidson Theatre. Henry Miller was accorded a warm reception by his many admirers in this city. Manager Sherman offers the Bostonians Feb. 1-4, and David Warfield, in "The Auctioneer," week of 8.

ALHAMBRA THEATRE.—Manager O. F. Miller changed to melodrama week of 25, and was favored with a good share of attention. "Lost in the Desert" was the attraction. The Royal Lilliputians comes week of Feb. 1, and the Blondells, in "Through the Centre of the Earth," week of 8.

ACADEMY.—"East Lynne" was revived by the Thanhouser Co. week of Jan. 26. "The Pride of Jennico" is down for week of Feb. 2, and Manager Edwin Thanhouser announces a sumptuous production of "Richard III" and "The Little Minister" (Maude Adams' version) for early in February.

BIJOU OPERA HOUSE.—Manager T. B. McCormick has Joseph Murphy, a popular favorite, week of 25. "Shaun Rhue" and "The Kerry Gow" drew surprisingly well, despite their age. "The Sign of the Cross" is due week of Feb. 1, and "The Little Outcast" week of 8.

PABST THEATRE (Leon Wachsner, manager).—The success of the Wachsner Stock Co. this season goes down in "cap." All of the new members secured by Mr. Wachsner have more than made good. "Goldfische" was presented Wednesday, 28. "Alt Heidelberg" is the offering for Feb. 1.

STAR THEATRE.—Manager Frank R. Trottman is busy looking after the lady patrons of his house. The Friday matinee has proven such a huge success that an additional ladies' day was set aside last week. Harry Morris' A Night on Broadway, week of 25, packed them in all week, and scored heavily. The Brigadiers came this week, and the Parisian Widows comes week of 8.

ZOO AND MUSEUM (Barney Hall, manager).—Business continues good. People week of 1: Tom Harrison, Four Grob Children, Barney McNally, Loula Walters, and Laura Pranitiu.

NOTES.—Manager Leon Wachsner, of the Pabst, left for New York Jan. 24, to complete arrangements for several English attractions for the Pabst.....Adolf Filer, formerly of the Alhambra, has regained his health, and is now installed in the Star Theatre box office.....Nat Goodwin's success, "A Gilded Fool," goes on at the Academy week commencing Feb. 9.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Ossip Gabrilowitsch, pianist, gave a recital, to a large house, Jan. 22, under the management of Miss Lois Steers. Miss Steers announces a return engagement afternoon of 28. "The Devil's Auction" did big business 23, 24. Stetson's "Uncle Tom's Cabin" comes 28, 29, the Gordon-Shay Grand Opera Co. 30, 31, Frank Daniels Feb. 2-4, in "Miss Simplicity;" Murray and Mack 6, 7, in "On Broadway."

CORDRAY'S THEATRE (John F. Cordray, manager).—"Whose Baby Are You?" opened well Jan. 25. "A Gambler's Daughter" did good business week of 18. Bookings: "My Friend from India" 28-31, "The Burglar and the Waif" Feb. 1-4, "Weary Willie Waggles" 5-7.

BAKER'S THEATRE (George L. Baker, manager).—"Charley's Aunt," by the James Neil Stock Co., drew two packed houses Jan. 25. "For Fair Virginia" had crowded houses week of 18. The company will present "Men and Women" week of Feb. 2.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Stewart and Le Croix, Saidai, Mae N. Vernon, Flora Du Bois, Will Davis, Leona Leonaties, Hattie Ward, Ida Rossiter, John Davis, Helena, Salido, Edely, Fay Schmidt, Amelita, Eva Metcalfe, Lola Fawn, Rose Davenport, Jose Dean, and Leondor Bros.

FRITZ'S NEW THEATRE (A. Dollman, manager).—May Stanley, Leona Starr, Carberry and Stanton, Dot Fulton, Geo. A. and Lizzie Bird, Ada Rosslyn, Ray Curtis, Bella Lawrence, Agnes Moore, Conner and Conner, Cole and Cole, and Shaw Sisters.

ERICKSON'S MUSIC HALL (W. J. Griffin, manager).—Mae Trescott, Olivette, and the Ladies' Ideal Orchestra.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Leonore, Gertrude Marshall, Delia Walsh, Goldie, and Ada Russell.

Atlanta.—At the Grand (H. L. & J. L. De Give, manager).—Herrmann is due Jan. 30, 31. Lewis Morrison came 22, to a capacity house. The star received most generous applause. John Drew followed 24, to big business, at advanced prices. Mason and Mason presented "Rudolph and Adolph," to fair returns, 28, 29. Booked: James O'Neill, in "The Manxman," Feb. 2; Al. H. Wilson, in "A Prince of Tatters," 3, 4.

BIJOU (Jake Wells, manager).—Again big audiences were on hand week of Jan. 26, to witness the excellent bill presented by the management. Herbert and Willing made a decided hit, while Al. Leach and the Three Rosebuds met with equal success. The Rossow Midgets received unstinted applause. Other entertaining numbers were: Johnson, Davenport and Lorrello, Roberts, Hayes and Roberts, and Phroso. Week of Feb. 2, Geo. Fawcette Co., in "The Christian."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, proprietor).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," did a fair business week of Jan. 26. They are followed this week by "The Show Girl" the first three nights, with a Wednesday matinee, and Nat C. Goodwin and Maxine Elliott the last three nights, with Saturday matinee, in "The Altar of Friendship."

EMPIRE THEATRE (Spitz & Nathanson, managers).—A new record was established for attendance at a single performance at this house during the recent engagement of Al. W. Martin's production of "Uncle Tom's Cabin." At the Saturday matinee "In Old Kentucky" held the previous record, which it made three seasons ago. "Under Southern Skies" drew good houses the week of 26. It is followed this week by "Zaza," with Eugenie Blair in the title role.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"A Modern Magdalen" was played by the Amelia Bingham Co. the week of 26, and proved a good drawing card. George Spirk, formerly a well known resident of this city, appeared. "The Liberty Belles" this week. The advance advertising was lavish.

PARK THEATRE (Spitz & Nathanson, managers).—Percy Williams' big scenic production of "Tracy, the Outlaw," proved a potent attraction week of 26, and is followed this week by "The Limited Mail."

KEITH'S (Charles Lovenberg, resident manager). Many old faces were seen in the bill of 26, but the topliners, Muly-Ambark's Arabs, were new here. Lamar and Gabriel scored a hit. Others of the week were: Haines and Vidocq, Binns, Binns and Binns, Howell Harsell, Five Juggling Johnsons, Alcide Capitaine, Ada Arnoldson, Tom Brown and Miss Navarro, Roe and Broscho, Hill and Whittaker, Barry and Halvers, Wood and Ray, Ozav and Delmo, Nevins and Arnold, and Fialkowski. This week the leading entertainers are: The Motogirl, Four Lukens, Lew Hawkins, Woodward's seals, Midgley and Carlisle, and Burto-Lowando Circus.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Fred Irwin's New Majestics drew good houses week of 26. They are followed this week by T. W. Dinkins' Utopians.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—"Are You a Mason?" drew a large audience Jan. 26. "The Pay Train" had a fair house 27. James K. Hackett, in "The Crisis," played to S. R. O. Booked: "Quincy Adams Sawyer" Feb. 2, "Old Sleuth" 3, "A Hot Old Time" 4, "Side Tracked" 5, William Faversham 6, "Tangled Relations" 9, "Hidden Crime" 12, "The Gambler's Daughter" 13.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of Feb. 2: Inez McCusker and Abbott Davidson, in "In Love for Money;" Odetta, in "My Sister Alice," Brummell and Kimberly, Welch Bros., Wayne and Lamarr, Evans and St. John, Alfred Miaco, and Martine Bros.

NOTE.—The Lyceum, which is the new name given the old Academy of Music by the new lessees and managers, Stair & Havlin, will be opened Feb. 9, after a thorough overhauling, by "The Price of Honor," followed by "Beyond Pardon" 12-14. The policy of the Lyceum will be the same as all the theatres on the Stair & Havlin circuit, and only clean comedy and melodramatic attractions will be played. There will be two performances daily, and the matinee prices will be 10 and 25 cents, and evening 10 to 50 cents. Edward Salter, late of Blaney's Theatre, Newark, N. J., will be the local manager. He has already arrived and is superintending the extensive repairs, improvements and redecorations now going on at the Lyceum.

—Aloys Burgstaller made his American debut as Sigmund, in "Die Walküre," at the Academy of Music, Philadelphia, evening of Jan. 29.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Aileen, Mazie
Anderson, Ag.
Anderson, Mrs. A.
Addis, L.
Allen, Laura
Aborn, Mrs. Milt.
Arthur, Kitty
Axtell, Alice
Allthorpe, F. K.
Arthur, Kitty
Anderson, Mrs. A.
Arnold, Al. O.
Anderson, Madge
Arthur, Fran.
Arnold, Gladys
Beckwith, Cora
Blanchard, Mae
Bunce, Dollie
Bannister, Vir
Burg, Babbette
Beckwith, Maude
Benson, Cora
Brayton, Eva
Betra, Millie
Burnham, Sophie
Beach, Flo C.
Burke, May
Bright, Alex. Mme.
Baldwin, Laura
Burnett, Fan.
Bright, Josie
Brehman, Maude
Barrett, Marie
Belding, May
Broughton, Madeline
Beatrice, Mlle
Barns, Jessie
Bartell, Bessie
Barry, Lydia
Bertrand, Hel
Burt, Nellie
Barber, Grace
Bryant, May
Boley Miss
Clark Sisters (Elec.)
Carkeek, Cora
Collins, Myra
Coleman, Flor
Cliff, G.
Clifford, Sadie
Calton, Bertha
Carey, Jennie
Clark, Mrs. Chas. H.
Cooley, Lena
Chevee, Clara
Crawford, Lennie M.
Carthrop, Edith
Clark, Mabel
Casey, Sadie
Coghlan, Rose
Claire, Atta.
Crosby, Bertha
Comstock, Laura
Cooper, Beat.
Chandler, Vera
Coy, Flossie
Cunningham, Jean
Dixie, Hattie
D'Nair, Claude
DeLoune, Kit.
Daniels, Olive
Date, Adele S.
Delevan, Mary
Delmar, Mareen
Drake, Martha
Davis, Bessie
Duval, Ant.
DeShon, Ruth
Darrel, Ollie
Daly, Mrs. Jno
Dupre, Maude
Davis, Bell
DeVigne, Glaydas
DeVond, Lillie
Dimes, G.
DeNevre, Mrs. L. M.
Dorlan, Bertha
Daffron, Dor.
Dean, Myra
Deaves, Mrs. W. E.
Delmore, Vio
Dumont, Myra
Delmar, Mabel
Emerson, Nell
Emerson, Rose
Esterbrook, Mrs. O.
Evans, Em. L.
Engstrom Sist
Ellis, Mamie
Esmeralda, Mabel
Elbing, Jane
Emery, Bessie
Esmond, Anita
Esterbrook, Vivian
Faure, Anita
Felton, Mrs. S. M
Flint, Eva
Fay, Anna E.
Freil, Joseph.
Ford, Mrs. W.
French, Mrs. F. V.
Fowler, Edesse
Floyd, May
Farish, Juliet
Fields, Annie M. (2c
Feeley, Amelia
Fletcher, Paul
France, Marg.
Glider, Hattie
Graham, Adel.
Grey, Evelyn
Glassler, Lulu
Graham, Elsie
Gay, Eunice
Gardner, Lillie B.
Gilmore, Mae
Gordon, Rose
Grant, Ethel
Gilson, Lottie
Hill, Vera Nell
Harte, Dora
Herbert, Net.
Hussey, St. Geo.
Hanson, Alice
Harned, Virg.
Holton, Alice
Huth, Maud
Hobbs, Mazie
Haynes, Hattie
Hood, Olla
Hill, Annie
Hill, Emma
Herring, Ella
Hall, Pauline
Hafermalz, Lizzie
Hillsdale, Clara
Haviland, Rena
Hathaway, Belle
Hanlon, Toma
Healy, Ella
Harris, Kath.
Hammond, Gracie
Hodgeman, Rose
Herman, Sel.
Hazlett, Mabel
Inman, Myrtle
Jordan, Ella
Johnson, Mrs. F. M.
Jeanette, Mme
Karina, Jean.
Keaton, Myra
Kingore, Marg
Kelcey, Nellie
Kempest, May
Lynn, Rose
Lewis, Pearl
Lee, Marion
LaCardo, Viet.
Lewis, Fanny
Linden, Daisy
Livingston, Lila
Lawrence, Rhoda
Leslie, Mrs. Edwd.
Lorain, Ethel Q
Lewis, Elsie
Little, Madge
LaVar, Musa
Lyndon, Sylv.
LeRoy, Eliz.
LaRoy, Marie
Leonard, Mrs. A. D.
Melrose, Edith
Maretta, Edna
Milton, Lillie
Margerite, Pettie
McCree, Mrs. J.
Macks, Mrs. L. B
Marks, May A. B
Mason, Paula
Marrion, Maud A.
May, Eva
Matthews, Zoe
Marston, Mrs F.
Millward, Edith
Murry, Cecile
Miller, Laura
Morris, Nina
Montague, May
Marks, Ella
Montague, Bertha
Millar Sisters
Montrose, Queenie
Miley, Kath.
Mueller, Mazie
Maclin, Mabel
Merlo, Anita
Morris, Julia
McKeynolds, Emma D.
Magee, Mrs. J. E.
Mason, Mrs. Wm. A.
McAlpin, Mrs. J. T.
Mortimer, Miss
Mills, Kitty
Mitchell, Ldz.
McRae, Ethel
McCabe, Rose
McHirmon, Ag
May, Eva
Moulton, Bes.
Martinez, Glor
Natus, Hazell
Nice, Nellie
Niel, Sybil
Nadine, —
Nielsen, Marie
Nadine, Miss
Norris, Effie
Norman, Mary
Norton, Miss
Olando Sisters
Prince, Minnie
Pennell, Mrs. J. O.
Parson Sisters
Price, Josie
Potter, Ella
Parsons, Mabel
Price, Mrs. Clark
Pierson, Marie
Prentice, Nela M.
Quinn, Margie
Russell, Lill'n
Rosa, Marg.
Reed, Anna
Rogers, Marie
Risbee, Virgie
Reynolds, Car.
Robinson, Nell
Raymond, Leona
Randall, Florence M.
Richardson, Hattie
Richardson, Edith
Reed, Frances
Rostelle, Marie
Russell, T.
Ross, Alice
Reed, Anna
Robinson, Eth
Risbee, Virgie
Scott, Della
Sanford, Emily
Saxon, Paul.
Stanton, Jos.
Sutliff, Mrs.
Sherwood, Miss
Shaw, Lillian
Standish, Char
Sharp, Mlle. 2c
Starr, Sylvia
Sprague, Kate
Stevens, Lillie
Seymour, Eileen
Stickney, Rose
Saeger, Isabel.
Sawtelle Sist.
Salina, Jessie
Starr, Sylvia
Spencer, Violet
Sylvester, Nell
Smith, Addie
Swain, Cora
Sturgis, Mrs. C. J.
Schiedel, Mrs.
Shaefer, Jessie
Shaw, Mrs. Lar
Stewart, May
Steadman, Lil
Salina, Jessie
St. Clair, Kit.
Stevens, Bozie
Tucker, Hilda
Tuxen, G.
Taylor, Edna
Tucker, Lill'a
Tuies, Lulu
Torris, Mme.
Taylor, An. R.
Tanaka, Katie
Triplett, Della
Tyler, Edythe
Taylor, May
Vickers, Leone
VanHelton, Margaret
Vantine, Della
Victor, Alfhilde
Vinton, Myrtle
VonBergen, Elvira
Walthie, Marg
Wragland, Florence
Wheeler, L. B
White, Annie
Wilson, Nora
Wagner, Marg
Walker, Evelyn
Whittier, Elsie
Wilson, Mrs. H. C.
Walker, Maud
Williams, Minerva
Warner, Ella
Walsh, May
Winters, Josie
Wayne, Mrs. Al.
Wyndham, Laurie
Weir, May
Wolfe, Gail
Wilbur, Mrs. C. R
Wynn, Bessie
Willard, Laur
Willard, Laura
Yerance, Ef. C.
Zollman, Virg

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Allen, Spruce
Anderson, W. C.
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Allen, How.
Almont & Dumont
Alexander, Rus
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Ahern, Wm.
Anderton, Fred
Atkinson, J. G.
Arlington, Wm. H.
Abacco, Joe
Alden, Gail
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Aiken, Frank
Adams, E. P.
Armstrong & Wright
Adair & Dahn
Athos, Fred
Atkinson & Dale
Anderson, A.
Adams & Evans
Abell, Chas.
Allen, V.
Antonio, G.
Arbud, V.
Brumfitt, Thos
Bishop, Har.
Blitz, F. R.
[illegible], Har.
Bowman, L. P.
Bishop, E. J.
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Brown, Thos R.
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Balser, Chas. A.
Boston, Billy
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Bonny, C. A.
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Brackett & Gerard
Browne, R. A.
Bachman, Chas
Blakeslee, R. J.
Bell, Robt. C.
Bartow, W. F.
Burnett, Tom
Burk, J. F.
Barron, Jas.
Barnes, Sam
Bryant & Harbaugh
Boone, E. H.
Beastey, Lou
Bates, Fred J.
Brennan, Har.
Bowers, C. B.
Burke, Ned
Belfontaine, Lou
Bancroft, Chas.
Bloodgood, Har
Baker, Har.
Baggesens, The
Baker, Tom
Barkers, World's Gt.
Bassett, Rus.
Barton, J. A.
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Bell, Frank
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Bloomer, Chas. E.
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Brown, F. A.
Barrymore, Car
Bernard, Gus
Buskirk, Fred
Bell, R. V.
Buckley, Har.
Blake, Char.
Beban, Geo. E
Barnes, Paul
Barrett, Jno. P
Bills, E. A.
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Blackaller, Hy
Blake, H. M.
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Boyd, Chas.
Baker, Lew
Beers, H. T.
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Clinton, Chris
Colton, Frank
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Caruth, David Co.
Carter, Har.
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Carey, Jos. P.
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Cetti, W. S.
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Cadwell, Fr'nk
Carrier, J. T.
Coulon, W. F.
Caulfield, Ward
Campbell, Geo
Crawford, Geo
Carr, Howd.
Creed, Thur.
Carter, Chas. B
Cherry, Jim
Catton, Dick
Cragg, Geo. A.
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Cameron, Tud.
Coaven, Edw.
Costello, Geo.
Curry, S. F.
Campbells, Musical Comfort, C. V.
Carner, Geo. V
Charles, J. F.
Campbell, F. H
Chase & Lester
Carlisle, R. C.
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Crimmins, Dan
Chessman, Har.
Christopher, Frank
Crook, E. C.
Cramers, The
Carlton, Art.
Carlton, Carl
Campbell, Hughie
Clifford, J. W.
Christie, Jas.
Cuttys, 4
Cullen, Jack
Carter, Bar.
Clamage, Arth
Clark, Ben
Davis, Geo. C.
Davison, Robt
Dooley, J. F.
Dillon, Har.
Derenda, Leo
Dare, Har.
Darr, H. O.
Dangerfield, F.
Dunlamp, Dr.
Demson, Wm. F.
Delkano, Har.
Dale, Alex.
Doyle, Tom
Douglass, C. L.
Dunn & Eagan
Dyffryn, Eos
Delmar & Delmar
DeVan, Tom
DeVan, Fred
Dalton Bros.
Dodson, E. L.
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Dawson, Har.
Denver, Jack
Donavan, Jas. B.
DeRue, Bros.
Dodge, Paul
Dean Sr., Cliff
Dodson, E. L.
Duncker, Hans
Doyle, J. T.
DeVaro, Carl
Davis, Will
Dallinger, G.
DeShetley, Wm
Devan, Fred
Davis, Jno. M.
DeVon, Carl H
Dare, Har.
Ducrow, Wm.
Devereaux, H. J
Dalrymple Com. Co.
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D'Ormond, John
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Dixon & Lang
Dwyer, J. W.
Davenport, H. J
DeAlva, E. H.
Dimond, Will
Dove, John
Danforth, H. C
Dixon, Bow. & Dixon
Drane, Sam D
Dunn, Art.
DeVne, Ed.
Ducrow, J. M.
Davison, Ab.
DeWeese & Trittipa
Ellis, A. W.
Erickson, Vic
Early, John
Ely, Frank
Eberly & Egbert
Elwyse, Jack
Ellsworth, Mark
Edwards, C. F
Evans, E. F.
Emmons, F. T
Ewing, Julius
Evans, Clare
Fowler, John C
Fox, Fred A.
Forbes, Mons.
Florence, Ed.
French, Les F
Faulkner, Mr.
Ferguson, Bar
Franklin, Lou
Fern & Bury
Foreman, Chas
Fogg, Jack
French, Irv.
Fisk, E. D.
Ferguson, Dick
Faust, Ted
Franz, C. H.
French, Irv. Co
Frazer, J. A.
Frobel, C. E.
Frasettles, The
Fisher, Phil
Farrer, Geo.
Foy & Clark
Foster & Henderson
Farrell, Cliff.
Frazee, H. H.
Fiddler, Har.
Fountan, Bob
Forrester, Chas.
Froble, Chas. E
Fern, H.
Ferguson & Herbert
Falke, Chas. H
Goodwin, Jack
Grieves, John
Goshain, J. K.
Gardner, Geo.
Goldaine, M. S.
Goodwin, Thos
Griffin, T. F.
Gibson, Billie
Gibson, Wm. L.
Guy, Geo.
Grant, C. W.
Griswold, Leon
Gaston, Geo.
Gendron, Fred
Griffith, Har.
Grady, Jere
Gaites, Jos. M
Garnellos, The
Gaither, Edw.
Gilroy, John
Grothe, Pete
Gardner, Chas. H.
Greene, L. L.
Center, Ches.
Gorman, L. M
Grunthal, Max
Goodfriend, O. L.
Griffeth & Feasley
Goldberg, Mandy
Gillett, The
Gagnon, Jean
Green, Gill & Ennis
Grahams, The
Gordon, Har.
Genaro, Thos.
Glee, Mr. & Mrs
Gorman, Geo.
Geller Family
Glasgow, J. G.
Gallagher, L.
Grenoger, E. C.
Guy, Geo. R.
Grace, C. W.
Gaylord, W. B
Gray, Nell
Gagnon & Pollock
Goodfriend, O. L.
Gregor, Geo. J
Gardner, Jack
Gaylor, J. E.
Haward, F. P.
Hart, Lewis
Hackett, Wm A
Hickman, Paul
Hall, Billy
Harris & Woods
Howard, D. H
Hunter & Ali
Hunt, H. H.
Harrigan, Jas.
Hegway, J. R.
Hill, R. H.
Hoffmann, Max
Henry, J. B.
Hartung, Will F.
Hoyt, I. M.
Hayes & Healy
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Halton, Chas.
Harrison, Will
Howe, F. E.
Hassmer, Lloyd
Hagen, W. J.
Huxtable & Stock
Henry, Louis
Haens, Ernest
Honegger, Emil
Harbaugh, Jno
Hobbs, 2
Hart, H. T.
Hall & Herbert
Hoffman, Wm.
Hollis & Howard
Henry & Gallott
Hilton, Spen. & Hoffman
Harder, Wm. H.
Howe, Den
Hastings, Ben
Horner, Sam
Hudson, Bert
Harris, Geo.
Holmes, Julian
Hawkins, Lew
Hickman, Har
Holmes, W. J.
Hearn, Tom
Hearde, J. C.
Hoppe, Guy
Holmes, Billy
Honegger, Emil
Hogan, Ern.
Helmer & Malvea
Homer, J. R.
Howson, Ned
Hackett, Norman H
Huntley, J. H.
Harris & Hines
Hellmann, —
Haugeros, CM
Holbrook, Mus
Harvey, J. C.
Hutchinson, A. E
Hawkins, Lew
Hamilton, Jas
Heming, Tom
Hunt, Jack
Huntington, Wright
Howard & Howard
Haines, Nat
Hammer, F. A
Hennissey, Jas
House, F. C.
Holmes, Tom
Herrmann, Gt
Harbaugh, Jno
Hart, Wm. J.
Hale (Hale & F
Irving, Phil H.
Imhoff, F. R.
Inman, J. T.
Jack, Sam T. Co.
Joe, Blue Mt.
Johnson Trio
Jennier Jr., Geo
Jackson, Alex.
Jones, C. R
Jones, D. T.
Jefferson, Walter D.
Jolleson, A. A.
Johnson, Jul.
Jones, Aug
Johnson, Hal
Jaxon, J. J.
Jimenes, Prof. E.
Johnsons, 5
Johnson, Hal
Jackson, Wm.
Johnson, C. P.
Jarrett, Isaac
Jones Bros.
Jerome, Vic.
James, D. L.
Jacksons, 3
Jordan, Julius
Kane, J. E.
Kirk, R. L.
Katzenjammer Kids (mgr.)
Kelly, T. H.
Kutz, John
Keane, Har.
King, Har.
Kelly & Violette
Kessner & Bennett
Kruger, Will
Kent, Wm.
Kinsbergen, E.
Kaijik, H.
Knox, Geo.
Kelly, Joe
Kutz, John
Keno, W. H.
Kenfield, J. E.
Kelley, Sam & I.
Kimberland, Fred
Kertin, L. E.
Kaufman, Alb
Kelly & Violette
Knapp C. H.
Kingsberger, E.
Kelly & Violette
Keeshin, Chas. H.
Knappert, Gus
Keen, Julian
Kennedy, Burt
Lee, Henry
Leland, H. J.
Luken, Wm.
Lewis, Cliff
Lawrence & Mack
Lafayette, A. D.
Lenzberg, J.
Lacy & Lyons
Lee, J. W.
Lano, Har.
Labadie, Faust
LaMack, Har.
LePell, Mack
Latimer & Leigh
LePage, Fran.
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"Light House Robbery" Co.
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Luttringer, C.
Lamar, Nib.
Logan, Wm.
Levy, Abe
Laclaire, Orv.
Lyons, Billy
Lee, Jas.
Lawrence, W. S.
Lateli, Alf.
Lansfordos, O.
Lasley, Art.
Lynch & Leonard
Leonard, J. B.
Link, Billy
Lamb, F. E.
Lofferts, H. B.
LaMack, Har.
LaPray, Frank
Lawrence, Stephen
Litchfield, Neil
Lindholm, Har
LeBarrons, The
Leybourne, C. H
LaMarr, Har.
Lindholm, Chas. E.
LaVardo, Leon
Lee, Lou G.
Lockwood, E.
LaVardo, Henri
LaClair, Jas.
Lee, C. V.
Lilley, Edw'd
Lemuels, John
Lockwood, E.
Lewis, Geo. W
Latoy, Joe
Lynch, Frank
Lynch, F. T.
"Lights of Gotham" Co.
Lancaster, Jno
Lawrence, A. C
Llewellyn, Geo.
LaVerne, Aim
McAuliffe, Jere
Morrison, Leigh
Myers, Henry
Mathews, F. A.
Minnelli, V.
Morton, W. J.
Martin, A. W
Mitchel & Love
Madden, L. B.
Maxon, Dean A
Mack, C.
McClure, Jack
Mya, Moung
MacConnell, H. F.
Mylie, John
Massey, Joe
MacTaish, Doug.
Martelle, L. E.
Marks, Thos.
Merrill, Mr.
Mellen, Frank A
Middaugh, W. H.
Magers, Mr.
Manley, Jack
Miller & Allen
Madden, T. J.
Musom, Paul
Mayo, Har.
McDonald, Mike
Matthews, J. C
"Man Who Dared" Co.
McGee, M. W.
Manrell, Har.
Miles & Raymond
Marion & Pearl
Morris, Sam
Morrison, J. J
Metcalf, Art.
Marks, R. W.
Miller, Bryan Co.
Moore, E. T.
Maginis, Cecil
McLeod, Geo.
Mackey, Geo.
Morrison, Leigh
Mellnotts, The
Mortimer, Geo. S.
Martin, Chas.
Mansfield, W. J.
McAoy, Wm.
Markham, Har
Mates, H. J.
Mack, Andrew
Markle, W. R.
Morris, Robt B
Morgan, H. N.
Miller, Fred D.
Murray, Wm.
Mertin, Alb.
Mueller, Fred
Mates, H. J.
Malaidy, J. C
Mello, Geo. E.
Moore, J. C.
McCabe, Geo F
Mack, Wilbur
McCloud & Melville
Melnotts, The
Moore, J. P.
Marion & Dean
Mayer, Ant
McCann & Mann
McGee, J. L.
Matthews, Bobby
McEwen, C. F
Mirkes, Frank
McAlpin, J. T.
McAndrews, J. A.
Mates, Har.
Moore, A. E.
Moll, Rudolph
Mason, Raym
Martinetti Family
Mitchell, Dick
Morgan, H. N.
Merrick, Al.
McMahon & Chappelle
Mosher, Tom
Mead, Wm. H.
Martin, Wilb.
Morton, C. E.
McNair, J. E.
Murphy, Chas. F.
Marks, Clar.
Morton, H. C.
Macart, Prof.
Martin, Henry
Martinetti & Sutherland
Meyrick, Har.
Nagle & Adams N.Y. Comedians
Nelson, E. L.
Nevin, Joe
Nicholson, Jos. E.
Neuman, A.
Nelson, Ned
Norton, H. R.
Norton, F. F.
Nata, B.
Norman (Frog man)
Nye, Ned
Natus, Jos.
Neuhansen, S. P
Nelson, C. B.
Nelson, I. E.
Osnato, Jack
Original Fingers, —
O'Brien, Rich.
Ott, J. E.
Odell & Hart
O'Brien, J. C.
O'Neill, Edw.
O'Rourke, Eng
O'Brien, Billy
Peters, E. H.
Paulette, —
Plummer, L.
Powell & Portello
"Peddler" Co. (agt.)
Pattie, Mr.
Pomeroy, Dan
Powell, Wm. F
Parker, Geo. D.
"Pris. of Zenda" Co.
Powers, Rod.
Parker, Nick
Pierce, W. F.
Price, Wm.
Patrick, War. A
Pattison, Chas
Patton, R. E.
Probst, F. G.
Powers, J. T.
Powers & Theobald
Paul, Oscar
Powers & Friend
Peck, C. H.
Peck Chas. H.
Purkiss, E. M.
Pendergast, W. H.
Pier, E. J.
Price, H. M.
Palmer, Chas. F.
Peacock, C. E.
Post, Ralph
Patten & Perry
Perry, J. H.
Powell, Clar.
Pendleton, Joe
Price's Float. Palace
Potter, H. W.
Quaker City Quartet
Ricton, —
Remer, G. C.
Reeves, Henry
Rathbun, Geo.
Rossi, Max
Rummel, Clar.
Redmond, Will
Riano, Jack
Rogers, H. E.
Rankin, J. W.
Raynore, Wm. L.
Roberts, C. G.
Roth, Charlie
Robens, Frank A.
Robinson, C. E.
Russell, Wm.
Roslyn, Fred
Rockwell, J. C
Roberts, C. W.
Rale, Mike W.
Reed & Flynn
Roe, C. J. W.
Reeves, Lest.
Robinson, Geo. K.
Radcliffe, H.
Robbins, W.
Ross, E. M.
Riano, J. W.
Russell, Fred J.
Rice, J. C.
Ross, Jack
Rice's D. & P. Show
Ratledge, Pliny
Russell, L. J.
Rossmyn, Holly
Reed, L. F.
Reynard, L. F
Reid, J. & Ella
Royer Bros. (jugglers)
Royer, Ed.
Rich, B. L.
Reed & Shaw
Rice Bros.
Raye, Johnny
Rush, J. T.
Ruge, Meiv.
Rowan, Chas G.
Roberts, 4
Roberts, H. F.
Running Elk, —
Rodney, Gilb.
Russell, Lawr.
Reed, Pres.
Ricardo, Mr.
Ross, J. D.
Ruge, Wm.
Rashman, Louis
Robbs, Roxie
Rae, John G.
Scott, C. H.
Spinks, L.
Springs, Edwin M.
Stuart & Monigomery
Stanley, Art.
Schrob, Mr.
Stanton, Hugh
Smith, F. C.
Santelle, —
Swift, Herb.
Stanley, Mart
Stanley, J. H.
Smith, Bill C.
Smith, W. C.
Smiley, J. W.
Seymour, Frank
Swallow & Markle
Sau, Miyo
Stuney & Hart
Sullivan & Pasquelena
Simpson, Ed.
Stewart, Geo. W.
Sun, Geo.
Sullivan, Geo. A
Sullivan, Jas. F.
St. Johns, Frank
Simpson, F. W.
Sheridan & Dietrich
Sohlke, Gus
Salter, Ed. R.
Sully, John
Selby & Clymer
Summers, Ben
Silers, The
Sullivan, J. L.
Scott, Frank
Straus, M.
Schaffer, Geo. W.
Strauss, Sam
Sullivan, J. L.
Smith, H. M.
Stuart, Chas.
Swallow & Markle
Sharp, Chas.
Sivia, Morg.
Smyth, T. V.
Seymour & Dupree
Studart, Burt
Scanlon & Stevens
Shunk, H. C.
Staats, Phil
Stalford, Leo
Sonerani, Bros.
Stetson, W. H
Spalding, Jack
Solomon, King
Seidman, S. M
Stetson, Walt.
Simpson, Jas.
Stafford, Wm E
Streeter, M. B.
Swallow & Markles
Scoville, Nes.
Spaun, Byron
Smith, W. C.
Sherry, J. F.
Statz, Phil
Shaney, Felix
Topping, E. W
Taylor, Wm.
Taylor, W. H.
Tasker, D. J.
Twitchell, F. C
Tabor & Gordon
Toler, Syd. S.
Todt, J. H. W
Tuck, Geo. E.
Thomas, Fred G.
Thropp, Chas. E
Taylor, C. E.
Taylor, A. C.
Thomas, Geo. I
Tiech, Ted
Toupha, Mgr.
Turner, Robt.
Travise, B. F
Tippie, R. B.
Titus, F. J.
Tenley & Simonds
Thompson, Dana
Taylor, Ralph
Thorns, Jug.
Thorn, John
Thurston, H. E
Vintons, The
Vaughan, Chas. J.
Vondeehoef, E
VanBuren, L.
Victor Great Show
VanFossen & McCauley
Vogel, Henry
Vernon, Ben S
VanFossen, Har.
Varney, V. A.
VanAukens, The
VerValin, Chauncey
Vollmer, Har.
Walsh & Thorne
Wagner, Frank
Ward, R. J.
Wills, John B.
Weber, W. H.
Wayne & Lamar
Wellington, Fred
Woods, Geo.
Witts, Chas.
Werden & Shepard
Woodbury, Ed
Wacke, C.
Werner, Fred
Wright, Geo.
West, Har.
Wills, J. B.
Watkins, Jack A.
Wilson, E. H.
Welch, Dick
Williams, Billy H.
Watts, Chas.
Whitman, Frank
Wells, C. W.
Welsh Bros.
White, Bert.
Whitney, S. T
Watson, Edw.
Waity, Add.
Washburn, C. A.
Watson, Lew
Wills, John B.
Whitney, A. P
Warren, Perce
Walker, Frank T.
Wilson, F. L.
Wesley, John
Wilson, C. E.
Wheeler, Mr.
Woodle, Henry
Waters, J. M.
West, F. J.
Wodleigh, Geo. W.
W. Banks
Wagner, W. F.
Windisch, J. G.
Whitfield, J. T
Wilson, J. H.
Wyane, J. F.
Wild, Rich'd
Whittemore, J
West, J. W.
Warren & Day
Williams, Edw
Whitehouse, Fred
Warsaw, Dav.
West, Har.
Walker, F. L.
Warner, Ben R
Wright, E. E.
West, D. & F.
Welsh, J. C.
Woodford & Hill
Wills, Nat M.
Wallace, J. L.
Whitfield, Geo. E.
"Wizard of the Nile" Co
Wall, Prof. Williams, F. & L.
Winters, W. B
Walling, Percy
West & Zanta
Yeager, Har.
"Young Wife" Co.
Yorke & Adams
Yager, Har.
Youturkey, Prince Zat Zam & Moura
Zeb, Jolly
Zaranos, E. R.

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Savannah.—At the Savannah Theatre, the Oglethorpe Minstrels, by local talent, under the management of Messrs. Clarke and Conneaut, was one of the hits of the season, Jan. 26. James O'Neill followed 28, before a large and appreciative audience. Katherine Kidder, 29, did a fine business. Effie Elisler wil have large houses for two performances 30. Coming: "Audrey" Company Feb. 2, Herrmann 3, Tim Murphy (return date) 4, Richards & Pringle's Minstrels 5, Al. Wilson Co. 6, "Arizona" 7.

AT THE ALHAMBRA MUSIC HALL George W. Milton had a fine show week of Jan. 26, and crowded houses attended nightly. "The Girl From Calcutta," produced by the company, proved an amusing and popular opening bill. Those retained include: Hazel Grant, Belle H. Milton, Gertrude Woods, Jas. Woodville, Nellie Britton, Gertrude Hines, Woodford and Marlboro, Minnie Du Pree, and the Miltons (Geo. H. and Belle H.). "A Soldier of the Transvaal," from the pen of Geo. Milton, will be produced week of Feb. 2. The new faces booked to open include: Weaver and Lambert, Carrie Barringer, Dot Heywood and Emily De Melville.

ROYAL MUSIC HALL.—Frank Bluney and his company filled the house week of Jan. 26. "The Mormon Wife" came in for a large share of popular favor. The company includes: Babe Lauri, Binney and Chapman, Myrtle Verdier, Minnie Hess, Wilson and De Monville, Geo. X. and Camille, Earle, Howard and Earl, Emma Guichard, Will and Etta Maultby, Pearl Fair, and May Nelson.

Augusta.—Jas. O'Neill drew a capacity house at the Opera House (Wm. E. Schwegert, manager) night of Jan. 26, in "The Manxman," giving very general satisfaction, as usual. Effie Elisler followed night of 28, giving "When Knighthood Was in Flower," to a crowded house. Coming: "Arizona" Feb. 4, Al. H. Wilson, in "The Prince of Tatters," 5. Kathryn Kidder presents "An Eye for an Eye" Jan. 30.

Under the Tents.

NOTES FROM HOUGH & HOWARD'S UNITED SHOWS.—When the season of 1903 opens Hough & Howard will present to the public an outfit second to none. They will have the largest show ever hauled upon four cars. Eight new wagons will soon be ready to leave the paint shop, and are certainly marvels of beauty. All the old wagons are receiving a general overhauling, and will be put in first class shape. The stock is in fine condition. Ten new ponies will be added next season, making thirty-three in all. Quite a number of last season's people will be with us again, including: Fred Lenox, treasurer; George Gessell, R. A. Seitz, A. C. Rille, George Hartman, Herman Albertsmeyer, Fred Egener, Howard Townsend, band master, and the Groh Family of six. At the present time H. M. Howard is playing the leading vaudeville theatres through the East with his troupe of ponies, dogs and monkeys, but will report at Winter quarters, in Marion, Ind., in time to help give things the finishing touch. The OLD RELIABLE arrives regularly, and is certainly one of our most welcome visitors during the long Winter months.

W. S. DUNNINGTON has been engaged as manager of advertising car No. 1 and press agent of the Pan-American Shows for the season of 1903. The shows will have eighteen men on car No. 1, and twelve men on car No. 2.

SEGO CARLOS, formerly of Carlos Bros., has signed with the Barnum & Bailey Greatest Show on Earth for season of 1903.

NOTES FROM ORTON BROS.' CIRCUS.—We are getting ready for next season, and will go out with special paper, except the large pictorial. There will be twenty-one head of horses and ponies with the show, three centre poles. A new band wagon, ticket and baggage wagon will be added this Spring. The Kid Band will still be a feature of the show. R. Z. Orton, manager; Mrs. S. B. Orton, front door; Lawrence Orton, treasurer; Criley Orton, principal act and slack rope act; Lawrence Orton, single and double trapeze; Miles Orton, slack wire, slack rope clowning; Grace Orton, two pony act, menage and contortion; Nellie Orton, double traps, contortion and ladder; Master Bayard Orton, two horse and head balancing; R. Z. Orton, principal clown. There will be an eight horse entry, with ponies and children. Our cuts are all taken from photographs and printed in our own printing office at Ortanville. There are eight working people in the Orton family. We do not have to hire any one to give the show, and we all double in concert.

JOHN H. SPARKS, the well known circus proprietor, met a sad and untimely death at his Winter home, Winsted Salem, S. C., on Jan. 28. Mr. Sparks had several cages of animals at his resort, and among them two young lions, about two years of age, which he had raised, they being born while with the show through the South. On Sunday afternoon, Jan. 18, Mr. Sparks was stroking one of them through the bars of the cage (which he had done many times before), but this time the animal caught him by the right hand, and drawing the arm in the cage lacerated it nearly to the elbow. Blood poisoning set in, and on Jan. 24 amputation was necessary, and the arm was taken off at the shoulder, but it was of no avail, as Mr. Sparks did not survive the shock. After terrible suffering he passed away on Jan. 28, at the above place. Mr. Sparks had been in the theatrical and circus business nearly twenty-five years, and of late years he had accumulated a good bit of wealth. He intended to retire from business, and devote his time to his other interests in the South. He was in the prime of life, being about forty years of age. His body was brought to his late home in East Brady, Pa., for interment, the funeral taking place from the residence of his brother in law, J. B. Morrison, on Saturday morning. He leaves a wife and four children to mourn his death. Chas. Sparks now has charge of the show.

MR. AND MRS. DAN O'BRIEN will celebrate their silver wedding on Wednesday evening, Feb. 11, at their residence in New York.

FRANK ELLET, of the Marvelous Ellet Troupe, is at Pittsburg, Pa., having an apparatus made for their big aerial bar act for next season.

PROFESSOR R. PERI has been reengaged as ballet master by Ringling Brothers for the season of 1903.

NOTES FROM CAP. STEWART'S Big 10 and 20 Cent Vaudeville Circus.—We have commenced to paint and get ready for our opening, April 25, here at Fort Wayne, Ind. We have engaged several good performers and musicians. Our big top is 60x120ft.; cook tent, 16x30; horse tent, 30x60; dining tent, 20x40; sleeping tent, 20x30, and side show, 30x60ft. We have five baggage wagons, two three seated carryalls, two two seated carryalls, two one seated carriages, one ticket wagon, two pony and donkey carts, and one bill wagon. We will use nine tiers of eight board high blue seats, and nine tiers of star foot and back rest reserved seats. We will carry a white band, also a colored band. The colored band will all double stage in "cake walks," jubilee singing, and buck and wing dancing. We will open April 25, and travel overland till June 1; then we get our fine seventy-four foot palace car. The car will be so arranged that we can feed and sleep thirty people in one half of the car, and carry all the outfit in the other half.

—Mrs. James H. Boodrow, mother of Joseph Hart, died at her home in this city Feb. 2, from the effects of burns received the night before. While getting some legal papers for her husband she set herself on fire, and Mr. Broodrow, being an invalid, was unable to go to her assistance. Her screams attracted several neighbors, who extinguished the flames, but not before she was fatally burned. The deceased was sixty-six years of age.

TOUR TO CALIFORNIA.

Under the Personally-Conducted System of the Pennsylvania Railroad.

The second Pennsylvani Railroad personally-conducted tour to California for the present season will leave New York and Philadelphia on the Golden Gate Special, Feb. 19, going via Cincinnatti, New Orleans, San Antonio and El Paso to Los Angeles and San Diego. Three days will be spent in New Orleans, during the Mardi Gras festivities. Should a sufficient number of passengers desire to travel under the care of a tourist agent and chaperon, a delightful month's itinerary in California has been outlined; and a returning itinerary to leave San Francisco March 28, visiting Salt Lake City, Glenwood and Colorado Springs and Denver, arriving in New York April 6. Rate, $275 from all points on the Pennsylvania Railroad east of Pittsburg, covering all expenses of railroad transportation, side trips in California, and berth and meals going on the special train. No hotel expenses in California are included. Tickets are good for return within nine months, but returning cover transportation only. For detailed itinerary apply to ticket agents, or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia, Pa.

World of Players.

—Mildred Estelle Bell, of the Marks Bros.' Co., received the sad news of her father's death, after the performance of Jan. 22, at Ottawa, Can.

—Owing to the closing of "Tracy, the Escaped Convict," Co., J. W. Davidson has joined the Hadfield Stock Co. for the remainder of the season. Mr. Davidson, in connection with Anita Merlo, will play the vaudeville parks next Summer, and next season will be featured in the melodrama, "United in Death," with Miss Merlo in the leading role.

—Notes from Rentfrow's Co., the Jolly Pathfinders: After an absence of twenty years we are *en route* through the Eastern States, and are more than satisfied with this portion of the country. Manager Rentfrow is reaping the benefit of originality. We carry a strong specialty line, and all b

a crowded house. Each number on the programme was enthusiastically encored. "A Thoroughbred Tramp" came 23, 24, to large houses. The performance is worthy of patronage. The Flints, hypnotists, filled an engagement week of 27, to good business. Coming: Barlow & Wilson's Minstrels Feb. 3, 4, the Elwoods 5.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Jan. 26-31 the Boyle Stock Co. presented "Pawn Ticket 210." In the absence of a leading lady, Angela McCaul was selected for the part. Her success has been the comment of the week. Eugene Moore's work was excellent in the old Hebrew character. Feb. 2-7 the company gives "The Woman Hater."

VENDOME (W. A. Sheetz, manager).—Jan. 26 Herrmann drew fine business. 28, matinee and night, Primrose & Dockstader's Minstrels filled the house to capacity. The Vendome Stock Co., 29-31, presented "Taming of the Shrew." Feb. 2, stock company continues "Taming of the Shrew."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"San Toy" had good, but not big, business Jan. 25-28. The Bostonians drew to the full capacity of the house at each performance, 29-31. David Warfield, in "The Auctioneer," comes Feb. 1-3, and will do big business. Walker Whiteside, in "The Merchant of Venice," "Hamlet" and "Richard III," 5-7; "The Gay Lord Quex" (new here) 8-11, Kyrle Bellew 12-14.

GRAND (Theodore L. Hays, manager).—"The Little Outcast" had good business week of Jan. 25. For week of Feb. 1, Williams and Walker, in "In Dahomey." Joe Murphy is underscored for week of 8.

STAR (M. H. Singer, manager).—Business was big week of 25. Woodhull's High Rollers is billed for week of Feb. 1, and A Night on Broadway will hold the boards week of 8. The uniformly good attractions at this house show results in good, steady business.

EMPIRE (A. Weinholzer, manager).—Business was good, but not big, week of 26. New people for week of Feb. 2 are: Powell and Partelli, Dorothy Davis, the Shaws (returned), and Charlie Ellsworth. Those holding over are: Johnnie Fox, Louise Carney, Monroe, De Ring and Granville.

NOTE.—It is reported that the true name of Prince Paul, who died at the Empire, Jan. 20, was Percy C. Paul.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The first appearance here in seven years of the Bostonians, Jan. 24, matinee and night, drew the capacity of the house. "Robin Hood" was given at the matinee and "Maid Marian" at night. H. C. Barnabee is suffering from throat trouble and did not appear. J. J. Martin was the Sheriff of Nottingham. Charles B. Hanford, in "Much Ado About Nothing," 28, had a fair audience, as it was a stormy night: he is supported by Marie Drofnah (Hanford) and a good company. Our little townswoman, Adelaide Thurston, made her first appearance this season in "At Cozy Corners," 22, 23, and drew S. R. O. business both nights. There were several curtain calls, and Miss Thurston made a little speech to her large number of friends. The Elks will have the house 28, 29, for a benefit that will go toward the building of a new home for them. David Warfield will fill out the week.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—The Ferris Comedians is in the fourth week. Business has been very good. The bills for this week are: "Rip Van Winkle" 26-28, and "Graustark" 29-31.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week of 26 opened up very good. The bill for Feb. 2 and week: Downey and Willard, Carrie Lakola, Burk Parker, Effie Melven, Arthur and Irene Gale, Hazel Marvin, Ted Haskins, Lottie Holmes, Mart Williams, Sadie Davis, and Fred Pegley. The stock presents "The Black Detective."

PALM GARDEN (H. B. Gouth, manager).—Business for the week was fair, with the Ladies' Orchestra as the drawing card.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Walker Whiteside comes Feb. 1, for four nights. Dave Warfield will be seen 5-7. Kyrle Bellew follows 8-11, in "A Gentleman of France," and Sylvia Lyndon is underlined for 12-14, in "The Gay Lord Quex." The Bostonians had fine houses Jan. 26-28, the first night breaking the records for attendance at this house. "San Toy" was but little less fortunate 29-31.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Little Outcast," with Annie Blancke leading, opened Feb. 1. Williams and Walker appear in "In Dahomey," 8 and week. "The Heart of Maryland" did the best business it has ever had at this house last week.

LYCEUM THEATRE (Dick Ferris, manager).—"The Man from Mexico" 1-7. "The Prince of the World" is the next play, 8. "Rip Van Winkle" was a great attraction last week.

DEWEY THEATRE (W. W. Wittig, manager)—Harry Morris is seen in A Night on Broadway 1 and week. The Brigadiers Co. is announced for 8. The High Rollers drew splendidly Jan. 25 and six days thereafter. Manager Wittig is recuperating at West Baden, Ind.

UTAH.

Salt Lake.—The Salt Lake Theatre (Geo. D. Pyper, manager).—Florence Roberts, in "Zaza," "Sapho," "The Unwelcome Mrs. Hatch" and "Magda," Jan. 22-28, with two matinees, played to S. R. O. every performance. Gabrilowitsch comes Feb. 13.

THE GRAND THEATRE (Jones & Hammer, managers).—"Pickings from Puck" played to crowded houses, Jan. 22-24. "The Burglar and the Waif" did good business 26-28. Coming: Feb. 9-11, "The Peddler's Claim;" 12-14, "The White Slave."

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—The weather interfered with James O'Neill's business Jan. 24. Effie Elisler drew well 27. Coming: "Arizona" Feb. 3, "Andrey" 4, Herrmann 7, Richards & Pringle's Minstrels 9, Lewis Morrison 16.

THREE-DAY TOUR TO WASHINGTON

Under the Personally-Conducted System of the Pennsylvania Railroad.

The next Pennsylvania Railroad personally-conducted tour to Washington leaves Thursday, Feb. 12. Rate, covering railroad transportation for the round trip, hotel accommodations and transfer of passenger and baggage, station to hotel in Washington, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, Ebbitt, Shoreham, Cochran, Gordon, Barton or Hamilton Hotels. For accommodations at Regent, Metropolitan, National or Colonial Hotels, $2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents: tourist agent, 262 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Vaudeville and Minstrel.

LEO C. TELLER, formerly manager of Weber & Fields' Music Hall, New York, has been elected managing director of the new Broadway Theatre, which is to be built at Broadway and Myrtle Avenue, Brooklyn. The buildings now on the site are being torn down, and the building will be begun as soon as the ground is clear. It is the intention to make the house one of the handsomest of its kind in the country, and it will be run as a strictly first class vaudeville theatre.

BERT MCLEAN, business manager of the Phœnix Theatre, Hobart, Okl. Ty., who was arrested for the shooting of Billy Woolfe, a performer at that house, on the night of Dec. 30, was released Jan. 21. The newspapers of Hobart, of the latter date, contained the account of the preliminary hearing of the case, which went before Judge Mansell, and was concluded Jan. 21. The prisoner was released, the evidence all going to show that the killing was done in self defence. McLean was fined $25 and costs for carrying concealed weapons.

CONNECTICUT.

New Haven.—At Hyperion (G. B. Bunnell, manager).—E. S. Willard pleased large audiences Jan. 26-28. Virginia Harned came, to good business, 30. "The Liberty Belles" played to good business 31. Due: Neil Burgess Feb. 4, Marie Cahill, in "Nancy Brown," 11.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"For Her Children's Sake," 26-28, came to good business. "For Love and Honor" drew large audiences 29-31. Due: "Hearts of Oak" Feb. 2-4, "The Climbers" 5-7.

POLI'S THEATRE (S. Z. Poli, manager).—John L. Kearney and May Duryea, Nora Bayes, Harker and Davis, Charles Kenna, Alexander and Kerr, Zeb Zobadie, Al. and Mamie Anderson, Loriss and Altina.

Hartford.—At Parsons' (H. C. Parsons, manager).—Smart & Williams' Octoroons, Jan. 26, 27, played to large houses. "East Lynne," 28, came to good business. "The Liberty Belles," 29, played to a full house. Virginia Harned, in "Iris," came to S. R. O. Bookings: Alma Chester, in repertory, for the week of Feb. 2; Eugenie Blair, in "Zaza," 9; Hartford Philharmonic Orchestra 10, Marie Cahill 11, "Secret Service" 12, 13.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"A Royal Slave," 26, 27, came to good business. "The Fast Mail," 28, played to fair returns. "Her Marriage Vow," 29-31, played to the capacity. Coming: "For Love and Honor" Feb. 2-4, "East Lynne" 5, "The Gates of Justice" 6, Walter E. Perkins, in "Jerome," 7; "The Flaming Arrow" 9, "Jesse James in Missouri" 12, "Tracy, the Outlaw," 13; "Saved From the Sea" 14.

—Ed. S. Daly, agent of the Conroy & Mack Co., writes: "Success has evidently perched on the banner of Conroy & Mack. It is phenomenal and almost without precedent. The intense cold weather we have encountered during the past four weeks seemed to increase the business. Nothing but words of praise are heard on all sides for our performances and the excellent company carried. Conroy and Mack's specialty is a hit every place. The 'Bob' Club, of Martin's Ferry, presented me with a full bred trick fox terrier named 'Bobs.' He is an advertising hit ahead of the show. We are in our eighteenth week, and are booked solid until June 1. Time is rapidly filling for next season, and Conroy and Mack will lead the van of popular priced attractions."

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DEATHS IN THE PROFESSION.

ROBERT PLANQUETTE, the composer of "The Chimes of Normandy" and other operas, died in Paris, France, last week. He was born in that city on July 21, 1850, and studied under Duprato in the Paris Conservatory. He will be remembered principally for his operetta, "The Chimes of Normandy," one of the first of the eighteen operettas which he had completed up to the time of his death. It was produced first in Paris at the Folies-Dramatiques in 1877, and had a run there of more than 400 performances. Almost as soon as it was produced an English translation was made, and it was put on with success in England, the United States and elsewhere. Planquette's first piece written for the stage was a one act operetta, "Paille d'Avoine," produced in 1874, but none of his pieces attained to the success won by "The Chimes of Normandy." He produced "Le Talisman" in 1892 and "Mam'zelle Quat'sous" in 1897, and for the London stage wrote "The Old Guard" in 1888, and "Paul Jones" in 1889.

A. Y. PEARSON died in Phœnix, Ariz., on Tuesday Jan. 27, from consumption, after a long illness. He was well known as a producer of plays, and was born in the West about forty years ago. He came to New York in the early nineties, and embarked in theatrical ventures, producing "A Midnight Alarm" and "The White Squadron." In recent years he produced "The Land of the Midnight Sun," "The Police Patrol," and other melodramas. His wife, who was formerly on the stage, and three children survive him.

MRS. CLARA NORTON FULLER, a pianist and piano teacher, was found dead in her room at the Metropolitan Hotel, New York City, Thursday, Jan 29. It is thought her death was due to natural causes. She was about forty years of age. A daughter, Mabel, who is on the stage, survives her.

CHARLES W. REINHART, leader of the orchestra at the Trocadero Theatre, Philadelphia, for the past six years, died suddenly in that city on Sunday, Jan. 25, aged forty-three years. He was a native of Philadelphia, and was a composer and musician of wide reputation. The Twentieth Century Quakers, of which organization Mr. Reinhart was vice president, and Manager Floyd Lauman took charge of the remains, and the funeral was held from the lodge rooms of the above organization on Thursday, Jan. 29. A brother, Albert R. Reinhart, survives him.

MEYER LUTZ, an operatic composer, and for many years musical director at the Gaiety Theatre, London, England, died in that city Feb. 1.

AUGUSTA HOLMES, a pianiste and composer of songs, symphonies and musical pieces, died in Paris, France, last week. She was born of Irish parents in 1847. Her symphonic poems included "Irlande," "Patrie," "Roland," "Cologne" and others, and her most ambitious work was a four act lyric drama, "La Montagne Noire," which was produced at Paris in 1895.

WILLIAM H. PORTER, who a generation ago was well known as a circus clown, died at Philadelphia, on Sunday, Jan. 25, after a long illness. Funeral services were held Jan. 29, at the Elks' Home, in that city, and interment was in South Laurel Hill Cemetery.

IN OUR ANNOUNCEMENT of the death of James F. Cathcart, published in THE CLIPPER of Jan. 24, it was erroneously stated that he died in London, Eng., Dec. 28. He passed away at St. Kilda, Melbourne Australia, but the date cannot be ascertained.

J. H. SPARKS, one of the Sparks Brothers, of circus fame, who was bitten on the arm about two weeks ago by a baby lion at Vade Mecum Springs, N. C., died at Winston, N. C., on Jan. 28, from blood poison, caused by the wound.

CHARLES H. BAKER, treasurer of the Grand Opera House, Brooklyn, N. Y., died Jan. 30, at his home in that city, from diabetes, aged thirty-eight years. He had been connected with the above theatre for the past four years, going there from Shea's Music Hall, Buffalo, N. Y. His wife (Nellie Collins, a professional) and two children survive him.

IRENE STEWART, a vaudeville performer, died at St. Luke's Hospital, Jacksonville, Fla., Jan. 30, from a complication resulting from an attack of typhoid fever. The body was left in the care of Flossie La Fields, a performer.

GUSTAVE WALLACE, an actor, died at Brunswick, Me., Jan. 29, from heart failure and dropsy. He had been in the profession over thirty years, filling engagements with the best of attractions. His last engagement was with the "For Home and Honor" Co. He leaves a wife, Lucy Parker, who was with him at the time of his death, and arranged for his burial at their home in Brunswick, Me.

ROBERT J. BRUCE, a showman, died at the home of his brother, Dr. Frederick J. Bruce, in Brooklyn, N. Y., recently, from apoplexy. He was forty-six years of age, and had been connected with the show business for twenty years. About ten years ago he took his own organization, the Arizona Joe Co., to England, remaining there seven years, and then returning to this country. He leaves a widow and two grown up daughters.

LOUISE SEARLE, well known as an actress a decade or more ago, died in poverty at her rooms in New York City on Feb. 2. She sang for several seasons in grand opera with Emma Abbott's company, and possessed a fine soprano voice, was an accomplished actress and had personal beauty to aid her. When Edward E. Rice organized his "Evangeline" company, he engaged Louise Searle to sing the principal role, Gabriel, and later, when he produced "Adonis," with Henry E. Dixey, Miss Searle was still his leading female singer. She became slightly lame about ten years ago from the effects of a fall, and then retired from the stage. When very young, she married William Franklin, of Philadelphia, who died when their two sons, William and Harry, were little children. Both sons survive her. The Actor's Fund has taken charge of the remains.

ROBERT EDGAR VANCE, an actor, died Jan. 31, at the City Hospital, Baltimore, Md., aged fifty-two years. About five weeks ago his nose began to bleed, and all efforts to stop it were of no avail, and death was the result.

MYRTLE TRESSIDER died at the home of J. Herbert Mack, in Greelawn, N. Y., on Feb. 2, from consumption, at the age of twenty-nine years. Interment was at Greenwood Cemetery, N. Y.

ADD. WEAVER, an old time minstrel performer, died at the S. R. Smith Infirmary, Staten Island, N. Y., Feb. 2. Several years ago he had a paralytic stroke, and was then taken care of by the Actors' Fund, entering later in the Actors' Fund Home at West New Brighton, being removed from there to the infirmary about three weeks ago. He was born in Cattaraugus County, N. Y., about seventy years ago, and entered the profession in 1845, as a minstrel, later appearing for a long time on the vaudeville stage.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Week of Feb. 2, Katherine Rober, in repertory; Henrietta Crosman 9, Dan Daly 10.

PARK THEATRE (John Stiles, manager).—Al. Martin's production of "Ten Nights in a Bar Room" was seen Jan. 26-28, while "Uncle Tom's Cabin" held the boards 29-31. These old time favorites drew well. Coming: "East Lynne" Feb. 2-4, "A Royal Slave" 5-7.

PALACE THEATRE (C. S. Marden, proprietor).—Week of 26: Cunningham and Knight, Geo. Coffey, Siddons and Siddons, Wm. Le Roy. Business is good.

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ZELMA RAWLSTON
The male impersonator who is in a class by herself. She's a top-notcher among top-notchers, and is one of the big features in this bill of features.

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The Lilliputian laughter looseners, a pair of midget comedians who always spread your smiles. Every move they make is a picture from "Puck." Their burlesque boxing bout leaves all the others in the field behind the flag.

MAJOR SISTERS
A group of long gazes always go to this pair of gay girls. Two pretty soubrettes, who are getters from Gettersville.

THE BAILEYS
One of the best of the many rag-time turns. If it wasn't it wouldn't have a place in this bill. Their shadow dance is a knock-out.

WILL ALICE
O'ROURKE and BURNETTE
The first team to do buck dancing in wooden shoes. Their rivals are still trailing many lengths behind.

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A pair of crack-a-jack character comedienes. They're the kind who win the Jewelry. A blonde and a brunette hard to beat.

LA PELL and DALY
A couple who can cook and serve German comedy to the Queen's taste.

MARIE OAKLAND
If she isn't the original "Sweet Marie" she's good enough to have been. She can warble ballads with the best.

SAVILLE SISTERS
Pretty girls in a pretty specialty. An oddity in the way of a sensational dancing act that ties your attention.

MARION and DEANE
There are dancers and dancers, but none who can allow this pair any handicap. Some comedy sauce tickles your taste.

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A captivating comedienne. A sweet voice, a beautiful face and a swell figure are among the points in her favor.

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(With apologies to all to whom they are due)

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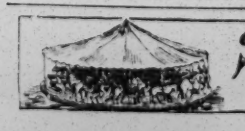
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IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Tracy, the Outlaw," agreeably surprised a good house Jan. 23. "Le Voyage en Suisse" amused a fair house 24. "The Sign of the Cross" drew fairly well 27. "Florodora" has a good advance sale for 29. Coming: "Barbara Frietchie" 31, "San Toy" Feb. 2, "Gay Lord Quex" 3, "The Rivals" 5, "The Span of Life" 6, Kyrle Bellew 7, "Foxy Grandpa" 9, "Just Struck Town" 10, "The Strollers" 11, "The Fisherman's Daughter" 12, "The Suburban" 13, "Pickings from Puck" 14.

SHIPP'S INDOOR CIRCUS, 26-31, at the Auditorium, opened to good business, which increased every night. A strictly first class performance was given by Julia Lowande, Arthur and Dot Adair, Alex. G. Lowande, Eddie De Van, Geo. Hartzell, Phil. King, Lon Moore, Prof. L. F. Sunlin's trained bull, the Hobsons, Delno and Garnell, Mme. Marie, Nettie Carroll, Cecil Lowande, and the Decomas. Chas. Carroll is treasurer; Dan F. Cline, advance manager; Edward Shipp, director and owner.

NOTES.—Harry Sloan, ahead of "San Toy," was here 22.....Edward Jacobson, in advance of "Barbara Frietchie," was in town 23.....Richard C. Kann was here 27, ahead of "The Gay Lord Quex."....John Haffel, representing Lewis Donazetta's "Span of Life" Co., was here 28. He stated that Mr. Donazetta had just purchased for next season a new spectacular production, entitled "A Strange Voyage."....Henry Green, ahead of "The Rivals," was here 28.

Fort Dodge.—At the Midland Theatre (Beth Meservey, lessee).—Sam Morris, in "The Peddler's Claim," drew only a fair sized audience Jan. 21. "The Span of Life" had a medium advance sale for 28. On the way: Kings and Queens Burlesquers Feb. 3, "Reaping the Harvest" 5, "Darkest Hour" 12, "Foxy Tramp" 14.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band had an excellent business 22. The Merchants' Carnival will be held here 28.

CLIPPERS.—The State editors, who will hold their convention here Feb. 5, have engaged the entire parquet at the Midland for "Reaping the Harvest."....Manager Beth Meservey, who has been making several changes on his staff for the better, has engaged an entirely new force of ushers.....Rehearsals have been begun for "Pinafore," which will be put on by the military band, under the direction of Carl Quist.....Helen Grantley, announced in "The Girl and the Judge," has canceled her engagement here on account of the disbanding of the company.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Sign of the Cross" came to good business, Jan. 23, 24. Coming: Boston Lyric Opera Co. 30, 31, "San Toy" Feb. 3, "Princess Chic" 5, Kyrle Bellew 6, Henry Miller 7, "Foxy Grandpa" 14.

GRAND OPERA HOUSE (Wm. Foster, manager).—Williams and Walker, in "In Dahomey," proved a great card Jan. 22-24, the S. R. O. sign being out at every performance. "Tracy, the Outlaw," drew well 26-28. "The Span of Life" comes 29-31, "A Poor Relation" Feb. 2, Chas. A. Gardner 5-7, "Pickings from Puck" 9-11, "The Irish Pawnbrokers" 12-14.

AUDITORIUM (Wm. Foster, manager).—"Florodora" filled the house to its capacity 26. J. H. Wallerstedt, of the "Florodora" Co., had to stay over to take medical treatment at Mercy Hospital.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Robert Mantell and his superb company gave "The Dagger and the Cross," to only fair attendance, Jan. 22, but gave great satisfaction. "A Poor Relation" drew fair patronage 28 and pleased. "Le Voyage en Suisse" had a fair outlook for 29. Coming: "Through the Centre of the Earth" 5, the Jeffersons, in "The Rivals," 6; "A Millionaire Tramp" 7, "The Power Behind the Throne" 11, "A Royal Slave" 12, Howard Kyrle 13.

NOTE.—Wm. Roddy, in advance of "The Prince of Pilsen," was an agreeable caller 29.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"Mickey Finn" came, to poor business, Jan. 26, but gave satisfaction. "Le Voyage en Suisse" drew a top heavy and pleased house 28. "The Prince of Pilsen" is due Feb. 3. The Blondells, in "Through the Centre of the Earth," 4; "On the Stroke of Twelve" 5, "The Power Behind the Throne" 9.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"Si Plunkard," Jan. 20, pleased a fair sized audience. "Florodora," 23, drew a large audience. Coming: "The Denver Express" 30, "Just Struck Town" Feb. 5, "On the Stroke of Twelve" 6, "A Millionaire Tramp" 9, "The Power Behind the Throne" (return date) 10, "Reuben in New York" 15.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Prisoner of Zenda," Jan. 22, drew a good house. "The Denver Express," 26, had a fair house. Due: "Barbara Frietchie" 30, Jule Walters Feb. 9, Hilda Thomas 11, "At Cozy Corners" 14, "Foxy Grandpa" 16.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"Peck's Bad Boy" drew a good house Jan. 22. Ed. Redmond and company, two nights, opening in "Davy Crockett," did fair business 23, 24. "The Fatal Wedding" did good business 25. "The Christian" drew a good house 26. Coming: "Mr. Jolly of Joliet" 29, Ward Co. 30, 31, "A Turkish Texan" Feb. 1, "Side Tracked" 3, "Thelma" 4, "Yon Yonson" 5, "Are You a Mason?" 7, "The Convict's Daughter" 8, "The King of Detectives" 9, "The Suburban" 10, "A Ragged Hero" 14.

THE VAUDEVILLE FEATURES of the last week of the mid-Winter Exposition, at the Auditorium (R. S. Brigham, manager), from Jan. 26 to 31, were: Plomondo and Amondo, aerial ladder; Pascatel, contortionist; Lorenzo, juggler; Voutello and Nina, Roman rings; Rachetta Brothers, barrel jumpers.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"The Game Keeper," with Thos. J. Smith in the title role, pleased the people Jan. 27. Chas. D. Herman and the Warde Company presented "The Lion's Mouth" and "Othello" 28, 29, to large and fashionable audiences. "Rip Van Winkle" did nicely 31. Coming: "Are You a Mason?" Feb. 2, "The Missouri Girl" 6, "The Little Outcast" 7.

TOLER AUDITORIUM (H. G. Toler, manager).—Andrew Robson, in "Richard Carvel," packed the house 26. Rev. Francis Kelley lectured 27. "The Show Girl" came, to splendid business, 28. Coming: "Yon Yonson" Feb. 3, Vessie Ferrell Co. week of 9.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"Railroad Jack" had fair business Jan. 22. "The Convict's Daughter" had large business 25. "Mr. Jolly of Joliet" attracted fair audiences 26. Coming: "The Christian" 28, "The White Slave" 29, "The Cowboy and the Lady" Feb. 1, Black Patti 7, Frederick Warde 9, Robert Downing 12.

—J. King Hopkins writes that he is no longer in advance of "A Woman's Secret" Co.

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Be it remembered that on the eleventh day of November, 1902, William J. Fleming, of New York, N. Y., hath deposited in this office the title of a DRAMATIC COMPOSITION, the title of which is in the following words, to wit: Round the World in 80 Days. A comedy drama in five acts, adapted from the French of Jules Verne, by Felix G. De Fontaine, Harry Harewood Leech and Charles Dimitry, with original dialogue, scenic and spectacular effects, etc., the right whereof he claims as proprietor in conformity with the laws of the United States affecting copyrights.
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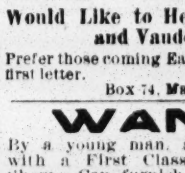
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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"Lovers' Lane" had a fair house Jan. 22. "Pennsylvania" did topheavy business 23. Haverly's Minstrels played a return engagement 27, to two big audiences. On the way: "Florodora" 28, for which the advance sale is large; Kelcey-Shannon Co., in "Sherlock Holmes," Feb. 2; "Other People's Money" 3, "A Chicago Tramp" 4, "The Show Girl" 5, "At Valley Forge" 7, Jefferson De Angelis 9.

STANDARD THEATRE (Frank De Beque, manager).—"Moonlight on the Levee," a black face extravaganza, is the forerunner for a good bill at this house week of 26. The openings were: The Flores (Annie, Mamie and Julia), George Grace, and Kathleen Potter. Additional people making up the olio: Hi Tom Ward, Tipple and Kilment, John and Annie Chick, Rose Mendel, Pauline Haertel, Lee Edmonds, Nellie Williams, Marguerite Baker, Maggie Allen, Grace Williams, Tom Fey, Lulu Lawton, and Lettie Colton. The week opened to the usual capacity business. Manager De Beque returned 26 from New Orleans, where he reports having met with success with his string of horses.

CROWN THEATRE (Phil. Epstein, manager).—The stock company appears to advantage week of 26, in a one act comedy, entitled "Which is Which?" The olio presents: La Drew and Lozone, in a sketch entitled "Darkest Africa;" Owens and La Marr, a clever song and dance team; Rose B. Mitchell, in descriptive songs, who scored heavily; James Thompson, Lizzie Mitchell, Ruby Davis, Ada Yule, Bessie Gordon, Grace Hess, and Frank Gibbons. Business continues big.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—"Florodora" had a house jammed from pit to dome Jan. 21. The entire cast gave satisfaction. "Finnigan's Ball," 24, enthused two big houses. Due: "Sherlock Holmes" 28, "David Harum" 29, Gertrude Coghlan 30, "The Eleventh Hour" 31, Jefferson De Angelis Feb. 2, "Pennsylvania" 3, "Hunting for Hawkins" 4, Haverly's Minstrels 5.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business closing Jan. 27 continues to jammed houses. People 26-31: Madeline La Verne, Ernest Bailey, May Von Colton, Bert Boone, Fay Delmar, Wm. Milano, Agnes Alvin, Minnie Wardell, Kittie Raymond, Morris Whippler, Jennie Pickert, Mlle. Isadorina, Ed. and Charley Copeland, J. G. Hines, Nettie Kimball, Helen Jensen, Daisy Richey, Tom Kelly, Charles Gates, Minnie Fanchette, and Dot Collins.

Dallas.—At the Opera House (Geo. Anzy, manager).—Mason and Mason, in "Rudolph and Adolph," drew well Jan. 13. "When We Were Twenty-one," 15; Gertrude Coghlan, 16; Rose Coghlan, 17, and Anna Held, in "The Little Duchess," 19, 20, all played to good houses. "David Harum" 21, Haverly's Minstrels 22, "Lovers' Lane" 23, "Pennsylvania" 24, "Hunting for Hawkins" 26, "Alphene and Gaston" 29, "Florodora" 30, 31, "Sherlock Holmes" Feb. 3.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 26 the people were: Grace Williams, Ed. Copeland, Nellie Cook, Si Holt, Minnie Wordell, Wm. Z. Rogers, Violet Levine, C. C. Copeland, and Jim Wolfe. Business is good.

Waco.—At the Auditorium (Lewin Hunkel, manager).—"David Harum," Jan. 22, had fair business. Gertrude Coghlan, in "Alice of Old Vincennes," 23, also attracted fair business. "Lovers' Lane," 24 (two performances), drew well. "Florodora" 26, "Pennsylvania" 27, "Hunting for Hawkins" 28, Herbert Kelcy, in "Sherlock Holmes," 31.

GRAND (Huff & McNeal, managers).—House is dark.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Santanell, hypnotist, Jan. 18-22. "Florodora" drew a crowded house 23, standing room selling before doors were opened. Isador Rush won great applause, as did the entire company. Corinne, as Dolores, made quite a hit.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Creatore and his band came Jan. 23, 24, three performances, to enormous business, the S. R. O. sign being out before each concert. He could have packed the house nightly for a week. Mason and Mason, in "Rudolph and Adolph," came 26, matinee and night, to good business. "Peck's Bad Boy," at popular prices, came 28, matinee and night, to two big houses, and pleased. The advance sale of seats for "Aubrey" gives evidence of big business 29, 30. Coming: Arnold Stock Co., at popular prices, Feb. 9-11; Al. Wilson 13.

MASCOTTE THEATRE (Ducournau Bros., managers).—Week of Jan. 26 opened big, and the best of feeling prevails. Salaries are paid every Wednesday, and plenty of good people booked.

NOTE.—Geo. H. Thomas is writing a three act drama, entitled "The World as We Find It Today."

Selma.—At the Academy of Music (Long & Rees, managers).—"Peck's Bad Boy" came to S. R. O. house, Jan. 26. Sam T. Jack's Burlesquers failed to appear 27. Coming: "Hello, Bill," Feb. 3; James O'Neill 5, "When Knighthood Was in Flower" 6, "Alice of Old Vincennes" 14.

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager).—David Warfield, in "The Auctioneer," scored a big hit in his first appearance in Butte, Jan. 25. The house was packed, at advanced prices. Coming: "The Tyranny of Tears" 27-29.

GRAND (Howe & Marks, managers).—"A Runaway Match" opened for three nights, to good business, 25. Coming: "Weary Willie Walker" Feb. 1-3.

UNION FAMILY THEATRE (Al. Onken, manager).—"Fra Diovolo," by the stock company, opened for the week 25, to a crowded house. Specialties were interspersed by: Roscoe and Sims, the Woodthorpes, Charles Chenowith, Eva Thatcher, Coleman and Mexis, and Ida Howell.

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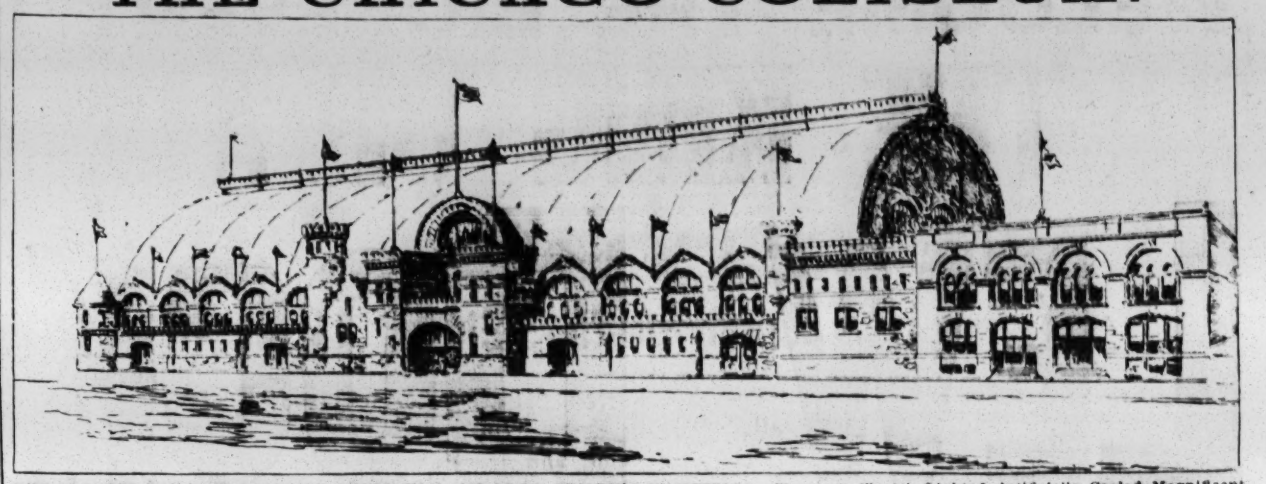
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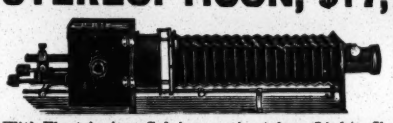


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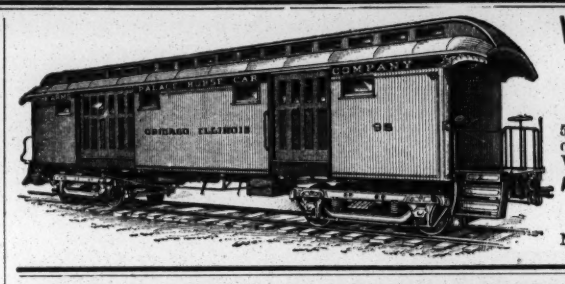
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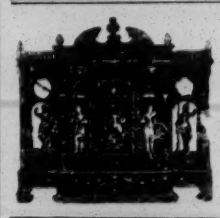
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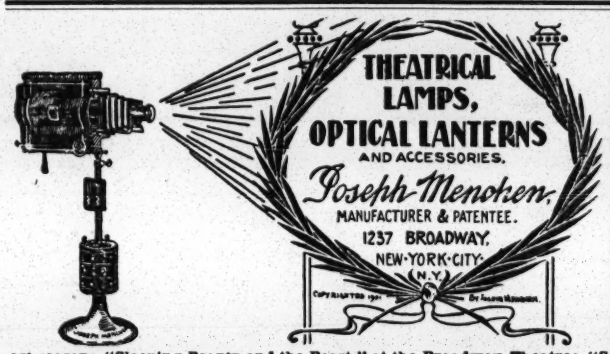
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